FOR **KNITTERS** WHO **WANT MORE**

yarn forward

£4.99 ISSUE 34
MARCH 2011

15 ORIGINAL PATTERNS
SIZES 30-50in
On ALL LADIES' garments



FLATTERING CABLED TANK



CLASSIC GIRLS' COAT



NEW LACE DESIGN



FELTED BUTTERFLY BAG

Ysolda TEAGUE

*How **spontaneity**, **inspiration** and **disorganisation** are taking her to the **top**!*

ROSE WINDOW SWEATER BY AMY POLCYN
page 6

Much MORE

- **I-CORD** UNRAVELLED
- **CASHMERE YARNS** REVIEWED FOR YOU!
- **SPINNING** – IS THERE 'ONE TRUE WAY'?

Stained-glass style

STAND OUT IN STRIKING STRANDED COLOURWORK



RUFF!

*A pet of your own, to **knit today!***

KNITTING CROCHET PATTERNS ARTICLES REVIEWS TIPS MORE

9 771757 519022 34
kal MEDIA

Crafty Wool

Opening mid January 2011

The shop will be open 6 days a week
8.30am - 5.30pm, Monday - Saturday

Jewellery making – beads, thread tools, etc

Seating corner for anyone who wants to pop along with their knitting or crochet project. Tea or coffee will be available to buy

DMC thread, cross stitch, aida, crochet yarn and patterns and smaller cross stitch kits for children – pocket money buys

Craft/workshop days once a month

Gutermann sewing thread and buttons – lots of and all different sizes and colours for embellishment of bags, cards, wardrobe updates, etc

A wide range of yarns by Cygnet, Artesano, King Cole, Patons, Sirdar, Stylecraft and Wendy along with patterns both for knitting and crocheting. Accessories to the yarn needles, cable needles, crochet hooks, etc



Crafty Wool, 18 High Street, Newcastle, Staffs, ST5 1RA
craftywool@gmail.com

www.thecraftywool.co.uk

Uploaded by TheKnitt

CONTACT US

Herts office: KAL Media Ltd
Ground Floor, The Chestnuts, Brewers End, Takeley, Hertfordshire, CM22 6QJ
Tel: 01279 879038
www.kalmedia.co.uk
www.yarnforwardmagazine.co.uk
If you've got pattern suggestions, questions or just want to write to us, please use the address above or email us at: **questions@kalmedia.co.uk**

THE TEAM
Editor Anna Bell
annab@kalmedia.co.uk

Ad Sales Manager Serena Street
serena@kalmedia.co.uk

Production Editor Paul Dimery
paul@kalmedia.co.uk

Production Assistant Alix Stevens
alix@kalmedia.co.uk

Technical Editor Zoe Clements
zoe@kalmedia.co.uk

Art Editor David Harvey
david@kalmedia.co.uk

Deputy Art Editor Rob Eyres

Junior Designers
Nathaniel Brain, Steve O'Flaherty

PHOTOGRAPHY
Darren Strange at St Range (07881 780685), Dan Medhurst, Nathaniel Brain

MODELS
Violet Dhillon, Sara Rehman, Ellen Lister, Kitty Spicer, Katkin, Erin O'Neill, Alix Stevens

CONTRIBUTORS
Claire Montgomerie, Meghan Jones, Penelope Hemingway, Ysolda Teague, Abby Franquemont

THANKS TO
Source Antiques, Bath; The Priory Hotel, Bath; The King William pub, Bristol; The National Canal Museum, London

All designs published in *Yarn Forward* are for personal use only and are not to be knitted for profit.
Printed and bound by Polestar.
***Yarn Forward* is printed in the UK.**
Circulation Manager: Tim Harris (tel: 01202 586848).
Distributed by: Seymour Ltd, 2 East Poultry Avenue, London, EC1A 9PT.
All rights reserved. No part of this publication may be reproduced in whole or in part in any way without prior written permission of KAL Media Ltd. Whilst every effort is made to ensure accuracy, no liability can be accepted for any errors or omissions.

KAL Media Ltd
Director
Kerrie Allman
Yarn Forward
© KAL Media Ltd 2011

Hello



CHILLY DAYS ARE COMMONPLACE THIS MONTH – STAY INDOORS AND READ A MAGAZINE!

Subscribe TODAY! SEE PAGE 90 for details

My two favourite things about putting together *Yarn Forward* are the commissioning process – responding to designers' ideas and choosing yarns – and the photoshoots. It's always a long, long day, with lots of walking and no chance to sit down (oh, my poor back!) but we usually manage to have a really good time.

But ouch, a mid-winter photoshoot is a very cold experience! We're usually shooting one, two or sometimes three issues ahead of ourselves, so our poor models are shivering in sleeveless vest tops in mid December's cold snap! Next time, remind me to bring a hot water bottle – surely I'll be able to find a charitable shopkeeper to fill it for me, especially when they see our model's lips turning blue!





There's a lot to like in this issue. Asami Kawa is a designer new to my radar, but her Cathedral Shawl is a triumph. Harpa Jonsdottir's Memories Bag is really pretty and I love the intimations of spring in the delicate embellishments. It was an absolute pleasure to interview Ysolda Teague this month, too – I hope you'll enjoy reading it as much as I enjoyed chatting with her. It felt like we could've talked for hours, and her new book sounds like an absolute must-have for anyone who enjoys knitting garments.

I hope you'll enjoy reading this issue as much as we've enjoyed putting it together for you.

Anna x

THIS MONTH, WE'VE BEEN

• *knitting...*

'Gretel', a cute cabled hat designed by Ysolda Teague. After talking with her, I felt compelled to try out one of her patterns!

• *crafting...*

An 'I-spy' quilt for a little boy that took over a year to make! The recipient declared it "really coloury".

• *reading...*

Julie And Julia by Julie Powell – a memoir of a blogger who cooks her way through *Mastering The Art Of French Cooking*. Funny, clever and delicious!

KAL MEDIA LTD AND THE PLANET

KAL Media Ltd are committed to helping preserve our environment for generations to come. That's why your copy of *Yarn Forward* is printed on recycled paper and paper from managed forests, and will never be sold on the newsstand in a polythene bag. Also, to compensate for the new paper that we do use, we'll make a donation to a tree-planting scheme for each 12-issue print subscription that's taken out.

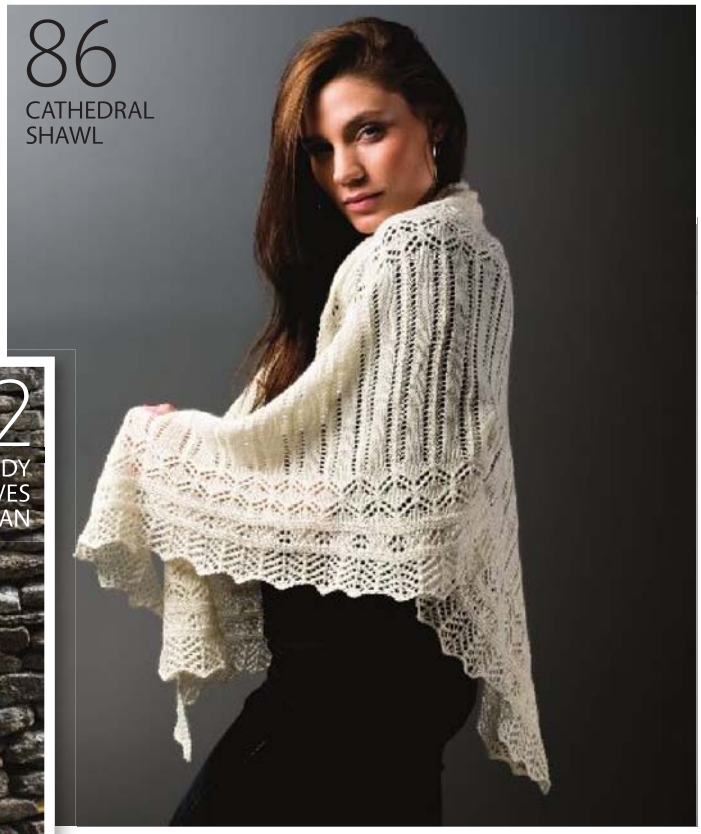
Uploaded by The Knitter



yarn *forward* ISSUE 34

Contents













WHAT'S ON THE COVER?

6 Stained-glass style!
You can wear all the colours of the rainbow – you'll be radiant!

40 Ysolda Teague
The quirky designer tells us about her love of all things knitted!

58 I-cord
Learn how to finish your knitted successes in style!

82 One true way?
Dip your toe into the world of spinning before getting started.

Model:
Ellen Lister

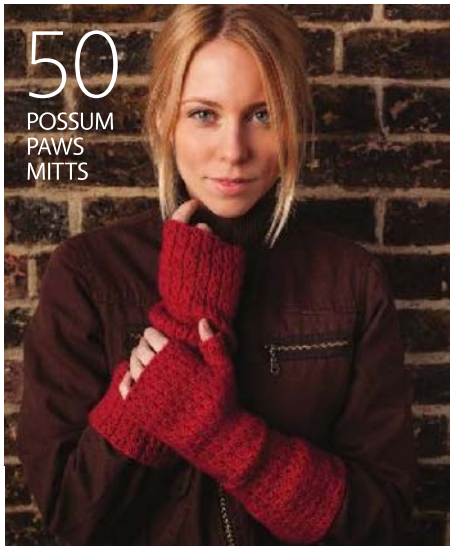
Photography:
Darren Strange

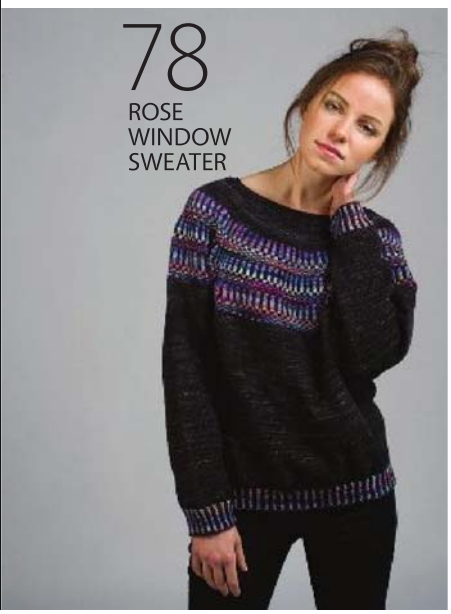
Patterns

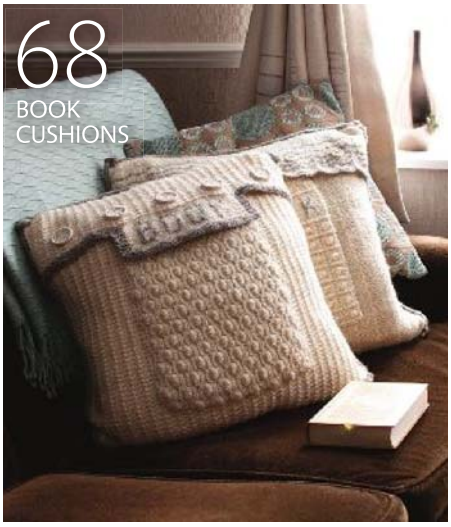
6 Rose Window sweater - *by Amy Polcyn*
22 Ladybug mittens - *by Meghan Jones*
26 Menai tank - *by Ashley Knowlton*
32 Japonaise socks - *by Katya Frankel*
38 Bonfire cowl - *by Julie Ferguson*
44 Selina jumper - *by Anniken Allis*
50 Possum Paws mitts - *by Barb Brown*
54 Tim sweater - *by Meg Crowther*
62 Shady Groves cardigan - *by Erica Jackofsky*
68 Book cushions - *by Sandra Neal*
74 Memories bag - *by Harpa Jónsdóttir*
78 Classy coat - *by Tina Barrett*
86 Cathedral shawl - *by Asami Kawa*
92 Little Dog Gone - *by Anna Bell*

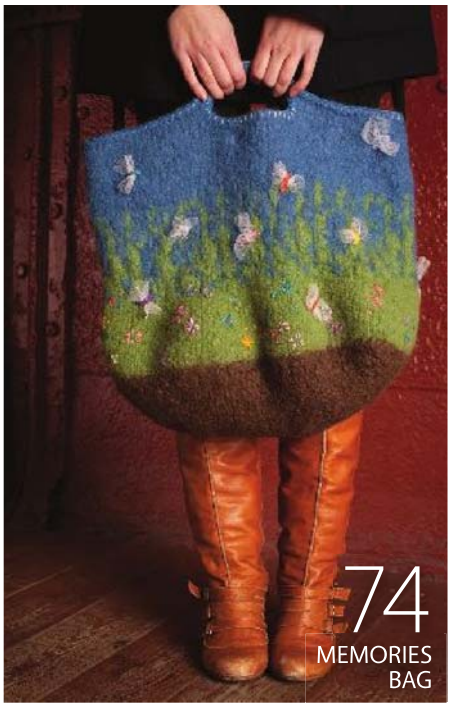
Uploaded by The Knitter

















Subscribe TODAY!
From only £48
See Page 90

Features

10 Knitting Genealogist
We delve into the history of children's knitwear.

36 Designer Inspiration
The designer of our Ladybug Mittens, Meghan Jones, on what inspires her work.

40 Interview
Quirky designer Ysolda Teague talks us through her stellar career so far.

58 Spotlight on...
...i-cord! Learn how to give your current project a professional finish with our guide to using i-cord techniques.

82 One true way?
Follow the experiences of Abby Franquemont as she explores the world of spinning.

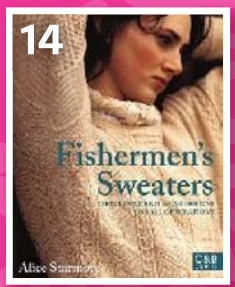






Every Issue

12 News we love
14 Books we love
16 Yarns we love
18 Websites we love
19 More we love
20 Readers' gallery
52 Back issues
81 Yarns used
90 Subscribe
95 Abbreviations, contacts & errata
98 What Monty Knit Next
100 Next month





Uploaded by Knitte

2 Difficulty INTERMEDIATE

About this
Pattern...

Skills Used

WORKING IN THE ROUND
STRANDED COLOURWORK
GRAFTING
WORKING FROM CHARTS

YARNS USED

Koigu Premium Merino • 100% merino • 50g/160m/175yd • WPI 14

MC: *Black (2400)*

Koigu Premium Painter's Palette Merino • 100% merino • 50g/160m/175yd • WPI 14

CC: *Approximately 525 (625, 725, 825, 950, 1025)m or 575 (685, 795, 900, 1040, 1120)yd of coordinating oddments. Shown in shades 446, 436, 1430, 439, 121*

YARN REVIEW

Evelyn says: *"The range and depth of colours in Koigu's KPPPM range are just stunning! The base yarn used was a real joy to work with. It was smooth and had a beautiful, bouncy ply. When it's used in combination with other yarns, this subdued semi-solid really makes the hand-painted colours sing!"*

Yarn Alternatives

SAVE • *King Cole Merino Wool Blend 4-Ply & King Cole Zig-Zag*

SPEND • *EasyKnits Bamboo Merino 4-Ply & EasyKnits Skinny Semi Solid*

SPOIL YOURSELF • *Fyberspates Ethereal 4-Ply – Variegated and Semi Solid*



ROSE WINDOW SWEATER

"This simple stranded sweater was inspired by a desire to create a fashionable and wearable way to use beautiful hand-painted yarn." ***By Amy Polcyn***



AS BEAUTIFUL AS STAINED GLASS, THIS SWEATER SHINES!

Cast ON

Body

With MC and a 60 (60, 60, 80, 80, 80)cm or 24 (24, 24, 32, 32, 32)in long needle, cast on 244 (276, 308, 348, 380, 420) sts.
Place marker and join for working in the rnd, being careful not to twist.
Work a k2, p2 corrugated rib (working knit sts in MC and purl sts in CC) for 5cm/2in.
Break CC and continue to work in MC only.
Next (inc) rnd: Increase 28 sts evenly around. 272 (304, 336, 376, 408, 448) sts.
Work even for 10 rounds. Place a second marker halfway around sweater from first to mark side.

WAIST SHAPING

*Work even for 9 rnds.
Next (dec) rnd: K1, ssk, work to 3 sts before next marker, k2tog, k1, slip marker, k1, ssk, work to last 3 sts, k2tog, k1.
Rep from * 3 more times. 256 (288, 320, 360, 392, 432) sts.
*Work even for 9 rnds.
Next (inc) rnd: K1, m1, work to 1 st before

Size & Yarn Amount

TO FIT BUST	76-81	86-91	96-101	107-112	117-122	127-132	cm
	30-32	34-36	38-40	42-44	46-48	50-52	in
FINISHED BUST	86.5	96.5	106.75	119.5	129.5	142.25	cm
	34	38	42	47	51	56	in
LENGTH	67.5	70	72.5	75	77.5	80	cm
	26½	27½	28½	29½	30½	31½	in
YARN (MC)	9	10	11	14	15	17	skeins
TOTAL METRES	1440	1600	1760	2240	2400	2720	–
TOTAL YARDS	1575	1750	1925	2450	2525	2975	–
CC TOTAL METRES	160	160	160	160	320	320	–
CC TOTAL YARDS	175	175	175	175	350	350	–

Uploaded by The Knitter



TOP TIP

Use a strand of Kidsilk Haze with the CC to add fluffiness without too much bulk.

Rose window sweater

TENSION

Work 32 sts and 40 rows in stocking stitch to measure 10x10cm or 4x4in using 3.25mm (US 3) needles, or a size needed to obtain tension.

NOTIONS

Three 3.25mm (US 3) circular needles, 40, 60 and 80cm, or 16, 24 and 32in long

A set of four 3.25mm (US 3) double-pointed needles

Stitch markers

Stitch holders or some lengths of waste yarn

A tapestry needle

PATTERN NOTES

When working the corrugated rib and Fair Isle patterns, change CC every 2.5cm/1in (approx 10 rnds) as you work. Be careful to be consistent with your colour changes on the rib portions, and especially on the sleeve cuffs, so that they match.

Designer Biography

Amy has been designing professionally since 2005. Her work appears in books, magazines and yarn-company collections. Visit her website at www.amypolcyn.com



next marker, m1, k1, slip marker, k1, m1, work to last st, m1, k1.
Rep from * 3 more times. 272 (304, 336, 376, 408, 448) sts.
Work even until piece measures 35.5 (35.5, 38, 38, 40.5, 43.25)cm or 14 (14, 15, 15, 16, 17)in.
Break yarn and set aside, leaving all sts on needle.
Do not cast off.

Sleeves (make 2)

With MC and DPNs, cast on 68 (72, 80, 84, 88, 96) sts.
Place marker and join for working in the rnd, being careful not to twist.
Work in k2, p2 corrugated rib (working knit sts in MC and purl sts in CC) for 5cm/2in.
Break CC and continue to work in MC only.
Work 5 rnds even.
Next (inc) round: K1, m1, work to 1 st before marker, m1, k1.
Repeat inc rnd every fifth rnd 17 (19, 19, 23, 27, 25) more times. 104 (112, 120, 132, 144, 148) sts.
Work even until sleeve measures 42 (43, 44.5, 45.75, 47, 48.25)cm or 16.5 (17, 17½, 18, 18½, 19)in. Move sts to waste yarn or stitch holders and set aside.
Do not cast off.

TOP TIP
Loop and Tall Yarns 'n Tales are stockists of Koigu.



JOIN SLEEVES AND BODY

On sleeves and each side of body, with waste yarn and centering over st markers, move 20 (24, 28, 32, 34, 38) sts to waste yarn. These sts will be under the arms and grafted together later.
Using 80cm/32in needle, join MC after held underarm sts after original beg of rnd. Work in st st to first set of held sts at side of body. Line up held sts of sleeve to those of body, work across sleeve sts, place marker (this will be the back of the right sleeve and the beginning of every subsequent round).
Continue across back of body and repeat for second sleeve. Work around to marker. Work even in st st for 1.5 (1.5, 2.5, 4, 5, 5)cm or ½ (½, 1, 1½, 2, 2)in. 400 (432, 464, 512, 560, 592) sts.

Yoke

Following Rose Window Chart (right) and changing to shorter needles as needed, work Rows 1 to 16 twice, on second repeat working decreases on Row 16 as follows: k2, k2tog, rep around. 300 (324, 348, 384, 420, 444) sts.

"The slouchy style is very fashionable but if you'd like more shaping, use a belt to cinch in the waist."

Uploaded by The Knitter

Repeat Rose Window Chart once more, working decreases on Row 16 as follows: k1, k2tog, rep around. 200 (216, 232, 256, 280, 296) sts.
Break CC and work in MC only until yoke measures 20.25 (21.5, 23, 24, 25.5, 26.75)cm or 8 (8½, 9, 9½, 10, 10½)in from underarm.

SHORT ROWS (WORKED ALONG BACK)

Row 1: Knit 50 (56, 62, 70, 77, 85) sts, wrap and turn.
Row 2: Purl back to 8 sts before marker, wrap and turn.
Row 3: Knit to 8 sts before next wrap, wrap and turn.
Row 4: Purl to 8 sts before next wrap, wrap and turn.
Repeat Rows 3 and 4 once more.
Return to working in the rnd and k 1 rnd, picking up all wraps as you go and working tog with wrapped sts.
Next (dec) rnd: *K1, k2tog, k2tog, rep from * to last 0 (1, 2, 1, 0, 1) st(s), k to end. 120 (130, 140, 154, 168, 178) sts.
Next (dec) rnd: Decrease 0 (2, 4, 2, 0, 2) sts evenly around. 120 (128, 136, 152, 168, 176) sts.

COLLAR

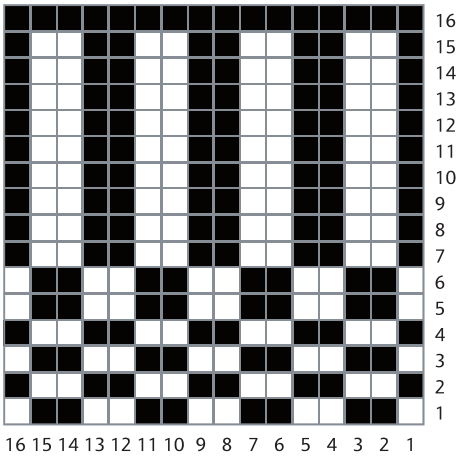
Work in k2, p2 rib for 2.5cm/1in.
Cast off loosely.

Finishing

Graft underarm sts.
Weave in ends and block to measurements.



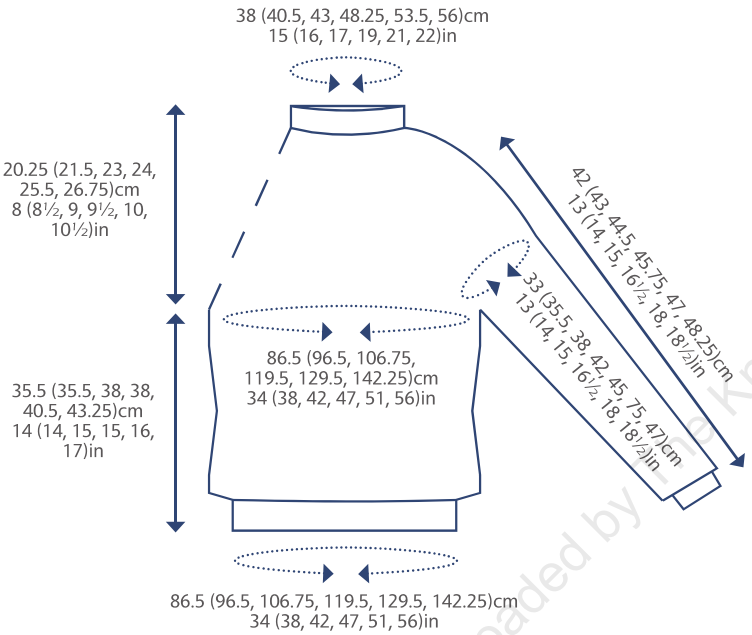
ROSE WINDOW CHART



KEY

MC CC

SCHEMATIC



Downloaded by The Knitt

The Knitting Genealogist

OUR KNITTING-HISTORY SLEUTH DELVES INTO THE TOUCHING STORY BEHIND A READER'S FAMILY PHOTO.

By Penelope Hemingway



Reader and knitter Jane Cooper found this family photo recently. It's of her grandmother and some of her siblings. Jane's grandmother, Beatrice, was the daughter of a County Durham coal miner and is the little girl at the front left.

Jane tells *Yarn Forward*, "The boy on the left, in his suit, is Francis. He died when he was just 17, having had his leg crushed in an accident at the colliery. The girl at the back right, Margaret, was the eldest and died when she was 21 during surgery for a brain tumor, the day after Francis died. She had married when she was just 19 and had a one-year-old son. Her sweater looks rather small on her – I suspect those long blouse cuffs are hiding the shortness of the sleeves. Mary, the youngest, is wearing a knitted dress with a collar of tatting. It's probable that the dress had been passed down through some of the older sisters before Mary got her hands on it."

Dating the photograph

The photo dates from around 1920 and is unusual because it shows a knitted dress. Knitted jumpers, cardigans, socks – even bathing costumes – abound in photos from the early 20th century, but not dresses because people tended to wear their 'Sunday best' to be photographed, and knitted dresses were seen as informal. This is a special photograph – not only for Jane's family, but for knitting historians.

The vintage-knitting expert Susan Crawford tells us, "I've found in *Patons Knitting And Crochet* from 1903 a knitted-dress pattern of a similar design for a child of six, which is knitted in Patons' 'soft knitting wool' in dark navy and white. It could, of course, have been knitted without a pattern. Knitting patterns and magazines at this time were aimed at the middle classes, who could afford to read them. Working-class women tended to knit from passed-down family expertise."

Anatomy of a dress

To spend a moment on the dress's construction, it has a firm cast on at the lower edge and was knitted in two colours. The cast on would've been around 240 stitches – a very rough guess based on the ribs visible in the photograph, times two. The dark colour was worked for about ten rows, then two stripes of the lighter colour, in something like a k6, p2 rib. The first band of light colour was around four rows deep and the second band is about two rows deep, separated by three rows of the dark colour.

The whole dress seems to have minimal shaping. While Beatrice's dress is almost Edwardian in shape, with a high waist and full skirt, Mary's knitted dress has a decidedly 1920s flavour, with a Flapper-style dropped waist and shoulders. Small eyelet holes were worked in the place of the purl stitches at the waistband, while the body of the dress was in moss stitch. The garment is completed with dropped-shoulder, three-quarter-length sleeves and a round neck with a handmade tatted collar. The collar appears to have been made from the same yarn as the belt and stripes, while the sleeves also have a tatting decoration.

"The eldest daughter wears a hand-knit jumper that may well have been slightly outgrown."

Family matters

The children in Jane's photo aren't wealthy, but all wear a little of their mother's love and skill. The older girls have collars faced with hand-sewn binding and the eldest daughter wears a hand-knit jumper that may well have been slightly outgrown. Look carefully and you can see that she wears a hand-knit skirt under her pinafore.

The children's mother gave birth to 20 offspring, only 12 of whom reached adolescence. We can only imagine how precious this photo of her whole family together must've been.

You can find out more in Jane's blog: **www.knitting-a-life.blogspot.com**

Details of Susan Crawford's vintage knitting, books, patterns and more are here: **www.susancrawfordvintage.com**

And read further adventures in knitting history and genealogy here: **www.theknittinggenealogist.wordpress.com**
If you have an interesting and previously unpublished image of knitting in your family photos and would like to place it in the context of knitting history, **get in touch!**

Uploaded by The Knitter

things we **love**

OUR FAVOURITE BOOKS, WEBSITES, NEWS AND ACCESSORIES IN THE WORLD OF KNITTING THIS MONTH!



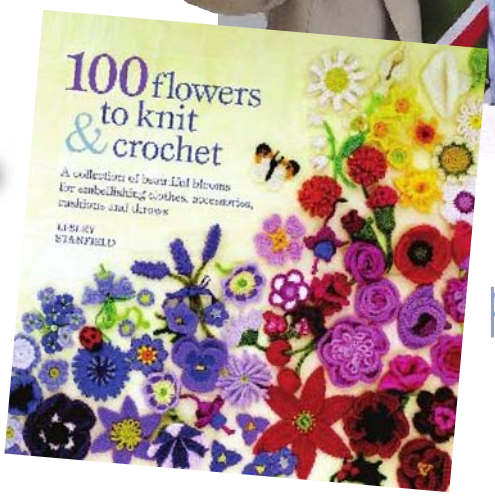
p16
Cashmere luxury
INDULGE YOURSELF WITH OUR CHOICE OF SUPER-SOFT CASHMERE YARNS.



p12
News we love
A ROYAL ADDRESS AND OTHER NEED-TO-KNOW KNITTING STORIES.



p19
Necessary accessories!
GO ON, TREAT YOURSELF!



p14
Book reviews
THE MONTH'S BEST KNITTING-BASED READING MATTER.



p18
Websites we love
ECO-FRIENDLY YARNS AT THE TOUCH OF A BUTTON.



p20 ***Readers' gallery***
WE LOVE YOUR VERSIONS OF OUR DESIGNS!

Upload your knitter

NEWS *we* ***love***

YARN FORWARD'S MONTHLY NEWS ROUND-UP BRINGS YOU DETAILS OF THE LATEST AND GREATEST NEED-TO-KNOW KNITTING DATES FOR YOUR DIARY. ***By Alix Stevens***



Wild Wild Wool

FABULOUS NEW COLLECTIONS FROM THE MOST STYLISH YARN SHOP AROUND!

Brand-new online store Wild Wild Wool promises to offer a completely new insight into the world of knitting. It cites knitting as its biggest passion and wants to share it with as many people as possible! It markets knitting as a creative, emotional, individual and trendy hobby that everyone can get involved with and enjoy, thanks to its 'Knit Kits', which are suitable for beginners and experts. The kits are available in a variety of fashionable colours and designs that have been designed and developed in London's East End. Urban chic resonates from Wild Wild Wool's products, making them fantastic gifts or projects for the fashion-conscious knitter.

One of the website's best collections is Fashion Karafuru, which includes knits with a vintage feel. Made from super-soft and super-chunky yarn, the easy projects will give your knitting a unique and volumious feel!

Visit www.wildwildwool.com for more information or to place an order.

wild wild wool





(ABOVE) LAST YEAR'S EVENT WAS A SUCCESS. **(RIGHT)** HANDMADE DECORATIONS!

Unravel in 2011!

THE FOLK AT FARNHAM MALTINGS ARE ONCE AGAIN INDULGING IN ALL THINGS WOOLLEN!

The Unravel festival of knitting runs over the weekend beginning Saturday 26th February, in Farnham, Surrey. It encourages everyone to get involved with the craft through demonstrations, talks, workshops and a knitting surgery – to help you with any of your annoying knitting niggles! There will also be a marketplace, where you can buy fabulous goodies from the wide selection of exhibitors, plus lots of extra activities to keep everyone entertained.

Visit www.farnhammaltings.com or call 01252 745444.

Uploaded by The Knitter

A Royal promotion

HIS ROYAL HIGHNESS, THE PRINCE OF WALES, ANNOUNCES A GLOBAL CAMPAIGN FOR WOOL.

Prince Charles has recently been seen promoting the understanding and use of wool, working in conjunction with The Campaign for Wool organisation. The Prince told delegates at the British Wool Marketing Board's annual conference that, thanks to the organisation's success this year, they plan to expand and take their message to the international markets next year.

The price of British wool has risen considerably in the past 12 months, which has impacted heavily on the smaller farmers, manufacturers and retailers in the UK. This is something the CFW hope to help control by spreading the message and succeeding in their main aims – to unite the entire wool industry and promote productive use of wool.

For more information, visit www.campaignforwool.org

THE CAMPAIGN FOR WOOL
PATRON: HRH THE PRINCE OF WALES

"The CFW's main aims are to unite the entire wool industry and promote productive use of wool in the UK and all over the world."



Relax with KNIT expo

GET AWAY FROM IT ALL WITH THIS KNITTING ADVENTURE!

KNIT expo 2011 takes place in February – hurry for last-minute tickets! For one weekend only, you can reserve a full 48 hours exclusively for knitting! And not only will you be engrossed in everything knitted, you can also enjoy beautiful surroundings!

The woolly weekend is held at the Georgian Queens Court Hotel, which is set in a quiet corner of Exeter. The weekend is packed with workshops and delicious cream teas – how glorious!

This function is a great way to meet new people who share your interests and exchange top knitting tips and secrets – maybe even get to grips with that technique you're stuck on!

For more details of how to book, visit www.knitexpo.co.uk



exeter arts council
Supported by Exeter City Council



Wonderwool Wales!

A FANTASTIC FESTIVAL FULL OF WELSH AND NATURAL FIBRES!

This event really is *the* festival for fibreholics! Wonderwool Wales runs on the 9th and 10th April 2011 at the Royal Welsh Showground in Builth Wells, Powys. This year promises to be a thoroughly international affair, with tutors coming from as far afield as Finland and Alaska!

The show gets bigger and better every year, and 2011 is no exception. With more than 150 stands bursting with yarns, books, equipment, fibres and gorgeous designer-made products, craft lovers will be in heaven! Also, the ever-popular Woolschool programme will be running, which this year includes workshops on felting, sewing, jewellery making and how to create knitted shadow pictures by manipulating purl and knit stitches, to name but a few!

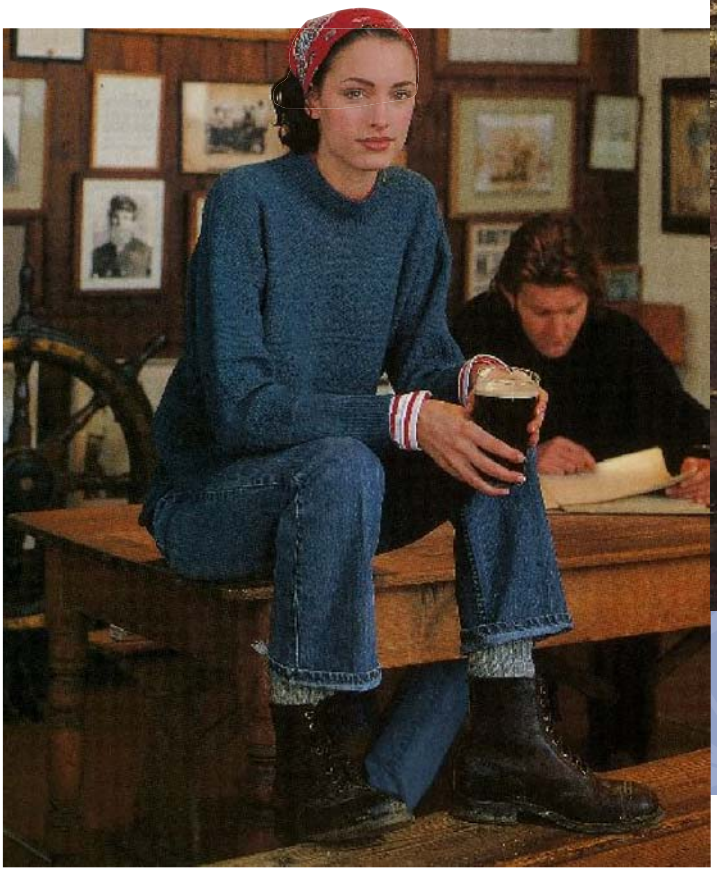
The workshops are, unsurprisingly, incredibly popular and spaces fill up quickly, so we would advise you to pre-book as soon as possible to ensure your spot – look forward to seeing you there!

To book tickets for the event, or for further programme details, visit www.wonderwoolwales.co.uk

Upload to the Knitter

BOOKS *we* *love*

VINTAGE KNITS, SPRING BLOOMS AND TRADITIONAL SWEATERS, ALL TOPPED OFF WITH HOW TO FINISH TO PERFECTION – WE LOVE OUR BOOKSHELF THIS MONTH! ***By Alix Stevens***





(ABOVE)
A CHILDREN'S JUMPER IN THE STYLE OF A TRADITIONAL FISHERMAN'S GANSEY.
(LEFT)
ALICE STARMORE'S FABULOUS RUSTIC STYLE.

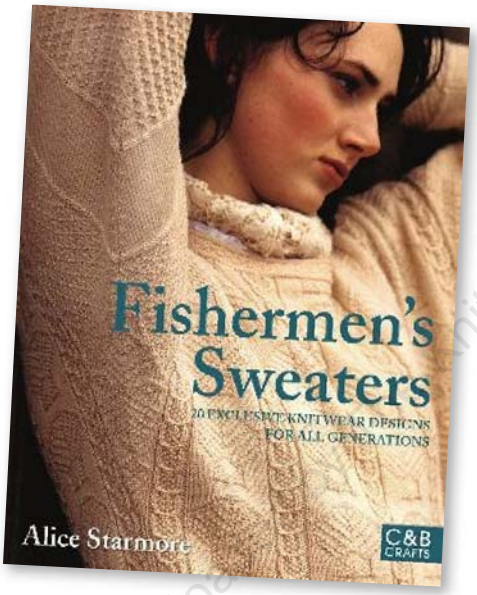
Fishermen's Sweaters

ALICE STARMORE • **£14.99**
www.anovabooks.com, ISBN 978-1843405979

The fisherman's gansey is a sweater that's steeped in tradition. The garment was born out of sheer practicality and the need to keep warm out at sea. Sadly, this British staple has been forgotten by many knitters and is now facing extinction. In this revised and updated version of her earlier book, Alice Starmore celebrates the technique and hopes to revive knitters' interest in it.

The 20 designs, all created by Alice herself, form an imaginary voyage that stops off at various ports of call around the world along the way. The designs are complemented by beautiful, rustic photography and short excerpts about the regional stylistic difference between the gansey patterns.

The final chapter provides helpful hints and illustrations, which is really handy if you get stuck. It's also a fantastic point of reference for newbie knitters because it outlines all the key techniques you need to understand before undertaking even the most basic project. To help rekindle the fisherman's gansey, get knitting!



Cool Knitters Finish In Style

LUCY NEATBY • **£12.25**
www.lucyneatby.com, ISBN 978-0978289829

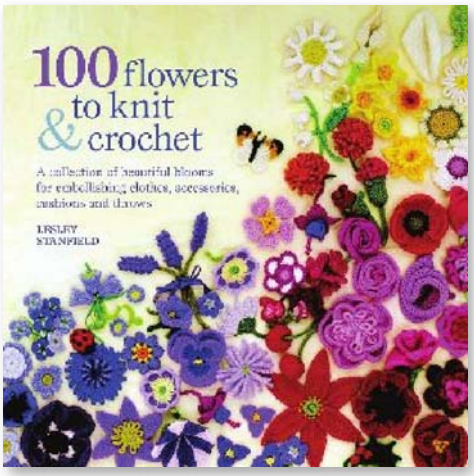
This lighthearted book is a lovely read. One of knitting's great innovators, Lucy Neatby is always looking for new techniques to refine our craft. The cartoon-style illustrations featured throughout the book are helpful without being daunting, and add to the friendly vibe that radiates from the pages – it feels like an old friend is teaching you about finishing!

With chapters dedicated to finishing a wide variety of different projects, this book is a great resource for all knitters, but especially beginners. Lucy describes in the introduction how, when she learnt the mattress stitch, her knitting life changed immediately. She urges readers to try this cornerstone technique, not only because it creates a beautiful seam, but also because it's a fantastic way to rescue garments and finish constructing unconventional items.

Lucy shares all her greatest finishing secrets to help you master your stitches in the hope of taking all sense of peril out of finishing. With *Cool Knitters Finish In Style* by your side, you'll race through your next project!



"Lucy shares all her greatest finishing secrets in her book."



100 Flowers To Knit & Crochet

LESLEY STANFIELD • **£10.99**
www.searchpress.com, ISBN 978-1844484034

Why not knit yourself a floral bouquet that will brighten up your home during the chilly months and still be blooming beautifully come spring? This collection of flowers, fruits, leaves, vegetables and insects is perfect for anyone who shares a love of nature, knitting and crochet. The cute creations can be used to embellish garments, gifts, accessories and much more.

You're first introduced to basic information about notions, terminology and some notes on key techniques, offering you the know-how to get started straightaway, no matter what skill level you're at. The following sections all have a brilliantly simple layout and ultra-clear instructions, which makes following the patterns a breeze – the dilemma is what to knit first!



Modern Knits Vintage Style

KARI CORNELL • **£16.99**
www.voyageurpress.com, ISBN 978-0760336793

Thanks to the young, trendsetting women of 1930s, 1940s and early 1950s Britain, who loved a curve-hugging sweater, the golden age of knitting was born. During this era, yarn companies published hundreds of patterns for sweaters, skirts, hats, scarves and gloves in an effort to sell their yarns. In this collection, Kari Cornell looks back to this fabulously fashionable time.

The 20 classic designs capture the essence of knitting's golden age but have a modern twist. Modern yarns have been used to tempt today's knitters and give a new lease of life to these vintage-styled garments. Plus, the patterns are all created by our favourite contemporary designers, including *Yarn Forward*'s editor, our very own Anna Bell!

The photos of classic knitwear that inspired the designs appear alongside the patterns and add a wonderful sense of timeless vogue and a vintage scrapbook feel – some designs never go out of style!

Uploaded by The Knitter



Juno Fibre Arts Alice Sock

70% BABY ALPACA, 20% SILK, 10% CASHMERE, 100G, 365M/400YD, HAND WASH

In this instance, 'sock' must surely relate to the weight of the yarn rather than its suggested use – Juno Fibre Arts Alice Sock is quite simply far too precious to hide away inside your boots (except for maybe a very special pair for padding softly from the sofa to your bed!). This yarn is an absolutely beautiful choice for 4-ply garments and accessories, combining the finest cashmere with the coolness of alpaca and silk.

£18.50, available from www.loopknittingshop.com



Artist's Palette Yarns Merino Cashmere DK

80% SUPERWASH MERINO, 10% CASHMERE, 10% NYLON, 100G, 212M/231YD, MACHINE WASH

We're big fans of this soft, smooth and bouncy DK, which will substitute in any pattern where DK yarns are used (remember your tension swatch!). The yarn's rich, hand-dyed colours will add interest to long swathes of stocking stitch, it softens considerably after washing, thanks to the added cashmere, and the nylon adds durability – making it the perfect choice!

£12, available from www.artistspaletteyarns.co.uk

YARNS *we* ***love***

AT THIS TIME OF YEAR, WE ALL NEED A BIT OF LUXURY TO SEE US THROUGH THE CHILLY DAYS OF EARLY SPRING. KNITTING WITH CASHMERE MAKES THE WHOLE PROCESS, FROM CAST ON TO FINISHED GARMENT, A REAL TREAT! ***By Anna Bell***



The Natural Dye Studio Angel

70% BABY ALPACA, 20% SILK, 10% CASHMERE, 100G, 360M/390YD, HAND WASH

The Natural Dye Studio's subtle colours are achieved using plant dyes – the environmental impact of creating your yarn has been kept low. This 'Angel' yarn is sold as a 4-ply, although it looks much thicker in the skein. It's incredibly soft with a beautiful sheen, which comes from the silk content. The alpaca creates a somewhat 'hairy' yarn but the loose ply is really enjoyable, if slightly splitty, to knit with.

£15.50, available from www.thenaturaldyestudio.com

"It's an incredibly soft yarn, thanks to the baby alpaca and cashmere blend, with a beautiful sheen that comes from the silk content."

Uploaded by The Knitter



ColourMart Cash Sparkle

CASHMERE, METALISED PLASTIC (QUANTITIES UNKNOWN), 150G, 1554M/1700YD, DRY CLEAN

For affordable cashmere and blends, ColourMart have to be every knitter's first stop! This heavy laceweight/light 4-ply is great for lace projects, and you'll get a substantial shawl from a single cone! Be aware that the metallic strand will temper the softness of the cashmere – something to keep in mind if you're thinking of using it for a next-to-the-skin item.

£22.92 (including postage), available from www.colourmart.com



The Knitting Academy Chrysler

47% CASHMERE, 45% MERINO, 5% METAL, 3% POLYESTER, 50G, 84M/92YD, HAND WASH

This marled cashmere blend with a hint of sparkle isn't quite as soft as a pure cashmere, but the merino content lends the elasticity, memory and strength that gives a garment real longevity. It's a true aran weight, so it will knit up quickly into an interesting fabric and it will be easy to find suitable patterns for it. At present, the yarn is only available in two shades, but a 'warm' and a 'cool' neutral will suit most skin tones.

£10.99, available from www.theknittingacademy.com



Fyberspates Divine Cashmere Lace

100% CASHMERE, 50G, 700M/765YD, HAND WASH

Despite cashmere's notoriously short staple, there was no real 'fuzz' in the skein, nor any stray guard hairs to cause a tickle. The slightly loose ply didn't snag or split, and knitting was fast and easy. Pure cashmere is quite delicate, so wash gently to avoid felting.

£10.50, available from www.fyberspates.co.uk



Jade Sapphire 12-Ply Mongolian Cashmere

100% CASHMERE, 55G, 54M/60YD, HAND WASH

This sumptuous and squashable pure cashmere comes in a huge array of colours, from solids to multi-toned, variegated shades. The 12-ply tested has a beautiful bouncy, tight twist that gives the yarn a lovely elasticity rare to cashmere. The yarn is sold in five different weights, so you're bound to find something for a special project.

£32.99, available from www.loopknittingshop.com



Louisa Harding Aimée

90% COTTON, 10% CASHMERE, 50G, 145M/158YD, HAND WASH

The cashmere content is small, but it brings a wonderful softness and warmth to the cotton. As a sport weight, it may take a little effort to find a suitable pattern, but Louisa's own pattern range is beautiful. Remember to keep in mind that a cotton/cashmere blend will be relatively inelastic. The loosely plied yarn was quite loosely plied until I switched to a sharper needlepoint.

£3.95, available from www.texere-yarns.co.uk



Skein Queen Opulent

100% MONGOLIAN CASHMERE, 55G, 182M/200YD, HAND WASH

Butter-soft with that wonderful cottony texture of pure cashmere, this yarn is a delight to knit with and wear – it could lead to a serious addiction! This is another sport weight, but it works beautifully knit up at a 4-ply tension. The hand-dyed shades are soft and eminently wearable. Plus, even just a couple of skeins will be enough to treat yourself to a unique and covetable scarf!

£14.95, available from www.skeinqueenshop.co.uk

Uploaded by The Knitter

WEBSITES *we* *love*

WE VISIT THE BEST ECO-FRIENDLY ONLINE SHOPS THIS MONTH – GET YOUR YARN FIX AND SAVE THE WORLD! **By Alix Stevens**

Eco yarns and eco knitting are proving extremely popular now that an emphasis on environmentalism has become a mainstream concern. The independent yarn companies need our help to compete in a world dominated by the big brands. Here, we take a look at just a few of *Yarn Forward*'s favourites...



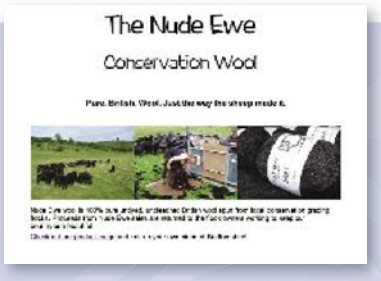
The New Lanark Spinners

New Lanark Mill is a small-scale producer of top-quality organic wool in aran, DK and chunky-weight yarn – perfect for all your knitting projects! All their wool is spun and dyed with support from the Soil Association, which guarantees that the wool is produced to the highest standards of animal welfare and environmental protection at every stage of the process.

Their yarn comes in a lovely selection of natural shades and some ranges are heather mixtures, which gives the wool a gorgeous earthy colour in a wide range of tones that reflect the wild Scottish countryside.

By buying yarn from the New Lanark Spinners, you're helping to care for the beautiful village of New Lanark, which has always had a working mill, and getting your hands on some fabulous fibre!

For more details, visit www.organicwoolspinners.com



The Nude Ewe

Based in Bedfordshire, The Nude Ewe produce wool that's 100% pure, undyed and unbleached. It's spun from local conservation-grazing flocks and the proceeds from the sales are returned to the flocks' owners, who are working together to keep the British countryside naturally beautiful.

The Nude Ewe's admirable work has recently earned them the prestigious Gold Award in the Green Apple Awards for Environmental Best Practice. The award recognises the company's dedication to producing eco-friendly yarn and promoting the best practice possible all around the world.

Not only do we love their ethos, their attitude is fantastic, too! Each ball of yarn is named after the sheep it came from – by which we're not referring to the breed, but the pet name! You can buy 'Ron', 'Shel' or 'Heb', which adds the perfect level of lightheartedness to a serious cause.

Visit www.bedslife.org.uk/nude-ewe

"The Nude Ewe recently earnt the Gold Award in the Green Apple Awards for Environmental Best Practice."

Garthenor Organic Pure Wool

This website brings together more than 80 environmentally friendly knitting yarns, in 100% wool, from traditional and rare breeds of organic British sheep that live all over the UK.

The yarns come from Dorset, the Cotswolds, Wales and the Shetland Isles, to name but a few. The colours are surprisingly diverse for organic wool, with a lovely range of natural hues and shades of cream and grey.

Visit www.organicpurewool.co.uk



Uploaded by The Knitter



Prickly pal! SARA CARR

Mabel the hedgehog may be spiky and shy, but she would still make the perfect plush pal for any child (or adult)! £28 from www.folksy.com/shops/saracarr



Hole in the Wool

SUSAN FRANKEL

Stop your wool skidding around under the furniture and getting dirty with this ingenious clay yarn bowl. Available from www.folksy.com/shops/caractacuspots for £15.99.

MORE *we* love

WE LOVE TO SHARE OUR FAVOURITE KNITTING ESSENTIALS WITH YOU – HERE ARE OUR TOP PICKS THIS MONTH. ENJOY!



Feeling fruity!

FIONA HAMILTON-MACLAREN

Never make a mistake again with these delicious fruit-salad stitch markers. Get a bundle of five for £3 from www.folksy.com/shops/alittlebitsheepish



Pearly buttons

CHRISTINE BEGG

Mother-of-pearl buttons are great for personalising knits. £3.75 for 12, from www.folksy.com/shops/planeteventsdirect



Spring is here!

WHARFEDALE WOOLWORKS

We're all wishing spring would hurry up! Why not bring a touch of the season into your knitting with this hand-dyed Bamboo DK yarn? £9 from www.folksy.com/shops/wharfedalewoolworks



Project bag

ALEXIA SWIRKOWSKI

Keep all your project bits and bobs safe in this lovely rosebud fabric basket. Only £5 from www.folksy.com/shops/alexiaclaire

Uploaded by Knitter

READER PROJECTS *we* ***love***



KAREN HODGSON MADE THIS FAB VERSION OF THE **VIOLETTA JACKET** (ISSUE 30).

WE LOVE TO SEE THAT OUR PATTERNS HAVE INSPIRED YOU TO GET KNITTING! HERE ARE A FEW OF OUR READERS' CREATIONS.

By Alix Stevens

Here, we showcase some fantastic readers' versions of patterns from previous issues to inspire you. (If you're missing a copy of a back issue, don't forget you can order them on p52.) If you fancy sharing a *Yarn Forward* project you've made, send pictures to: *YF Gallery, KAL Media Ltd, 12th Floor, Tower House, Fairfax Street, Bristol BS1 3BN,* or email them to us at *letters@yarnforwardmagazine.co.uk*



ELLEN HOUGHTON PERSONALISED OUR **COCO TWEED HAT** (ISSUE 30).



WHAT A PRETTY GIRL! **VALERIE FORD** MADE TWO OF THE **MATRYOSHKA DOLL** (ISSUE 30).



"My favourite colour is purple – my wardrobe is full of lilac, mulberry and blackcurrant shades. This tee will fit right in!"

RIGHT: RACHAEL KAY GOT CREATIVE AND TURNED OUR **FLIRT TEE** (ISSUE 28) DEEP PURPLE!



Up... Knitter

DermaGuard

DermaGuard... a barrier lotion that is truly ideal for knitting and needlework enthusiasts who require exceptionally smooth hands.

100ml - £3.25, 250ml - £6.15, 500ml - £11.80

Order now POST FREE

Free Phone: **0800 917 2219**

Online: **www.dermaguard.com**

Mail: **The Skin Care Co Ltd, Bont Newydd Mill, St Asaph, LL17 0HH**



10% Discount on all orders
(until 31/12/10)
Enter code
YBYF32
at checkout

YARN BOX

Passionate about yarn

Artesano, Noro, Mirasol, Katia, Manos del Uruguay, Debbie Bliss, Louisa Harding, Dream In Color, Kollage Square Needles, KnitPro, Signature Needles, and more...

NOW IN STOCK
Katia Ondas and Rizos
Manos Del Uruguay Maxima

www.yarnbox.co.uk
07791 639896

tall yarns
new concepts in dyeing and knitting

tales
knitting
smocks
new colours



"one hank wonder" from 100 gr super soft Chunky Baby Alpaca £9.50, pattern £3.00 also available as a kit £17.50

tall yarns 'n tales

safely shop online
www.tallyarns.co.uk



Love Yarn ? Love Knitting ?
Try our gorgeous selection

www.first4yarns.com

SHOP 20 High Street . Knighton . Powys . LD7 1AT . Wales . UK

T 01547 529111 E first4yarns@btinternet.com

Downloaded by The Knitter

3 Difficulty EXPERIENCED

About this
Pattern...

Skills Used
STRANDED COLOURWORK
WORKING IN ROUNDS
WORKING FROM CHARTS
KITCHENER STITCH

FINISHED MEASUREMENTS
Extra-Small: *4-6 yrs,* **Small:** *6-8 yrs,* **Medium:** *8-10 yrs*

Hand circumference: *19 (20, 21)cm or 7½ (8, 8¼)in*

Length: *19.75 (21.5, 24.75)cm or 7¾ (8½, 9¾)in*

YARNS USED
Dream In Color Smooshy
• 100% Australian merino
• 114g/405m/450yd • WPI 14

MC: *Lipstick Lava (270) – 1 ball*

CC: *Spring Tickle (140) – 1 ball*

YARN REVIEW
Meghan says: *"Dream In Color Smooshy is a fabulous 4-Ply yarn with subtle hand-dyed variety of colour and a beautiful feel to the finished product."*

Yarn Alternatives
SAVE • *Regia Solid Sock*

SPEND • *Malabrigo Sock Yarn*

SPOIL YOURSELF • *Madelinetosh Tosh Sock*



LADYBUG MITTENS

"This Fair Isle design was inspired by my eldest daughter, Abigail, and her unending adoration of insects!"
By Meghan Jones



THESE CUTE CRITTERS WILL KEEP LITTLE FINGERS COSY!

Cast ON

Left mitten

INNER CUFF
Using DPNs, MC and a stretchy cast on of your choice, cast on 46 (50, 54) sts. Arrange stitches evenly on needles, join to work in rnd and pm for beg of rnd.

Work in k1, p1 ribbing for 5 (5.5, 6.25)cm or 2 (2¼, 2½)in.
Next rnd: [K4 (5, 5), m1] 10 times, k6 (0, 4). 56 (60, 64) sts.

Cut yarn and place all stitches on circular needle.

OUTER CUFF
With DPNs and MC, cast on 78 (84, 90) sts as foll:
*Cast on 10 sts, pass 4 sts over last cast-on st, repeat from * 12 (13, 14) more times.
Arrange sts evenly over DPNs, join to work in the rnd and pm for beg of rnd.
K 1 rnd. P 1 rnd.
Next rnd: Sl 1, k to end of rnd.

Work Rnds 1-6 of Chart 1 (see p24), working 13 (14, 15) 6-st repeats across rnd.
K2 rnds with MC.

Switch to CC and k1 rnd.

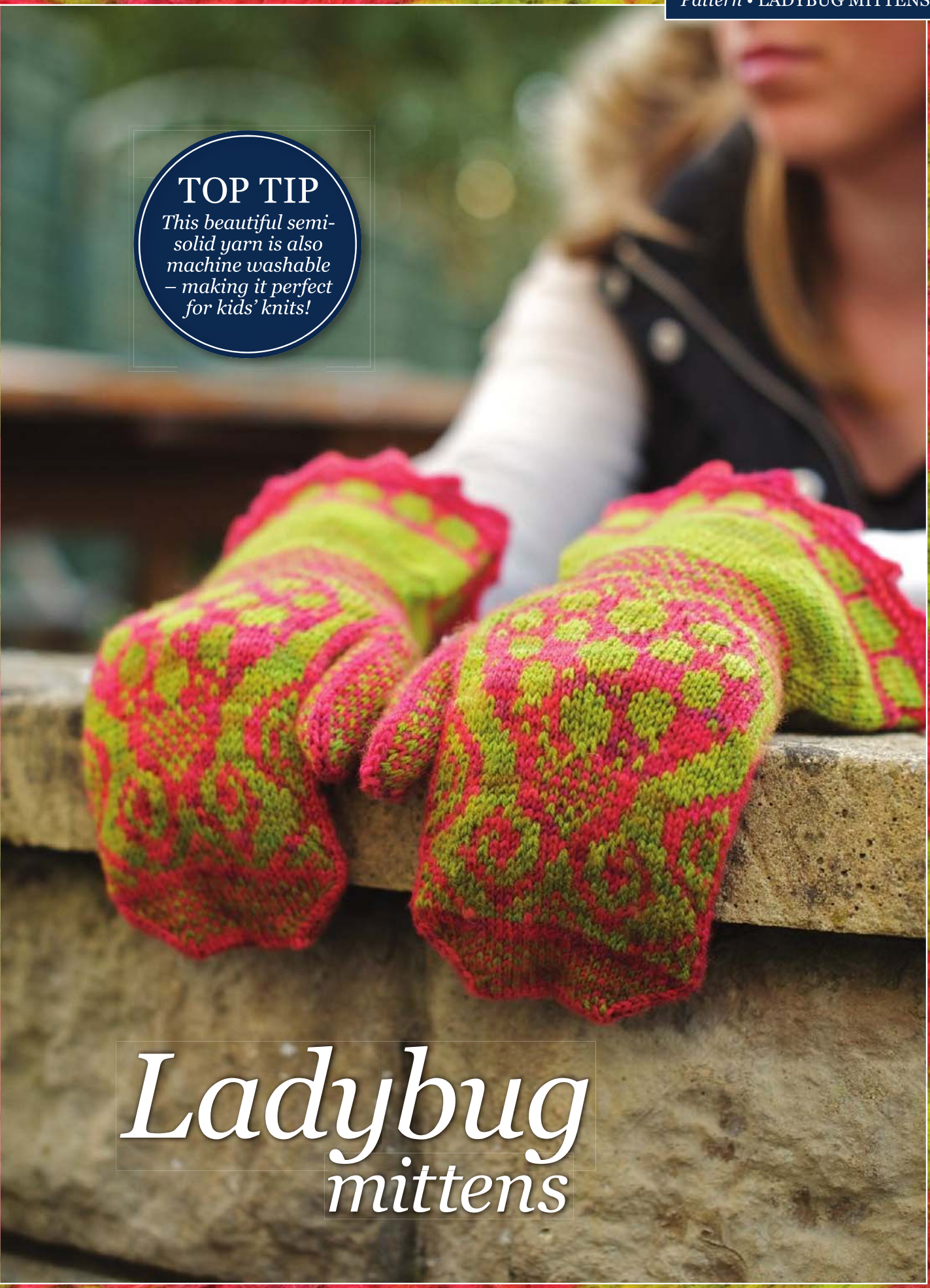
Next rnd: Sl 1, k to end of rnd.
Work in st st for a further 1.25 (2, 2.5)cm or ½ (¾, 1)in.

Next rnd: *K11 (12, 13), k2tog, rep from * 5 more times. 72 (78, 84) sts.
K 1 row.
Next rnd: *K10 (11, 12), ssk, rep from * 5 more times. 66 (72, 78) sts.
K 1 rnd.
Next rnd: *K9 (10, 11), k2tog, rep from * 5 more times. 60 (66, 72) sts.
Next rnd: *K13 (9, 7), ssk, rep from * 3 (5, 7) more times. 56 (60, 64) sts.
Next rnd: With MC, knit around.
Next rnd: (K1 with MC, k1 with CC) around.
Next rnd: (K1 with CC, k1 with MC) around.

Repeat last 2 rows once more.

Set inner cuff into outer cuff, so that circular needle of inner cuff nests inside the DPNs holding outer cuff, ready to work sts from both cuffs together as foll:
*With MC, k first st on outer cuff together with first st of inner cuff and slip both sts off needles. Rep from * around.

Uploaded by The Knitter



TOP TIP

This beautiful semi-solid yarn is also machine washable – making it perfect for kids' knits!

Ladybug mittens

TENSION

Work 35 sts and 38 rows in stocking stitch to measure 10x10cm or 4x4in using 2.75mm (US 2) needles, or a size needed to obtain correct tension.

NOTIONS

A set of four 2.75mm (US 2) DPNs

A 2.75mm (US 2) circular needle, 60cm/24in long

Stitch markers

A tapestry needle

Two smooth pieces of spare yarn, approx 25cm/10in long

PATTERN NOTES

On some rows, the CC will need to be carried along the back of the work – instead of cutting yarn, weave in CC, twisting together with MC in 3-st intervals as you go.

Designer Biography

Originally from Canada, Meghan Jones currently lives in Spokane, USA, with her two wonderful daughters, Hubs the Great and her yarn stash. You can find more of her work at www.littlenutmegproductions.blogspot.com



CHART 2

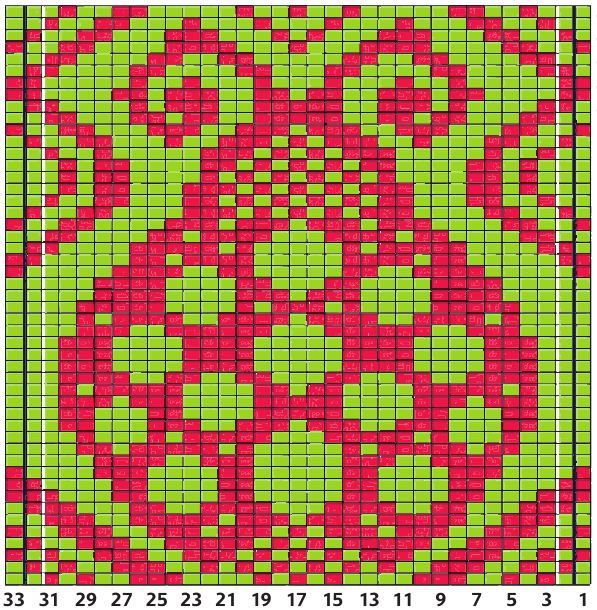


CHART 3

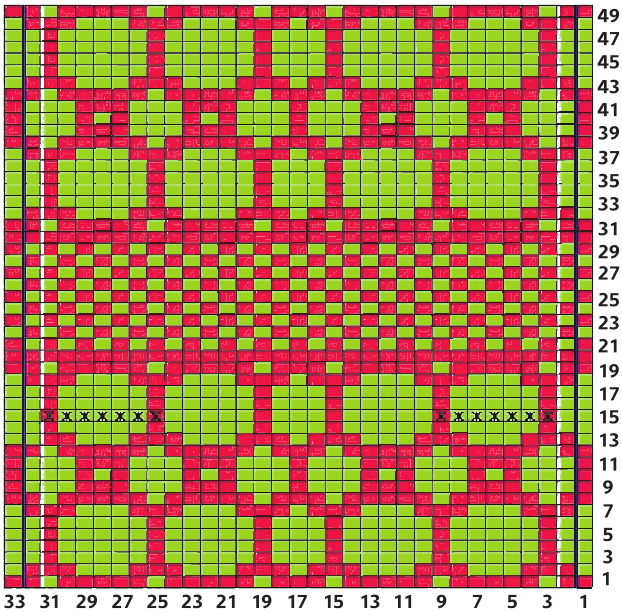


CHART 1

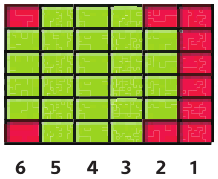
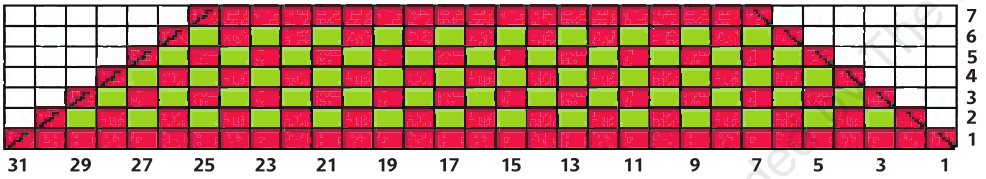


CHART 4



Downloaded from the Knitter

Medium size only
Next rnd: (K1 with MC, k1 with CC) around.
Next rnd: (K1 with CC, k1 with MC) around.
Rep last 2 rows once more.

All sizes
Next rnd: With MC, k1, m1, k13 (14, 15), m1, k13 (14, 15), m1, k2, m1, k13 (14, 15), m1, k13 (14, 15), m1, k1. 62 (66, 70) sts.
Next rnd: With MC, k1, work sts 3 to 31 (2 to 32, 1 to 33) of Row 1 of Chart 2, k2 with MC, work sts 3 to 31 (2 to 32, 1 to 33) of Row 1 of Chart 3, k1 with MC.
Cont in patt until Row 14 of chart is complete.

DIVIDE FOR THUMB
On Row 15, work stitches 25-31 of Chart 3 using waste yarn only (do not weave in MC or CC with waste yarn and do not work sts 3-9 with waste yarn. Work as normal).
Cont through Row 49 of charts in patt, working over waste yarn sts with MC and CC in chart patt.

Work Rnds 1-7 (11, 14) of Chart 4 (5, 6), then cut yarn, leaving a 38cm/15in tail, arrange stitches on 2 needles with 19 (17, 17) sts on each needle, and graft sts together using Kitchener stitch.

Thumb

Remove waste yarn from mitten and pick up live stitches on two DPNs. 7 sts on each needle.
Hold work with cuff oriented down and, using MC, k7 across front thumb sts, pick up and knit 4 sts with DPN in space between thumb front and back stitches, k7 across thumb back sts, pick up and knit 2 sts between thumb back and front, pm for beg of rnd, pick up and knit 2 more sts. 22 sts.
With MC, k to beg of rnd marker.
Next rnd: K1 with MC, (k1 with CC, k1 with MC) 4 times, k1 with CC, k2 with MC, (k1 with CC, k1 with MC) 4 times, k1 with CC, k1 with MC.
Next rnd: K2 with MC, (K1 with CC, k1 with MC) 3 times, k1 with CC, k4 with MC, (k1 with CC, k1 with MC) 3 times, k1 with CC, k2 with MC.
Repeat last 2 rnds 7 (8, 9) more times or until thumb measures approx 1.25cm/½in shorter than desired length, then work Rnds 1-5 of Chart 7.
Cut yarn and draw yarn through rem sts.

Right mitten

Work as for left mitten, working waste yarn on Row 15 of Chart 3 over sts 3-9 instead of 25-31 for thumb placement (do not weave in MC or CC with waste yarn and do not work sts 25-31 with waste yarn, work as normal).

Finishing

Weave in ends and block.



CHART 5

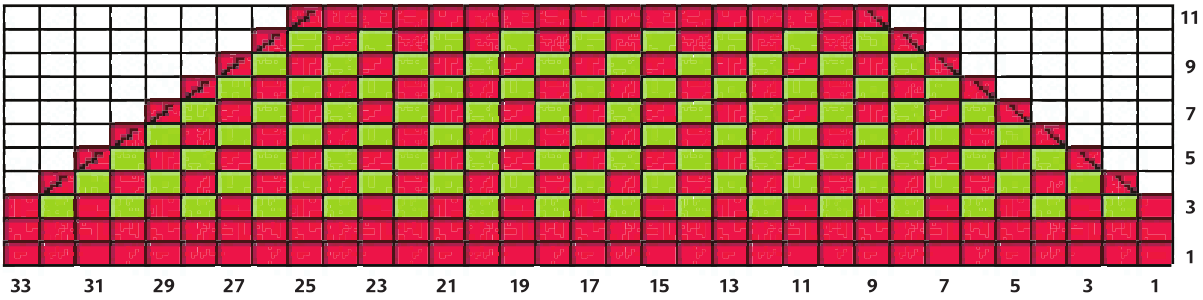


CHART 6

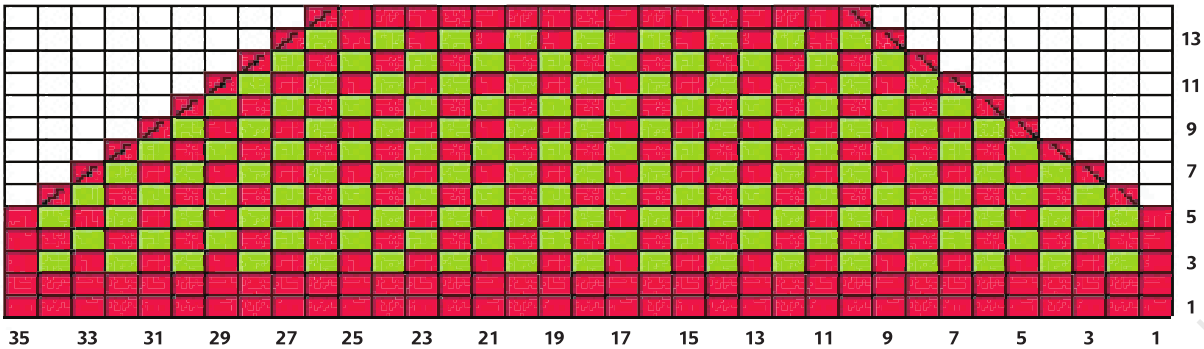
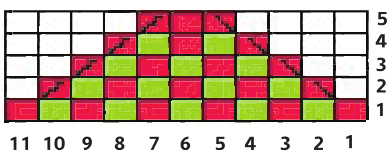


CHART 7



KEY

MC
CC
WORK WITH SPARE YARN (SEE PATTERN TEXT FOR INSTRUCTIONS).
WORK WITH SPARE YARN (SEE PATTERN TEXT FOR INSTRUCTIONS).
K2TOG
SSK

Downloaded by The Knitt

2 Difficulty INTERMEDIATE

MENAI TANK

"Menai Bridge connects the island of Anglesey to the mainland. Its complex suspension system makes the knitter think of cables!" ***By Ashley Knowlton***



THIS TANK IS SOFT ON THE SKIN AND LOOKS SMART TO THE EYE!

About this *Pattern...*

Skills Used

KNITTING IN THE ROUND
INCREASES & DECREASES
CABLES
SHORT ROWS
PICK UP & KNIT

YARNS USED

Artesano 100% Alpaca DK • 100% super-fine alpaca • 50g/100m/109yd • WPI 11

Colour: *Cream (SFN10)*

YARN REVIEW

Ashley says: *"Artesano 100% Alpaca DK is wonderfully soft and forms fantastic, squishy cables. As well as having great stitch definition, it's much more likely to hold its shape than most alpaca yarns I've used."*

Yarn Alternatives

SAVE • *Sirdar Snuggly DK*

SPEND • *Mirasol Tupa*

SPOIL YOURSELF • *Fyberspates Scrumptious DK*

TENSION

Work 20 sts and 25 rnds in reverse st st in the rnd to measure 10x10cm or 4x4in after blocking, using 4mm (US 6) needles, or a size needed to obtain tension.



Cast ON

Body

Cast on 164 (180, 196, 212, 228, 244, 260, 276) sts and join to work in the rnd, being careful not to twist sts on needles.
Pm for beg of rnd and after 82 (90, 98, 106, 114, 122, 130, 138) sts for side marker.

Set-up rnd: (K2, p2) 4 (4, 4, 4, 5, 4, 5, 6) times, pm, work Set-up Rnd 1 of Body Chart on p30 over next 16 (16, 16, 16, 16, 20, 20, 20) sts, (p2, k2) 4 (6, 8, 10, 10, 12, 12, 12) times, p2, work Set-up Rnd 1 of Body Chart over next 16 (16, 16, 16, 16, 20, 20, 20) sts, pm, (p2, k2) 4 (4, 4, 4, 5, 4, 5, 6) times, sm, (p2, k2) 4 (5, 5, 6, 7, 7, 7, 8) times, p2, pm, work Set-up Rnd 1 of Body Chart over next 16 (16, 16, 16, 16, 20, 20, 20) sts, (p2, k2) 3 (3, 5, 5, 5, 5, 7, 7) times, p2, work Set-up Rnd 1 of Body Chart over next 16 (16, 16, 16, 16, 20, 20, 20) sts, pm, (p2, k2) 4 (5, 5, 6, 7, 7, 7, 8) times, p2. 180 (196, 212, 228, 244, 260, 276, 292) sts.

Cont in patt, working all charts as est and rest of rnd in k2, p2 rib as est, for 17 (17, 17, 17, 17, 21, 21, 21) rnds more, ending with Rnd 16 (16, 16, 16, 16, 20, 20, 20) of Body Chart.

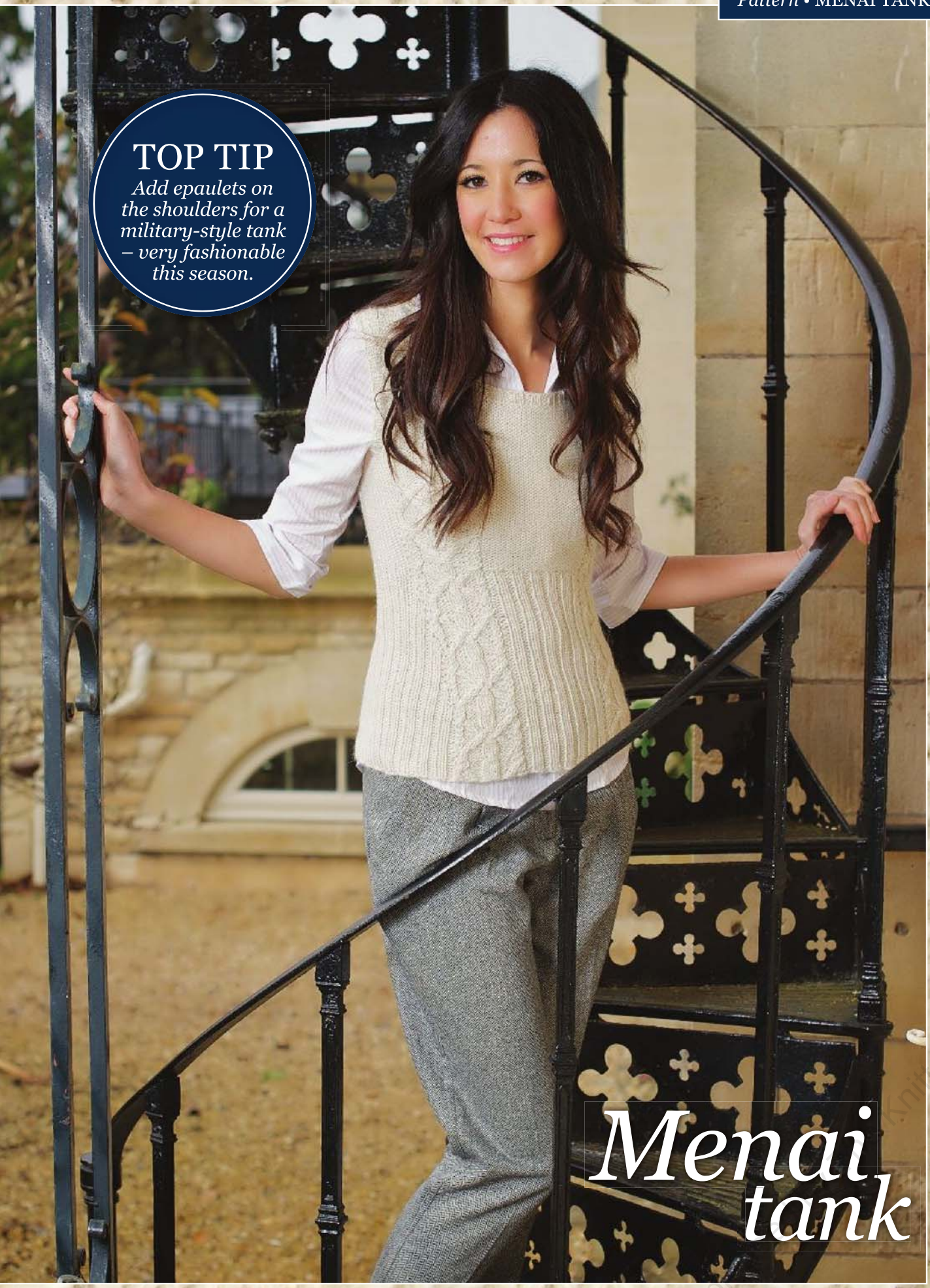
WAIST DECREASES

****Next rnd:** *Patt to 2 sts before m, p2tog, sm, patt to next m, p2tog, patt to next

Size & Yarn Amount

TO FIT BUST	77.5	85	94	101.5	110	120	127	136	cm
	30½	33½	37	40	43¼	47¼	50	53½	in
FINISHED BUST	77.5	85	94	101.5	110	120	127	136	cm
	30½	33½	37	40	43¼	47¼	50	53½	in
LENGTH	58	59	60.5	61	61.5	70.5	71	72	cm
	22¾	23¼	23¾	24	24¼	27¾	28	28¼	in
YARN (MC)	6	7	8	8	9	11	12	13	balls
TOTAL METRES	576	640	732	795	870	1060	1150	1245	–
TOTAL YARDS	630	700	800	870	950	1160	1260	1360	–

Uploaded by The Knitter



TOP TIP

Add epaulets on the shoulders for a military-style tank – very fashionable this season.

Menai tank

NOTIONS

A 4mm (US 6) circular needle, 80cm/32in long

A cable needle

Stitch markers

A tapestry needle

Stitch holders or scrap yarn

A set of four double-pointed needles (optional)

SPECIAL STITCH PATTERNS

Reverse stocking stitch (in the rnd, for tension swatch only): *Purl every rnd.*

PATTERN NOTES

Measurements are given with ribbing in garment stretched.

Increases are incorporated into the front cables to create shaping.

Designer Biography

Ashley is an American expat who now makes her home in Wales with her husband, where she enjoys knitting, running, cycling, writing, designing and tech editing for independent clients as well as *Yarn Forward*.



TOP TIP

Choose a strong, bright shade to take this tank right through spring.

marker, sm, rep from * once more. 4 sts dec.
Work 3 (3, 3, 3, 3, 4, 4, 4) rnds even in patt.

Next rnd: *Patt to 2 sts before m, ssk, patt to next m, k2tog, patt to next marker, sm, rep from * once more. 4 sts dec.
Work 3 (3, 3, 3, 3, 4, 4, 4) rnds even in patt.
Rep last 4 (4, 4, 4, 4, 5, 5, 5) rnds once more. 4 sts dec.

Next rnd: *Patt to 2 sts before m, p2tog, patt to next m, p2tog, patt to next marker, sm, rep from * once more. 4 sts dec.
Work 3 (3, 3, 3, 3, 4, 4, 4) rnds even in patt.

Rep from ** twice more, ending with Rnd 16 (16, 16, 16, 16, 20, 20, 20) of Body Chart. 132 (148, 164, 180, 196, 212, 228, 244) sts. A total of 66 (66, 66, 66, 66, 82, 82, 82) rnds have been worked from beg of piece.

BUST SHAPING

***Next rnd:** Purl to m, work next rnd of Bust Chart on p30, p18 (26, 34, 42, 42, 50, 50, 50), work next rnd of Bust Chart, purl to m, sm, p to m, work next rnd of Body Chart, M1p, p to beg of Body Chart, M1p, work next rnd of Body Chart, p to end.
Work even in est patt for 3 rnds.
Rep from *** 8 more times.
Cont to work even in est patt, working reverse st st patt as est, through rnd 38 (38, 38, 38, 38, 46, 46, 46) of Bust Chart, on last rnd, leaving last 5 (5, 6, 7, 8, 9, 9, 10) sts of rnd unworked. 36 (36, 36, 36, 36, 40, 40, 40) sts increased. 168 (184, 200, 216, 232, 252, 268, 284) sts.

DIVIDE FOR FRONT AND BACK

Next row: Cast off 10 (10, 12, 14, 16, 18, 18, 20) sts, p to m, work next rnd of Bust Chart, p26 (26, 30, 42, 42, 50, 50, 50), work next rnd of Bust Chart, p to 5 (5, 6, 7, 8, 9, 9, 10) sts before side marker. Cast off 10 (10, 12, 14, 16, 18, 18, 20) sts, patt to end of rnd before first set of cast-off sts.
Place first 74 (82, 88, 94, 100, 110, 118, 124) sts of rnd on holder for Front, to be worked later. This leaves 74 (82, 99, 94, 100, 106, 114, 120) sts for Back.

Back

Cont to work flat in est patt, decreasing 1 st at each end of needle (1 st inside from edge) every RS row a total of 2 (3, 4, 5, 6, 8, 9, 11) times, working decreases into patt as necessary. 70 (76, 80, 84, 88, 90, 96, 98) sts remain.
Work even until Back measures 16.5 (18, 19, 20, 20, 21, 21.5, 22)cm or 6½ (7, 7½, 7¾, 8, 8¼, 8½, 8¾)in from armhole cast off, ending with a WS row.
From now on, work in est patt but no longer work any cables – instead, work all purl sts as purl and all knit sts as knit.
Next row (RS): Patt 18 (19, 20, 22, 24, 26, 29, 30), cast off centre 34 (38, 40, 40, 40, 38, 38, 38) sts, patt to end.

LEFT SHOULDER

Next row (WS): Patt 18 (19, 20, 22, 24, 26, 29, 30), turn.
*Patt 14 (15, 16, 18, 20, 22, 24, 26), w&t, patt to end.
Patt 8 (9, 10, 12, 14, 16, 18, 20), w&t, patt to end.
Patt 4 (5, 6, 6, 7, 7, 8, 9), w&t, patt to end.
Patt 1 row, picking up all wraps and working together with wrapped sts.
Move sts to holder.**

RIGHT SHOULDER

Re-attach yarn to Right Shoulder with WS facing and work as for * to ** of Left Shoulder.

Front

With WS facing, attach yarn to Front. Cont to work flat in est patt, decreasing 1 st at each end of needle (1 st inside from edge) every RS row 2 (3, 4, 5, 6, 10, 11, 13) times, working decreases into patt and ending with a WS row. 70 (76, 80, 84, 88, 90, 96, 98) sts remain.
Work even until Front measures 7.5 (7.5, 9, 9, 10.25, 10.25, 12.75, 12.75)cm or 3 (3, 3½, 3½, 4, 4, 5, 5)in from armhole.

SHAPE NECK

Next row (RS): Patt 23 (26, 27, 29, 32, 33, 35, 35), cast off next 24 (24, 26, 26, 24, 26, 28) sts, patt to end.

RIGHT FRONT NECK

Cont in pattern, AT THE SAME TIME, dec 1 st at neck edge every row 3 (4, 4, 4, 5, 4, 4, 3) times, then every RS row a total of 2 (3, 3, 3, 3, 3, 2, 2) times.
Work even in patt until piece measures the same as Back armhole to Back shoulder, ending with a RS row. Work the shoulder as for the Back Left Shoulder.

Uploaded by The Knitter





LEFT FRONT NECK

Work as for Right Front Neck, reversing shaping and ending with a WS row.

Work Shoulder as for * to ** of Back Left Shoulder.

Finishing

Seam shoulders.

NECK EDGING

With smaller needles and starting at Left Shoulder seam on neck, pick up and knit a multiple of 4 sts around neck, picking up approximately 3 sts for every 4 rows, and 1 st each of the cast-off sts on front and back neck, making sure you end up with a multiple of 4 sts (you may need to decrease or increase a few sts on the following rnd). Join to work in the rnd and work in 2x2 rib for 6 rnds.

Cast off loosely.

ARMHOLE EDGING

Starting at underarm and (using either DPNs or circulars and the magic loop method), pick up and knit a multiple of 4 sts around armhole, picking up approximately 3 sts for every 4 rows. Join to work in the rnd and work in 2x2 rib for 6 rnds.

Cast off loosely.

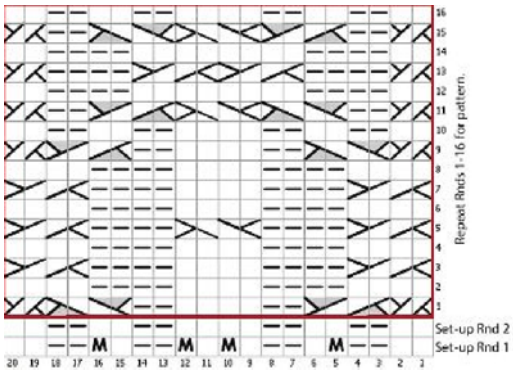
Work the other armhole edging the same.

Block piece to measurements.

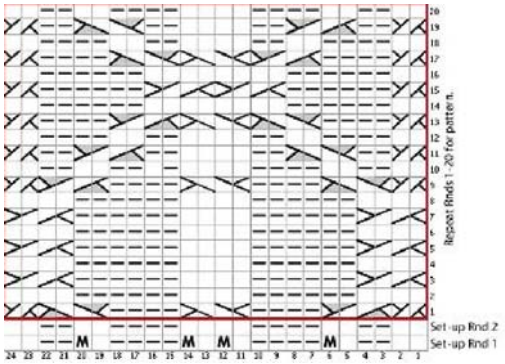
Weave in ends.

Cast OFF

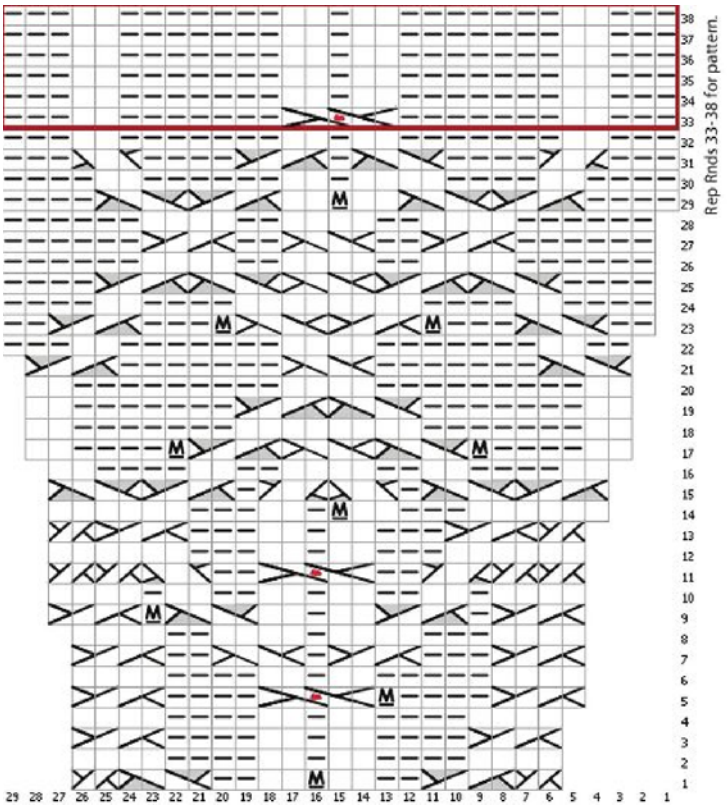
BODY CHART (30-43¼IN)



BODY CHART (47¼-53IN)

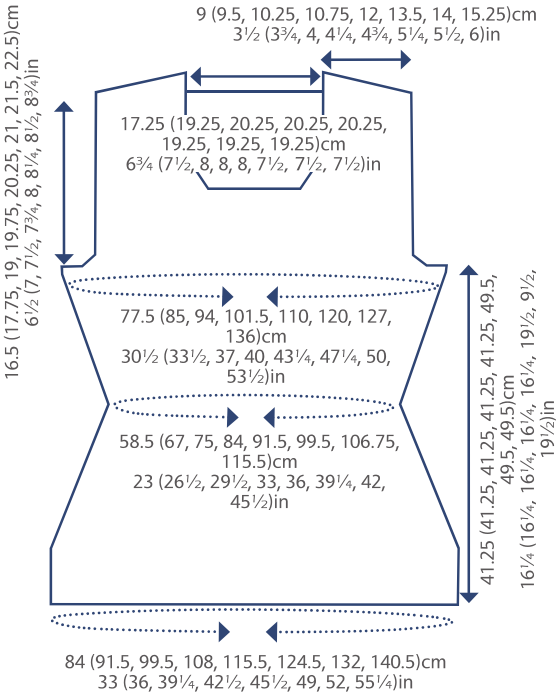


BUST CHART (30-43¼IN)

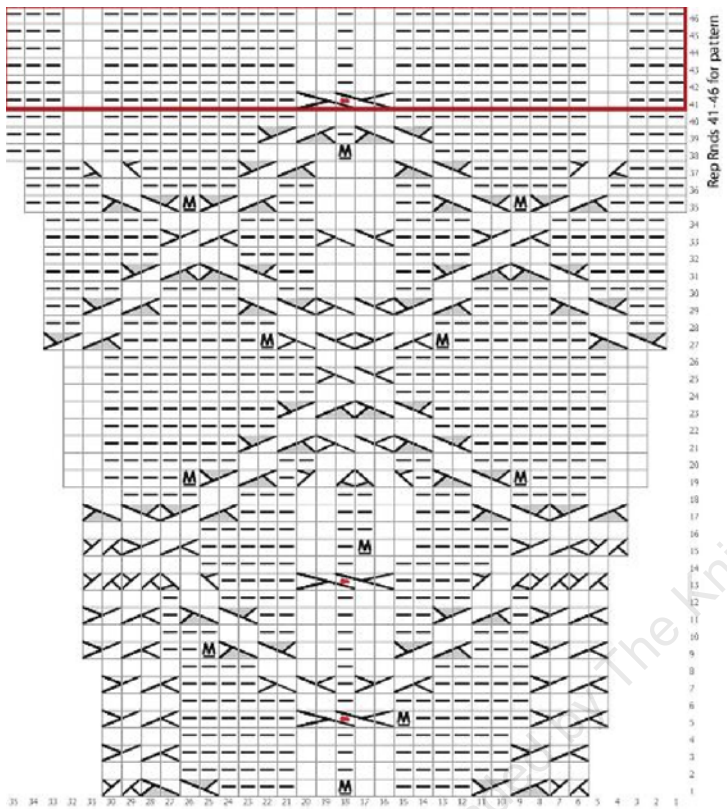


"For help with cabling, refer to issue 31 of Yarn Forward *(see p52 for back issues)."*

SCHEMATIC



BUST CHART (47¼-53IN)



Uploaded by The Knitter

THE UK'S **BEST SEWING MAGAZINE** IS AVAILABLE AT **WHSMITH**

Passionate about fabric

SEW Hip!

SAVE 10%

The UK's NO.1 Sewing Magazine

- **COSY-UP CAPE**

We've got this season's hottest trend all wrapped up with Katherine Kerrison's fabulous cape pattern – it's the perfect project for aspiring fashionistas and enthusiastic seamstresses alike!

- **FASCINATING FEATURES**

This issue, we show you how to understand and start using beautiful Japanese patterns, go behind the scenes at top British design house Timorous Beasties and talk to talented kids' clothing designer Karen Melville.

- **NEW TECHNIQUES**

Every month, we have projects and tutorials to help you take your sewing further – this issue, we have a fabulous re-fashion project, cute appliqué designs, dressmaking patterns, homewares and much more!



KIDS' PATTERNS



CUTE MAKES

SUBSCRIBE TODAY FOR THE SPECIAL PRICE OF £37.80

YOUR DETAILS:
Name _____
Address _____

Phone number _____
Email _____

Alternatively, call us on 01279 879038
quoting discount code: **SH10PC25**
Offer expires 28/01/2011

Mail this form and your cheque, payable to KAL Media Ltd, to:

Sew Hip Subscriptions
KAL Media Ltd
Ground Floor
The Chestnuts
Brewers End
Takeley
Herts, CM22 6QJ

Uploaded by The Knitter

2 Difficulty INTERMEDIATE

About this
Pattern...

Skills Used
INCREASING & DECREASING
LACE
CABLES
PICK UP & KNIT
KNITTING IN THE ROUND
KNITTING IN ROWS
WORKING FROM A CHART
KITCHENER STITCH

FINISHED MEASUREMENTS
Foot length: *23cm/9in*
Circumference: *20cm/8in*

YARNS USED
The Unique Sheep Foot Prints • 100% superwash merino • 110g/300m/330yd • WPI 12
Colour: *Fire Red*

YARN REVIEW
Katya says: *"Being 100% merino, Foot Prints is a soft, bouncy yarn that knits up well in both lace and cables, producing even tension. The plies sit tightly together, making for smooth, snag-free knitting."*

Yarn Alternatives
SAVE • *Abstract Cat Sport Weight Merino*
SPEND • *Ba Tat Sock*
SPOIL YOURSELF • *Mirasol Chirapa*



JAPONAISE SOCKS

"Leafing through one of my favourite stitch dictionaries, I spotted this pattern with its intricate-looking lace, dotted with cables here and there. A small project like socks was a perfect way to try it out." ***By Katya Frankel***



WORK THIS SEASON'S TREND FOR CABLES – ON YOUR FEET!

Cast ON

Cuff
CO 60 sts, join and place marker to denote beginning of rnd.
Set-up rib: *K1, p1, k2, p1, (k1, p1) 3 times, k2, p1, k1, rep from * to end.

Work as set until rib measures 5cm/2in.
Inc rnd: *K1, m1, p1, k2, p1, (k1, p1) 3 times, k2, p1, m1, k1, rep from * to end. 68 sts.

Leg
Work Lace Pattern from the chart on p34 until sock measures approximately 14cm/5½in, work to end of rnd and make a note of the last rnd of stitch pattern worked.

Heel flap
Place previous 34 sts onto holder and work heel flap back and forth on rem 34 sts only.
Row 1 (RS): Sl1, (k1, sl1) to last st, k1.
Row 2 (WS): Sl1, purl to end.
Repeat Rows 1-2 until heel flap measures approximately 6cm/2¼in (or desired length), finishing after Row 2.

TURN HEEL
Row 1 (RS): Sl1, k18, ssk, k1, turn.
Row 2 (WS): Sl1, p5, p2tog, p1, turn.
Row 3: Sl1, knit to 1 st before gap, ssk to close gap, k1, turn.
Row 4: Sl1, purl to 1 st before gap, p2tog to close gap, p1, turn.
Repeat Rows 3-4 until all sts have been worked. 20sts.

GUSSET
Set-up rnd: Sl1, k9, pm for new beginning of rnd, k10, pick up and knit 1 st in each slipped st along heel flap edge, m1p between heel flap and instep, pm, work in pattern across instep, pm, m1p between heel flap and instep, pick up and knit 1 st in each slipped st along heel flap edge, making sure it matches the other side, work to end of rnd.
Rnd 1: Knit to 3 sts before marker, k2tog, p1, sm, work in patt to marker, p1, ssk, knit to end of rnd.
Rnd 2: Knit to 2 sts before marker, k1, p1, sm, work in patt to marker, p1, k1, knit to end of rnd.

Uploaded by the K



TOP TIP

For a longer sock, work more lace pattern repeats.

Japonaise socks

TENSION

Work 30 sts in st st to measure 10cm/4in using 2.25mm needles (US 1), or a size required to obtain the correct tension.

Work 36 sts in stitch pattern to measure 10cm/4in using 2.25mm (US 1) needles, or a size required to obtain the correct tension.

NOTIONS

A 2.25mm (US 1) circular needle, 80cm/32in

Stitch markers

A stitch holder (or a length of some waste yarn)

A cable needle

A tapestry needle

PATTERN NOTE

These socks are worked in the rnd using the magic loop method.

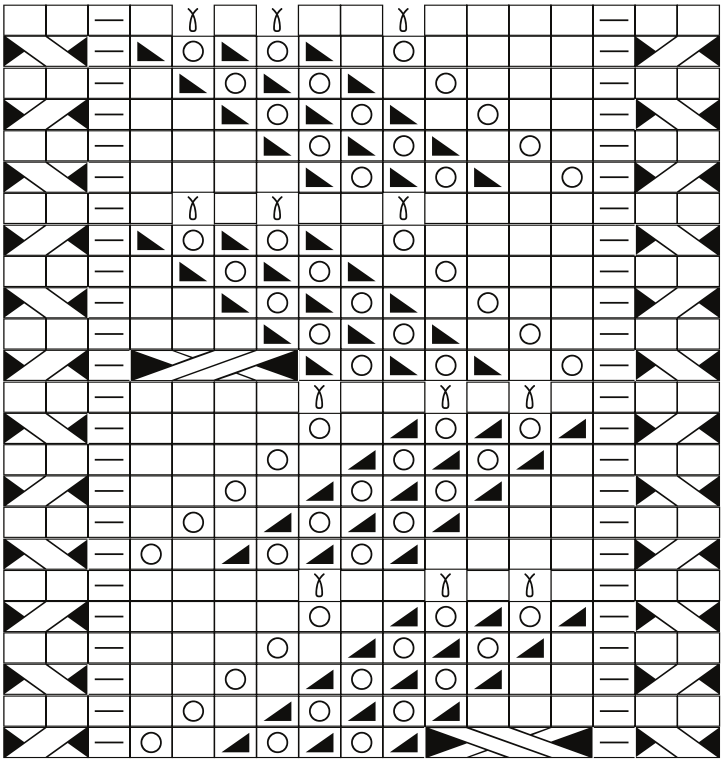
Designer Biography

Katya Frankel is a freelance knitwear designer living in Newcastle upon Tyne. For more of her designs, visit her website at www.katyafrankel.com

TOP TIP

Add seed beads to the centre back cable to create a seam that sparkles as you walk!

LACE PATTERN CHART



KEY

C2L – Sl 1 st and hold to front, k1, k1 from cable needle
C2R – Sl 1 st and hold to back, k1, k1 from cable needle
C4L – Sl 2sts and hold to front, k2, k2 from cable needle
C4R – S 2sts and hold to back, k2, k2 from cable needle
Knit
Knit into back
K2tog
Purl
Ssk
Yarn over

"If you subsititute the yarn used for a colour of your choice, steer clear of variegated yarns – you want your cables to pop!"



Repeat Rnds 1-2 until 64 sts remain – 34 sts on instep and 30 sts on sole.

Foot

Rnd 1: Knit to 2 sts before marker, k1, p1, sm, work in pattern to marker, p1, k1, knit to end of rnd.

Repeat this rnd until foot measures approx 5cm/2in shorter than desired, working an even-numbered rnd last.

Dec rnd: If last rnd worked was Rnd 4, 8, 12, 16, 20 or 24, *ssk, work as set over following 13 sts, k2tog, repeat from * once more. 60 sts.

TOE

Rnd 1: *Knit to 3 sts before marker, k2tog, k1, sm, k1, ssk, rep from * once more, knit to end of rnd.

Rnd 2: Knit.

Repeat Rnds 1 & 2 until 16 sts remain.

Knit to side marker and place sts on 2 needles with 8 sts on each needle.

Finishing

Cut yarn, leaving a long tail.

Graft sts together and weave in ends.

Block.

Cast OFF

Downloaded by The Knitter

The Knitting Shop



The Knitting Shop is your place to get all your knitting supplies. We stock a wide range of yarns including big brands like Debbie Bliss, Wendy, Sirdar, GGH and Noro as well as some more luxury brands like Malabrigo and Fyberspates and many more, all with great pattern support. You can also get all your needles and accessories in various forms with the full range of KnitPro and Clover stocked.



The Knitting Shop is the best place to find a Christmas present for the one you love. We have a large amount of choice for gifts including vouchers, needle sets with up to 20% discount, beautiful hand-crafted bags from Lantern Moon with large discounts and great gift sets.

If you are looking for something special then we can offer you a Personal Shopper experience. Please call us on 0207 226 0800 to book private time at our premises where you will get refreshments and a range of yarns shown to you that may suit your needs. This will include colour coding and advice on patterns. What a great Christmas present for the special knitter in your life!







Order online at **www.theknittingshop.co.uk** or
by phone on **0207 226 0800.**
Email us at **office@theknittingshop.co.uk**

Downloaded by

DESIGNER *Inspiration*

I've always been interested in creating with my hands – some of my earliest memories as a child involve making things with Mom. By Meghan Jones

When I was a child, my mother, who's an experienced stitcher, quilter and knitter, was always ready with a craft to keep me busy. When I look back on it, I realise that this influenced my route in life. It was only natural that I took to the fibre arts, but I had to follow a long and winding road before I got good!

My first steps into the world of knitting led me into a class in Silversmithing. A Fine Arts Diploma followed this, with emphasis on drawing and painting as well as photography and sculpture. I worked my way up to the last semester of a Bachelor's Degree in the drawing department before I realised where I really needed to be – the fibre arts. I suppose that switching majors with only half a year to go was somewhat extreme, but it was definitely the right choice. I ended up majoring in Fibres and Textiles, with the majority of my work being on a compu-dobby loom (a weaving loom hooked up to a computer) and wax-resist natural dyes. I feel that this time of my life is what really taught me to create in the intuitive and subjective way that I do now.

"Knitting and designing have been such a positive force in my life for the past few years. They really keep me focused and give me a fantastic sense of purpose."

I began knitting about five years ago when I was pregnant with my eldest daughter. At that point, I was living in Edmonton, Alberta, with my parents, while my husband was away in Iraq fighting with the military. It was the middle of a cold Canadian winter and I wanted to make something for my baby, so my mom, ever the perfect teacher, showed me how to knit.

Finding my feet

My first knitting project was a 4-ply, stocking-stitch sweater that taught me the kind of knitting I never wanted to do again! It wasn't the repetition that I found boring. It wasn't the tiny needles and thread-like yarn, and it wasn't all the seaming to put the pieces together! I think the one thing that drove me crazy about that first sweater was that it had no design – no cables, no lace, no colourwork, nothing to help the silhouette. It was simply a boxy, stocking-stitch cardigan, knit poorly in acrylic. I knew that this couldn't be knitting, that there had to be something more.

After that cardigan, I immediately undertook an intricately cabled jacket.



A A CUTE, BOBBLY TWO-PIECE SET TO KEEP LITTLE ONES WARM WHILE THEY PLAY OUTSIDE.
B A PRACTICAL HAT, WITH A TOUCH OF VINTAGE GLAMOUR TO ADD A LITTLE SPARKLE.
C THE LADYBUG MITTENS (P22) HAVE AN INNOVATIVE DOUBLE CUFF TO STOP THE COLD BREEZE GETTING IN!
D THE LOVELY COLOURWORK ON THE MITTENS MAKES THEM APPEALING TO BOTH CHILDREN AND ADULTS.

Uploaded by The Knitter


B

FIND OUT MORE

If you would like to discover more of Meghan Jones's designs, you can visit her blog at www.littlenutmegproductions.blogspot.com. Alternatively, you can find her on Ravelry as anythingbutsnow.


C

Here I found the perfect mix of complication, interest and challenge that wasn't too difficult. I knew this was exactly the kind of knitting that I needed to be doing.

I began designing my own patterns about 18 months ago. One of my New Year's resolutions for 2009 was to actually write down all the knitting patterns that I was inventing. It seemed like an easy enough declaration at the time – how was I to know that it would take me so far and completely engulf my life from there on in!

Family inspired

Of all things, I love to design sweaters and accessories for my two girls. Children's garments are definitely my favourite because they're like little concentrated samples. I naturally tend to allow a project to get far too complicated, so making something small that's designed well but isn't *over*-designed is the perfect way to keep me under control! But the real challenge comes when I try to communicate the pattern succinctly and intelligently without making it overly complex.

I love colour and I really enjoy designing Fair Isle pieces. I also have an undying love for bobbles, and the two make an appearance together often enough. I do the majority of my Fair Isle designing on a weaving program. This gives the designs a unique flair and allows the patterns to bloom and move rather than just repeat. This type of patterning can be seen in my Glitterbug cape, where the pattern is organic and geometric at the same time. I like to marry striking colourwork patterns with practical garments for children. (*Meghan's Glitterbug Cape will be featured in an upcoming issue of* Yarn Forward – *keep a look out for it!*)

The Ladybug Mittens (p22) were inspired by my memories of childhood winters on the snowy Canadian prairie. There was nothing worse than playing outside and getting snow up your sleeves. With this in mind, I designed the double-sleeve mittens to keep the snow and the cold draught out. Both patterns are bug-themed as my eldest is a bug fanatic and loves every insect, no matter the size!


D

Knitting and designing have been such a positive force in my life for the past few years. They really keep me focused and give my life a sense of purpose. My husband is now retired from the military, so we spend a lot of time at home dealing with his PTSD (post-traumatic stress disorder) and his brain injury. Because I don't have an awful lot of time to work outside the home, designing patterns and my love for knitting have provided me with the perfect career that suits everyone down to a T!

"One of my New Year's resolutions for 2009 was to actually write down all the knitting patterns that I was inventing. It seemed like an easy enough declaration at the time – how was I to know that it would take me so far and completely engulf my life!"

Uploaded by The Knitter

1 Difficulty BASIC

BONFIRE COWL

"Warm up chilly days with this gorgeous cowl, which glows like the embers of a cosy fire! It's a great knit for men or women." ***By Julie Ferguson***



BURN BRIGHTLY THROUGH THE COOL SPRING EVENINGS IN THIS COWL.

About this *Pattern...*

Skills Used

WORKING IN ROUNDS
INCREASING & DECREASING

FINISHED MEASUREMENTS

35.5x22cm or 14x8½in

YARNS USED

Manos del Uruguay Maxima • 100% merino • 100g/199m/218yd • WPI 9

Colour: *Mardi Gras (9032) – 1 skein*

YARN REVIEW

Julie says: *"Manos del Uruguay Maxima is an aran-weight, extra-fine merino that comes in several beautiful, variegated colours. The colours of the hand-dyed skeins are vibrant and strong. It's a lovely, soft yarn with great stitch definition, making it ideal for scarves, cowls, hats and gloves."*

Yarn Alternatives

SAVE • *Artesano Silk Embrace*

SPEND • *Artesano Aran Alpaca Blend*

SPOIL YOURSELF • *Manos del Uruguay Wool Clasica*

TENSION

Work 16sts and 15 rows in pattern to measure 10x10cm or 4x4in. Tension is not crucial for this project.

NOTIONS

A 6mm circular needle, 80cm/30in in length

A stitch marker

PATTERN NOTES

This pattern has been kindly sponsored by Artesano.

Designer Biography

An early-years teacher for 30 years and a knitter for 50 years, Julie is loving her new career as a knitwear designer. 'Mother Goose' is her first collection of children's patterns published for Artesano. It's available from Julie's website, which can be found at www.mrdarceyscottage.co.uk. Alongside her design work, Julie runs a weekly knitting group and teaches knitting workshops.

Cast ON

Cowl

Using a 6mm circular needle, cast on 120 sts and join into a circle, taking care not to twist the stitches. Place marker.

Rnd 1: Knit.

Rnd 2: Knit.

Rnd 3: * K2tog, repeat from * around.

Rnd 4: * P1, pick up loop before next st and purl it*, repeat from * to * around.

Repeat these 4 rounds until you've worked 26cm/10in.

Cast off loosely.

Finishing

Weave in ends.
Block.

Cast OFF

"Experiment with variegated or semi-solid, DK or aran weights of yarn for different effects."

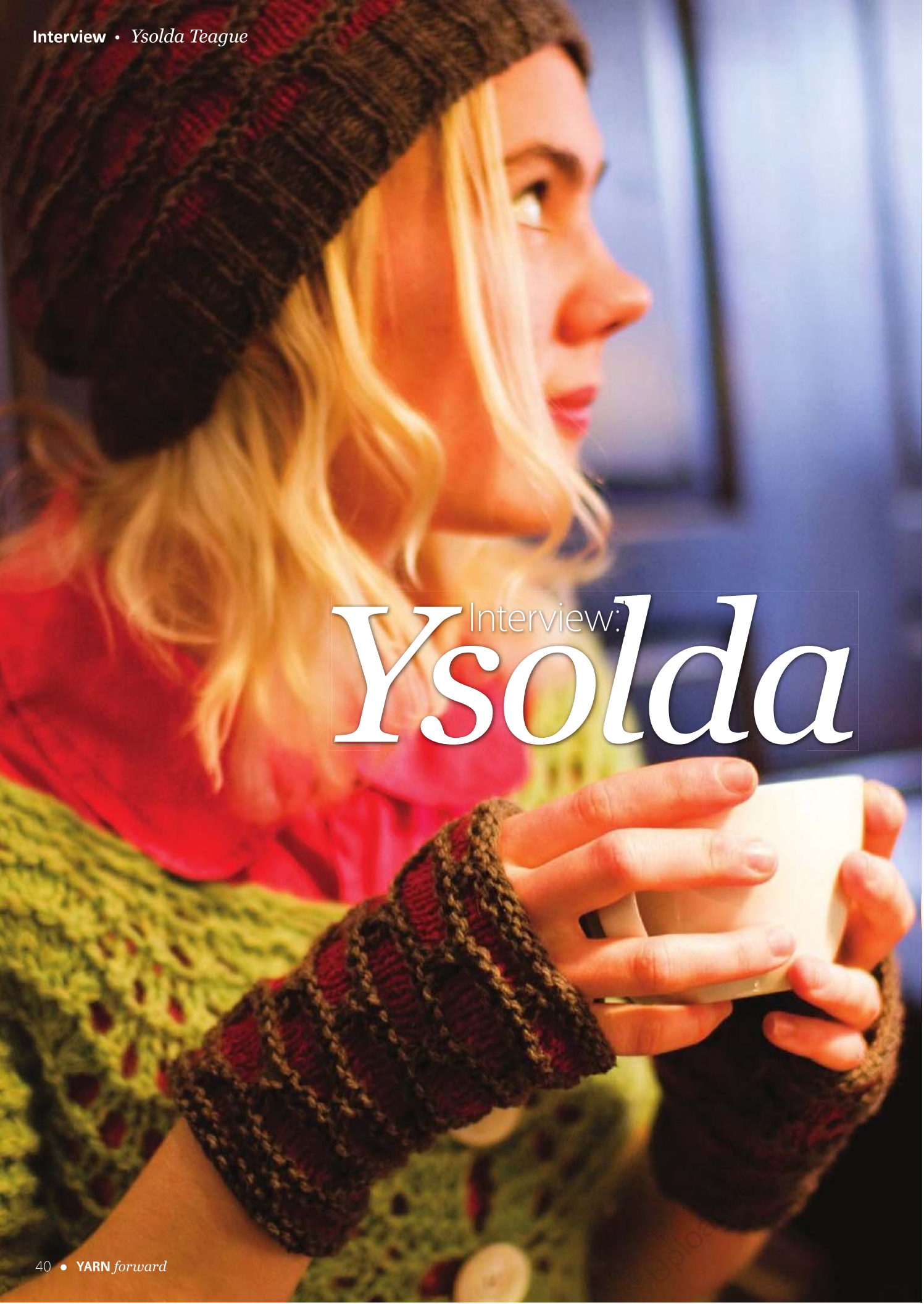




Quick knits

UNISEX COWL

Bonfire cowl



Interview: Ysolda

Teague

SELF-TAUGHT SCOTTISH DESIGNER YSOLDA TEAGUE IS ONE OF KNITTING'S NEWEST CELEBRITIES. SHE TOOK TIME OUT FROM WORK ON HER NEW BOOK TO TALK TO **YARN FORWARD**. By Anna Bell

When Ysolda Teague was only 19 years old, her 'Arisaig' wrap cardigan made the front page of *Knitty*'s 2005 fall edition. It was the rocket that sent the Scottish designer's career into orbit.



THE LIESL CARDIGAN, ONE OF YSOLDA'S MOST POPULAR DESIGNS.

(BELOW) IN HER LATEST BOOK, YSOLDA SHOWS HOW HER DESIGNS WORK ON DIFFERENT SIZES.

YF • **What an amazing few years! We're sure you couldn't have predicted just how well things were going to turn out?**

YT • Absolutely not! When the Arisaig pattern was published, it really wasn't anything like a career. I think that was the third or fourth sweater I'd ever knit! I didn't really know any knitters, so nobody told me that writing a knitting pattern might be hard, and it was pretty challenging for someone who's completely incapable of following a pattern – but I was a student and I couldn't afford to buy them!

I submitted it to *Knitty* online because the printed magazines seemed like a different league altogether. Self-publishing wasn't any kind of masterplan on my part, it just seemed like the easier option. Since then, I've done a few patterns for magazines but in general, it hasn't worked as well for me as self-publishing.

YF • **You've been published more than once by Twist Collective, though, so that must be working for you?**

YT • Yes, that's true! I don't know why it works better than others. But it's fun to work with other people and I think they've done a really good job in building a reputation for quality, so maybe people who haven't already bought one of my patterns might be more inclined to if they've bought another Twist pattern and recognised the quality.

YF • **As someone who really doesn't like to follow patterns, do you think you approach the writing of patterns differently?**

YT • Probably. I never really had a sense of the 'right way'. I do try to write patterns that I could follow, on the assumption that if I can follow it, everyone else will be able to! A lot of the problems I had with patterns were about keeping track of where I was, or the dreaded '*at the same time*'. So I do tend to spell things out quite a lot. I'm sure that for some knitters who are used to a more concise style, my instructions are irritating, but I've never had a complaint about patterns being too wordy!

YF • **To what do you attribute the success of your patterns?**

YT • Part of it, I think, is that the patterns are interesting to make. I'm sure that some of it is the aesthetic that's been built up through the designs, the photography, the blog. It's been described as whimsical, fairytale, a bit dark... I think people buy into that, too.

I've had other designers ask me how I went about building this 'brand' – but if I'm totally honest, it's just stuff that I like. I design things I want to wear and I use my favourite colours. I'm sure that the shapes and colours I like are influenced by the trends I see worn out and used ▷

"I try to write patterns that I could follow, on the assumption that if I can follow it, everyone else will be able to!"

Uploaded by The Knitter

in other places, but I don't consciously go out and collect that inspiration.

YF • **At what point did you realise that designing could be a full-time career for you?**

YT • I graduated in 2007 with a very good, but very useless, degree. Everyone I knew was either going to work at a big corporate company or do an unpaid internship. I knew I didn't want to go and work in an office and while I wasn't making very much money from knitwear, I was making more than I would at an internship. So I decided to try it for six months and if it didn't work, I would get a 'real job'! Being able to devote myself to designing, instead of fitting it in around studying, made a huge difference. I had a lot of pieces that I'd been working on but hadn't finished, so I was able to put out a lot of patterns quite quickly.

> ***"I simply design things that I want to wear and use all my favourite colours!"***

YF • **Tell us more about the way you work.**

YT • My designs take quite a long time to percolate. Once the processing period is over, it can be very quick to get them finished and on sale. But it's not really a set process because I'm not very organised – so it can be several elements all at once that 'collide' to make a design. So I might be interested in reversible cables and at the same time, I'll be thinking about a particular sweater construction and a particular silhouette that will work with that construction... and they come together. I could easily spend a year working on variations of one sweater – but that's not a very efficient way of working!



YF • **Are you a process-driven or a product-driven knitter?**

YT • I think a little of both. I definitely wouldn't knit or design something that I wouldn't want to wear myself – even though I don't really get to wear my samples any more, as they would end up getting wrecked! But at the same time, it still has to be interesting to make.

YF • **Which of your designs has been the most successful?**

YT • I'd say 'Ishbel' – I think it might be up to more than 8,000 projects on Ravelry now! I don't know why it's caught people's imaginations like that, but I'm so flattered that it has. Right at the beginning, I photographed it worn as a scarf rather than as a shawl, in a way where you could still see the lace – maybe that helped some people who really wanted to try knitting lace but couldn't imagine how they could wear a shawl.

Designs like Ishbel, which are almost 'impulse' projects, do really well. You don't have to worry that they're not going to fit and maybe you have the yarn in your stash, but if you don't it's not going to be a huge outlay. Things like hats are good like that – unless you go *very* wrong, a hat is going to fit somebody!

I think my most popular sweater pattern is Liesl – it's a sweater but it's a stretchy pattern. It's easy to get the fit right and it's knit really loosely so you can get a sweater for under 200g of yarn. So yes, it's a sweater but it's still pretty low commitment.

YF • **How much consideration do you give to how popular you think a pattern might be? Obviously, when you're self-publishing, you want every pattern to be not just beautiful but accessible and popular!**

YT • It is a big consideration. There are some things I would love to knit that I'm pretty sure nobody would ever buy. I like the idea of knitting a 1940s-style suit at ten stitches to the inch, but I don't think I can sell that pattern. I bought a vintage nurse's cape on Etsy and I adore it! I'd love to make a knitted version of it, but with a lot of modifications. It became the inspiration for one of the sweaters in my new book. It still has the same fairytale hood, it still has the same silhouette, but now it's a cardigan so it's much more wearable.



(ABOVE) SIMPLE AND STUNNING. DELICATE POWDER-BLUE GLOVES WITH BUTTON DETAILING. **(BOTTOM LEFT)** WE LOVE YSOLDA'S ISHBEL SHAWL DESIGN, THE PATTERN FOR WHICH IS AVAILABLE ON HER WEBSITE.

> ***"My mother studied painting, and there were always paints and play dough available to play with. It was OK to do messy, creative things."***

Uploaded by The Knitter



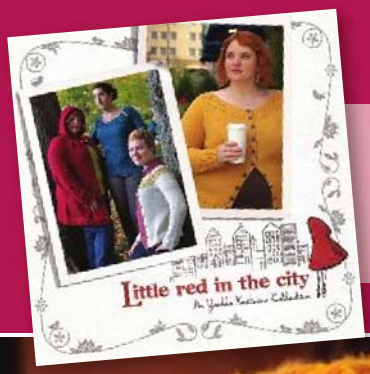
***YF* • Have you always made things? Where does this creativity come from?**

YT • My mother studied painting – I think my being born stopped her painting! But there were always paints out and play dough available, so it was OK to do messy things. I think by the time I was seven or eight, I was 'the crafty one' and would get all these kits for crafty endeavours, complete with awful instructions. It was those awful instructions that made me learn how things were made. I wasn't into any particular craft, I just liked making things!

I did a lot of dress-making and a lot of costume design. But once I started at college, I found that I really didn't have the space for it! I needed something smaller, more portable. I'd learned how to knit when I was young – six years old or so – but I hated it. It was too slow. But at college, it just sort of fitted in with my life.

***YF* • What's your greatest strength?**

YT • Not thinking things through – spontaneity. I've seen so many creative people agonising over what they do and never getting anything done. I say, "Just do it!" At the end of the day, nothing bad is going to happen to you!



HER LATEST BOOK

Ysolda Teague's latest book of sweater patterns, *Little Red In The City*, is on sale from March 2011 and is sure to be a big hit with everyone who enjoys her unique style!



(LEFT) THE SNAPDRAGON TAM IN GLOWING ORANGE. **(BELOW)** GET IN TOUCH WITH NATURE IN THIS ADORABLE BIRD-MOTIF JUMPER, AVAILABLE FROM TWIST COLLECTIVE.



***YF* • So, tell us about your new book.**

YT • It's all sweater patterns and then a lot of information to help the knitter feel like they can better predict what they'll get from their sweater. Information about shape, yarn substitutions, swatching, shaping, finishing and blocking. There's a whole section on how to take your measurements and choose what size to make, and how to make changes if you need to.

It will be seven or eight designs and probably about 150 pages. A pretty big book with a pretty small number of patterns, compared to most. There are about 16 sizes for every pattern, so that accounts for a lot of pages. But I think most people like only six or seven patterns out of most books anyway, so I thought I'd skip the 'filler' and hope that they'll like – and knit – all of them!

Read more at www.ysolda.com

Uploaded by The Knitter

2 Difficulty INTERMEDIATE

About this
Pattern...

Skills Used
INCREASING & DECREASING
CABLES
WORKING FROM A CHART

YARNS USED
Manos del Uruguay Silk Blend
• 30% silk, 70% merino
• 100g/270m/300yd • WPI 11

Colour: *Pacific (2630)*

YARN REVIEW
Anniken says: *"Manos del Uruguay Silk Blend is one of my favourite yarns for garments. It's incredibly soft, it's lovely to knit with and it has even stitch definition. It's perfect for lace, cables and stocking-stitch garments."*

Yarn Alternatives
SAVE • *Sirdar Flirt DK*

SPEND • *Sublime Cashmere Merino Silk DK*

SPOIL YOURSELF • *Malabrigo Silky Merino*

TENSION
Work 25 sts and 32 rows in cable stitch pattern to measure 10x10cm or 4x4in using 4mm (US 6) needles, or a size needed to obtain tension.



SELINA JUMPER

"I love this cable pattern! I added a deep V-neck and a figure-hugging fit to bring it right up to date."
By Anniken Allis



THIS SUMPTUOUS SILK-BLEND SWEATER SHIMMERS IN RICH SHADES.

Cast ON

Back
Cast on 113 (124, 135, 146, 157, 168) sts. Work even in Cable Pattern (see chart on p10) for 11.5cm/4½in, ending with WS row.

SHAPE WAIST
Note: Waist shaping is worked the same for all sizes. During waist shaping, work/knit cable columns as established.
Patt 8 means to work knit/cable column as in chart.

Next row (RS): P1, p2tog, patt to last 3 sts, p2tog, p1. Work 3 rows even.

"Vertical cables are very flattering for most body shapes. They help to create an hour-glass figure, by drawing the eye down to the waist."

Next row (RS): P2tog, work in patt to last 2 sts, p2tog. Work 3 rows even.
Next row (RS): P1, patt 8, p1, p2tog, work in patt to last 12 sts, p2tog, p1, patt 8, p1.

Size & Yarn Amount

TO FIT BUST	76-81	84-89	94-99	104-109	112-117	122-127	cm
	30-32	33-35	37-39	41-43	44-46	48-50	in
FINISHED BUST	91.5	99	109	119.5	127.5	136.5	cm
	36	39	43	47	50¼	53¾	in
LENGTH	151	155	158	161	164.5	167.5	cm
	59½	61	62¼	63½	64¾	66	in
YARN (MC)	6	6	7	8	8	9	balls
TOTAL METRES	1620	1620	1890	2160	2160	2430	–
TOTAL YARDS	1800	1800	2100	2400	2400	2700	–

Uploaded by The Knitter



Selina jumper

NOTIONS

A pair of 4mm (US 6) needles
A cable needle
Stitch markers
Stitch holders or waste yarn
A tapestry needle

SPECIAL STITCH PATTERNS

M1P: *Make 1 purl-wise.*

PATTERN NOTES

The waist shaping is worked within the reverse stocking-stitch columns so that it doesn't interrupt the cables.

Designer Biography

Anni, originally from Norway, now lives in Cornwall, where she knits, spins, designs, crochets, dyes yarn and runs the indie company YarnAddict. Her yarns and patterns are available through her website, which is at www.yarnaddict.co.uk





TOP TIP

Add a line of beads or sequins along the neckline for a little bit of sparkle.

Work 3 rows even.
Next row (RS): P1, patt 8, p2tog, work in patt to last 11 sts, p2tog, patt 8, p1.
Work 3 rows even.
Next row (RS): (P1, patt 8) twice, p1, p2tog, work in patt to last 21 sts, p2tog, p1, (patt 8, p1) twice.
Work 3 rows even.
Next row (RS): (P1, patt 8) twice, p2tog, work in patt to last 20 sts, p2tog, (patt 8, p1) twice.
Work 3 rows even.
Next row (RS): (P1, patt 8) 3 times, p1, p2tog, work in patt to last 30 sts, p2tog, p1, (patt 8, p1) 3 times.
Work 3 rows even.
Next row (RS): (P1, patt 8) 3 times, p2tog, work in patt to last 29 sts, p2tog, (patt 8, p1) 3 times.
97 (108, 119, 130, 141, 152) sts rem.
Work 7 rows even.
Next row (RS): P1, m1p, work as established to last st, m1p, p1.
Work 5 rows even.
Next row (RS): P1, m1p, p1, work as established to last 2 sts, p1, m1p, p1.
Work 5 rows even.
Next row (RS): P3, patt 8, p1, m1p, work as established to last 12 sts, m1p, p1, patt 8, p3.
Work 5 rows even.
Next row (RS): P3, patt 8, p1, m1p, p1, work as established to last 13 sts, p1, m1p, p1, patt 8, p3.
Work 5 rows even.
Next row (RS): (P3, patt 8) twice, p1, m1p, work as established to last 23 sts, m1p, p1, (patt 8, p3) twice.
Work 5 rows even.
Next row (RS): (P3, patt 8) twice, p1, m1p, p1, work as established to last 24 sts, p1, m1p, p1, (patt 8, p3) twice.
Work 5 rows even.
Next row (RS): (P3, patt 8) 3 times, p1, m1p, work as established to last 34 sts, m1p, p1, (patt 8, p3) 3 times.
Work 5 rows even.
Next row (RS): (P3, patt 8) 3 times, p1, m1p, p1, work as established to last 35 sts, p1, m1p, p1, (patt 8, p3) 3 times.
113 (124, 135, 146, 157, 168) sts.

Continue to work straight in patt until back measures 42.5 (42.5, 42, 42, 41.25, 41.25) cm or 16¾ (16¾, 16½, 16½, 16¼, 16¼)in, ending with a WS row.

SHAPE ARMHOLES

Cast off 4 (4, 5, 5, 6, 6) sts at beg of next 2 rows. 105 (116, 125, 136, 145, 156) sts rem.
Next row (RS): P2, ssk, work to last 4 sts, k2tog, p2.
Next row (WS): K2, p2tog, work to last 4 sts, p2tog tbl, k2.

Rep above 2 rows 2 (2, 3, 4, 5, 6) more times. 93 (104, 109, 116, 121,128) sts rem.

Continue decreasing on every RS row only a further 6 (8, 8, 8, 7, 8) times. 81 (88, 93, 100, 107, 112) sts rem.

Continue working straight until back measures 59.5 (61, 62.25, 63.5, 64.75, 66)cm or 23½ (24, 24½, 25, 25½, 26)in, ending with a WS row.

Downloaded by The Knitter

SHAPE RIGHT NECK

Next row (RS): Work 21 (25, 26, 29, 31, 34) sts, turn.
Next row (WS): P1, p2tog, work in patt to end.
Next row (RS): Work in patt to last 3 sts, k2tog, k1.
Rep last 2 rows once more. 17 (21, 22, 25, 27, 30) sts rem.

SHAPE SHOULDER

Next row (WS): Patt 12 (14, 16, 18, 18, 20) sts, w&t.
Next row (RS): Patt to end.
Next row (WS): Patt 6 (7, 8, 9, 9, 10) sts, w&t.
Next row (RS): Patt to end.
Next row (WS): Patt across row, working wraps tog with wrapped sts as they appear.
Place sts on holder.

SHAPE LEFT NECK

Next row (RS): Attach yarn at neck edge and cast off 39 (38, 41, 42, 45, 44) sts. 21 (25, 26, 29, 31, 34) sts rem.

Work left neck and shoulder as for right, reversing all shapings.

Front

Note: Neck and armhole shaping are worked at the same time. Read all the way through instructions before beginning.

Work as for back until piece measures 40.5 (42, 40.5, 42, 40.5, 42)cm or 16 (16½, 16, 16½, 16, 16½)in, ending with a WS row. 113 (124, 135, 146, 157, 168) sts.

SHAPE LEFT SIDE OF V-NECK

Next row (RS): Patt 55 (62, 66, 73, 77, 84), (k2tog) 1 (0, 1, 0, 1, 0) time(s). Place rem 56 (62, 67, 73, 78, 84) sts of row on holder and turn. 56 (62, 67, 73, 78, 84) sts on needles.

Next row (WS): Sl1, p2tog, work to end.

"This silk-blend yarn is wonderfully soft and the semi-solid shades add interest without detracting from the stitch pattern."

Next row (RS): Patt to last 3 sts, k2tog, k1. Rep last 2 rows once more. 52 (58, 63, 69, 74, 80) sts rem.

Continue decreasing on RS rows only a further 19 (19, 20, 21, 22, 22) times.

AT THE SAME TIME, when the left front matches back to armhole cast off, ending with a WS row, begin armhole shaping.

SHAPE ARMHOLE

Cast off 4 (4, 5, 5, 6, 6) sts at beg of next RS row.
Next row (RS): P2, ssk, work to end.
Next row (WS): Patt to last 4 sts, p2tog tbl, k2.

Rep above 2 rows 2 (2, 3, 4, 5, 6) more times.

Continue decreasing on every RS only a further 6 (8, 8, 8, 7, 8) times.
33 (39, 43, 48, 52, 58) sts.

Once armhole and V-neck shaping is completed, 17 (21, 22, 25, 27, 30) sts rem.



"Wear with a lacy camisole top underneath and a delicate necklace to exude simple and classic femininity."



Continue working straight until front matches back to shoulder shaping, ending with a RS row.
Next row (WS): Patt 12 (14, 16, 18, 18, 20) sts, w&t.
Next row (RS): Patt to end.
Next row (WS): Patt 6 (7, 8, 9, 9, 10) sts, w&t.
Next row (RS): Patt to end.
Next row (WS): Patt across row, working wraps tog with wrapped sts as they appear.
Place sts on holder.

SHAPE RIGHT SIDE OF V-NECK
Re-attach yarn at neck edge, with RS facing and work as for left side of V-neck and armhole, reversing all shapings.

Sleeves (make 2)

Cast on 47 (47, 58, 58, 69, 69) sts.
Commence Cable Pattern.
Increase one st at each end of every 4th (4th, 4th, 3rd, 3rd 3rd) row 22 (25, 24, 27, 26, 30) times. 91 (97, 106, 112, 121, 129) sts.
Work even until sleeve measures 39.5 (39.5, 38, 37, 35.5, 34.5)cm or 15½ (15½, 15, 14½, 14, 13½)in, ending with a WS row.

SLEEVE CAP
Cast off 4 (4, 5, 5, 6, 6) sts at beg of next 2 rows. 83 (89, 96, 102, 109, 117) sts.
Decrease as follows: Decrease every RS row 8 (8, 10, 9, 11, 13) times, then every row 16 (16, 18, 22, 22, 22) times.
RS row: P2, ssk, work to last 4 sts, k2tog, p2.
WS row: K2, p2tog, work to last 4 sts, p2tog tbl, k2.
35 (41, 40, 40, 43, 47) sts rem.

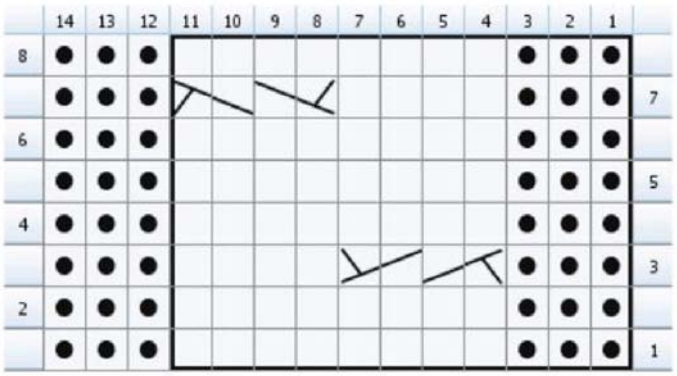
Cast off 3 (4, 4, 4, 4, 5) sts at beg of next 2 rows.
Cast off 4 (4, 4, 4, 5, 5) sts at beg of foll 2 rows.
Cast off 4 (5, 5, 5, 5, 5) sts at beg of next 2 rows.
Cast off rem 13 (15, 14, 14, 15, 17) sts.

Finishing

Sew side seams and shoulders and set in sleeves, easing to fit.
Weave in ends and block to measurements.



CABLE PATTERN CHART



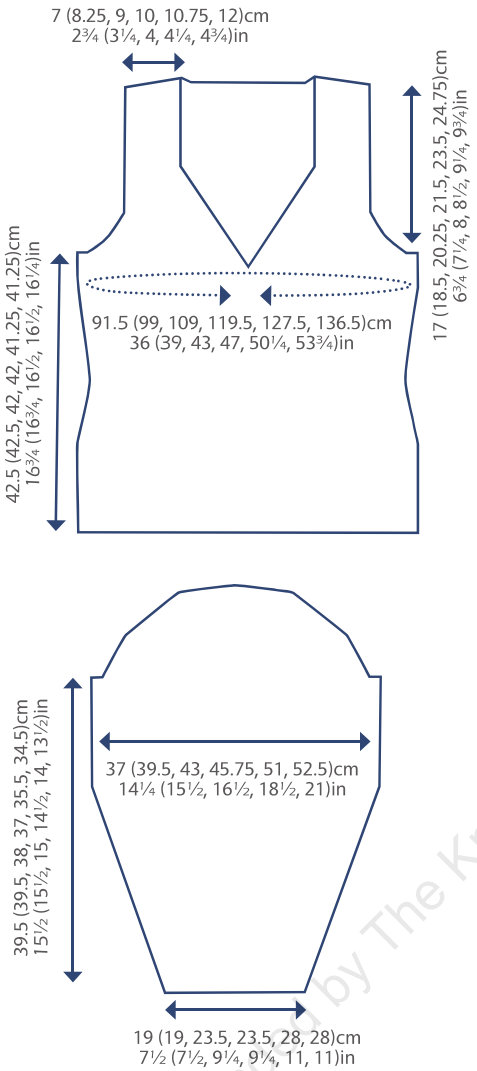
purl
RS: purl stitch
WS: knit stitch

knit
RS: knit stitch
WS: purl stitch

c2 over 2 right
RS: sl2 to CN, hold in back. k2, k2 from CN
WS: none defined

c2 over 2 left
RS: sl 2 to CN, hold in front. k2, k2 from CN
WS: none defined

SCHEMATIC



Uploaded by The Knitter



Cygnet Yarns

Planning to make your loved one some one-of-a-kind knitwear for Valentine's this year? Then why not use Cygnet Yarns' Truly Woolrich aran in red tweed (£2.99 per 100g ball), or their newest offering Grousemoor chunky in red (2.29 per 100g ball). These fabulous yarns are easy to work with and come in a great range of shades, but it seems red is the most befitting colour for the occasion – so get knitting!

To order, visit www.cygnetyarns.co.uk or call Katie on 01274 743374.

Valentine Gifts

IN NEED OF SOME INSPIRATION THIS VALENTINE'S DAY? WE'VE GOT A SENSATIONAL SELECTION OF GIFT IDEAS THAT WILL MAKE FAMILY AND FRIENDS FEEL LOVED!

Annie&Alice

This year, try the Clover heart-shaped Yo Yo Maker, the easy way to make hearts that are the ideal way to embellish gifts for your loved ones.

Why not drop in and visit us at Annie&Alice, Huntershill Village, Glasgow, G641RP, or visit our website www.annieandalice.co.uk





Artesano

This yarn is perfect for quick knits because it's from the Artesano Ltd range of aran weights, consisting of 24 colours, ranging from neutral hues to vibrant and bold colours. This yarn is a bestselling product, mainly due to the strong pattern support we offer with it.

Visit www.artesanoyarns.co.uk, or contact Jenny@artesanoyarns.co.uk for further details.

TO ADVERTISE PHONE SERENA ON 01279 879038 **OR EMAIL** SERENA@KALMEDIA.CO.UK

Uploaded by the Knitter

2 Difficulty INTERMEDIATE

POSSUM PAWS MITTS

"Perfect for working in the garden on a chilly day, these gloves have extra-long cuffs to ensure warmth on the wrists, and a mock cable rib to give extra stretch."

By Barb Brown



WONDERFULLY WARM MITTS FOR MEN AND WOMEN!

About this *Pattern...*

Skills Used

WORKING IN THE ROUND
PICK UP & KNIT

FINISHED MEASUREMENTS

Unisex medium (large, extra-large): *Fits up to 21.5 (24, 26.5)cm or 8½ (9½, 10½)in wrist circumference.*

YARNS USED

Jamie Possum Possum Plus DK
• 80% merino, 20% possum
• 50g/132m/144yd • WPI 11

Colour: *Claret – 2 balls*

YARN REVIEW

Barb says: *"This is a lovely yarn that I'll happily use again. It's extremely soft and very warm for the weight."*

Yarn Alternatives

SAVE • *Sublime Yarns Extra Fine Merino Wool DK*

SPEND • *Zealana Rimu Possum DK*

SPOIL YOURSELF • *Blue Sky Alpaca Suri Merino DK*

TENSION

Work 24 sts and 31 rows in st st to measure 10x10cm or 4x4in using 3.75mm (US 5) DPNs, or a size needed to obtain correct tension.

NOTIONS

A set of four 3.75mm (US 5) double-pointed needles

Two stitch markers

One stitch holder (or waste yarn)

A tapestry needle

PATTERN NOTES

Stitch count increases on Rnd 3 and decreases to original number on Rnd 4.

SPECIAL STITCH PATTERNS

Mock cable pattern

Rnd 1: **K2, p1* around.*
Rnd 2: **K1, yo, k1, p1* around.*
Rnd 3: **K3, p1* around.*
Rnd 4: **S1, k2, psso2, p1* around.*

Designer Biography

Barb Brown is a designer and life-long knitter living in Alberta, Canada. Her new book, *Knitting Kneehighs: Sock Styles From Classic To Contemporary,* goes on sale in February.

Special abbreviations

Psso2: Pass slipped stitch over the 2 sts just knit.

Cuff

Cast ON

Cast on 45 (51, 57) sts and join to work in the rnd. Pm for beg of rnd.
Work Rnds 1-4 of mock cable pattern a total of 10 times (40 rnds).

BEGIN THUMB GUSSET

Right hand only

K21 (24, 27) sts, place these sts just worked on one needle for palm and pm. Work mock cable pattern to 2 sts before end of rnd (this will be the back of hand). Slip the rem 2 sts of rnd to next needle for palm. Replace marker for beg of rnd (removing original beg of rnd marker).
Rnd 1: K to marker, patt to end.
Rnd 2: K1, pm, k1, pm, k to marker, patt to end. Markers placed in this round mark either side of the thumb gusset.

Left hand only

K23 (26, 29) sts and place sts just worked on one needle for palm of hand. Pm. Patt to end of rnd.
Rnd 1: K to marker, patt to end.
Rnd 2: K to 2 sts before marker, pm, k1, pm, k1, sm, patt to end. Markers placed in this round mark either side of the thumb gusset.

BOTH HANDS

Rnd 3: Patt to marker, sm, yo, k to marker, yo, sm, work in est patt to end.
Rnds 4-5: Work est patt around.
Rep Rnds 3-5 until there are 19 sts between markers for thumb, ending on Rnd 5. 63 (69, 75) sts
Work even as established until gusset measures desired length to separation of thumb from hand, ending with Rnd 2 of the mock cable pattern.

PALM

Right hand only

Next rnd: K to marker, place 19 thumb sts on holder (removing gusset stitch markers), cast on 3 sts and continue to patt around as established. 47 (53, 59) sts.
Next rnd: K to marker, patt to end.
Next rnd: (K2tog) twice, knit to marker, patt to end. 45 (51, 57) sts.

Left hand only

Next rnd: Knit to marker, place 19 thumb sts on holder (removing gusset stitch markers), cast on 3 sts, and continue to work around as established. 47 (53, 59) sts.
Next rnd: K to marker, patt to end.
Next rnd: K to 4 sts before marker, (k2tog) twice, patt across back of hand. 45 (51, 57) sts.

Both hands

Work in mock cable until 3 repeats of pattern are completed from base of thumb. Cast off.

Thumb (both hands)

Pick up the 19 sts that were placed on holder and pick up and knit 1 st in the corner of the thumb opening, 3 sts from the cast-on sts and 1 in the other corner. Join to work in the rnd. 24 sts.
K18, (k2tog) 3 times. 21 sts.

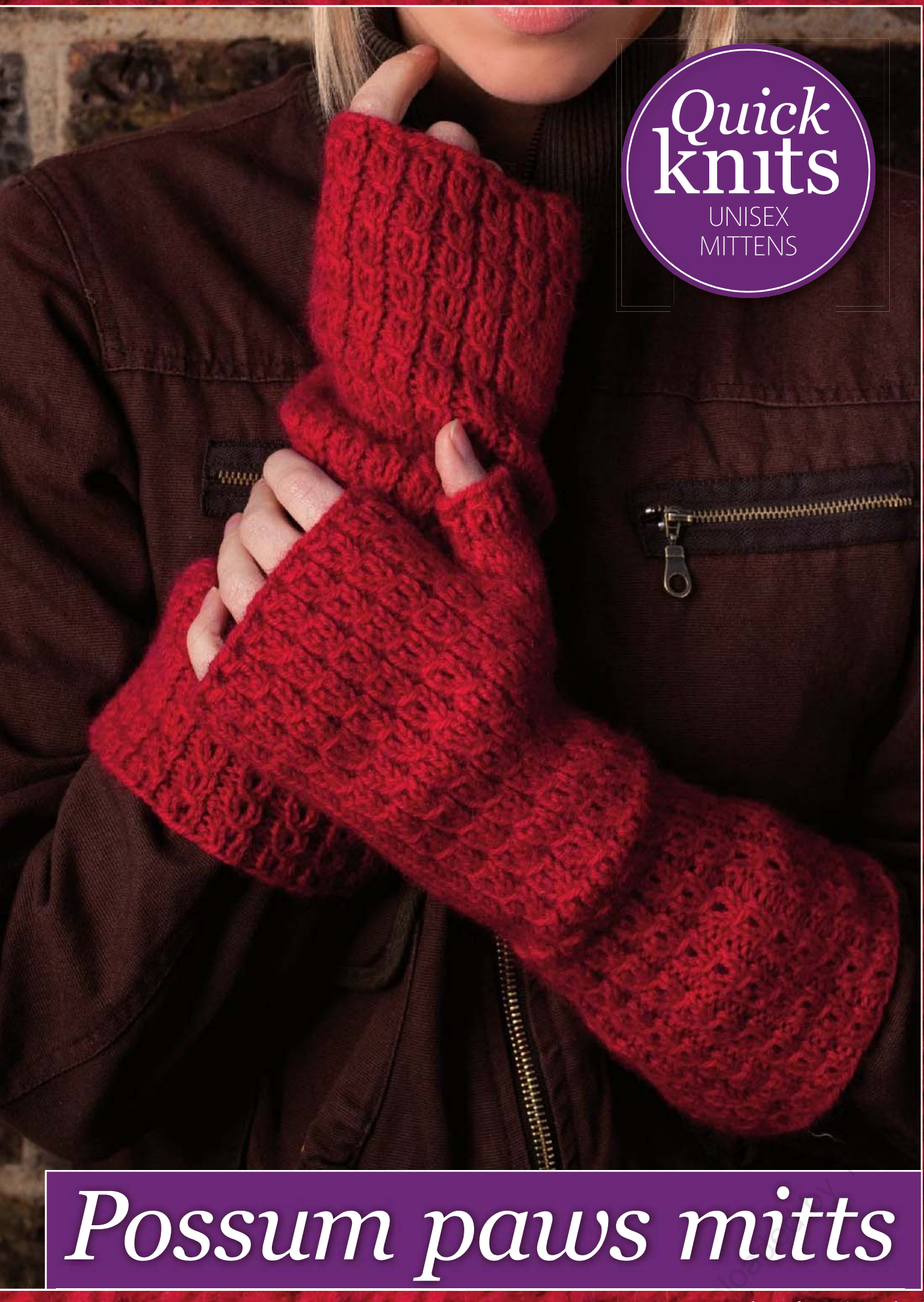
Work all sts in mock cable pattern for 4 rnds. Cast off.

Finishing

Weave in ends.
Block.

Cast OFF

Provided by The K



Quick knits
UNISEX MITTENS

Possum paws mitts

Special offer

All back issues AVAILABLE TO **DOWNLOAD** at *www.yudu.com/albums/items/82558*

BUY A BUNDLE OF **THREE BACK ISSUES** FOR THE **SPECIAL PRICE** OF **£12**, INCLUDING POSTAGE AND PACKAGING (UK ONLY). (While stocks last!)



bundle 8 — ISSUE 31, 32 & 33



bundle 7 — ISSUE 28, 29 & 30



bundle 6 — ISSUE 25, 26 & 27



bundle 5 — ISSUE 21, 23 & 24



bundle 4 — ISSUE 15, 16 & 17



bundle 3 — ISSUE 12, 13 & 14



bundle 2 — ISSUE 8, 9 & 10



bundle 1 — ISSUE 1, 2 & 3

UK-only back issues order form

(All prices include P&P)

PLEASE TICK BOXES OF ALL BUNDLES YOU REQUIRE (UK ONLY).

Bundle 1.....£12 ☐
Bundle 2.....£12 ☐
Bundle 3.....£12 ☐
Bundle 4.....£12 ☐
Bundle 5.....£12 ☐
Bundle 6.....£12 ☐
Bundle 7.....£12 ☐
Bundle 8.....£12 ☐

Total enclosed: _____

Your details:

Name _____
Address _____

Phone number _____
Email _____

Mail this form and your cheque made payable to *Yarn Forward* to:

Yarn Forward
KAL Media Ltd
Ground Floor
The Chestnuts
Brewers End
Takeley, Hertfordshire
CM22 6QJ

Uploaded by The Knitter

Beckside Yarns & Needlecrafts

A Gallery full of fabulous yarns by Noro, Colinette, Debbie Bliss, Rowan, Brigantia, Lang, Louisa Harding, RYC, Gedifra and many more

Help and advice always on hand
Call 015242 51122

www.becksideyarns.com
info@becksideyarns.com

Beckside Gallery, Church Avenue
Clapham, North Yorkshire LA2 8EA

Spin A Yarn

26 Fore St, Bovey Terrace, Devon,
Newton Abbot, TQ13 9AD

Specialising in natural fibres in a kaleidoscope of colour and texture.

Yarns in stock include Touch & Rareyarns from NZ, Rowan, Lang, Lanartus, ggh, UK Alpaca Artesano, Auracania, Debbie Bliss, Louisa Harding, Noro, Mirasol, Sirdar, Elle, Opal & Regia sock yarns. Local, organic, hand-dyed yarn and more! Plus a huge range of books & accessories.

See website for details of our list of workshops.

www.spinayarndevon.co.uk
Tel. Joyce on 01626 836203 or
email: info@spinayarndevon.co.uk

LANCASHIRE FARM WOOL

PURE WOOL HAND KNITTING YARN

Produced from farms in Arnside and Silverdale
Natural Local Product

Yarn samples and details from Kate Schofield
07758 751 375
schofield316@btinternet.com

FOR ALL YOUR HABERDASHERY NEEDS

HARTS OF HERTFORD

tel 01992 558106
www.hartsofhertford.com
margaret.hart4@btinternet.com
113 Fore Street, Hertford, Hertfordshire, SG14 1AS

Along Came Polly

Beautiful things. Useful things.
Beautifully useful things.

@Along_Came_Lucy 01453 764 887

www.alongcamepolly.co.uk

A Bit Woolly

Online quality Yarns & Knitting Accessories Store
www.abitwoolly.co.uk

Just Tracys Crafts

Inspiration at your fingertips

01752 340317
www.justtracys.co.uk

SAND CASTLE YARNS

Stockists of Rowan, Noro, Debbie Bliss,
Louisa Harding, Wendy, King Cole and many more.
Also a fabulous range of cotton fabrics.

telephone **02392 358808**

Acorn Wood Turning

Unit 11 Kemps Road, Ford, Aylesbury,
Buckinghamshire, HP17 8XG

01296 747517
www.acornwoodturning.co.uk

3 Difficulty EXPERIENCED

About this
Pattern...

Skills Used
CABLING
WORKING FROM CHARTS
PICK UP & KNIT
THREE-NEEDLE CAST OFF

YARNS USED
Fyberspates Scrumptious DK • 55% merino, 45% silk • 100g/220m/241yd • WPI 11

Colour: *Olive (102)*

YARN REVIEW
Meg says: *"Fyberspates Scrumptious DK is aptly named because it's just so soft and delicious! The merino content makes it lightweight and it has the beautiful shine of silk. It doesn't have quite as much elasticity as pure wool, but the luxury feel of it makes up for that. It's a lovely yarn to knit with."*

Yarn Alternatives
SAVE • *Sirdar Click DK*
SPEND • *Artesano Manos Silk Blend DK*
SPOIL YOURSELF • *Mirasol K'acha*

TENSION
Work 18 sts and 23 rows in stocking stitch to measure 10x10cm or 4x4in using 5mm (US 8) needles, or a size needed to obtain tension.

Work 32 sts and 26 rows in cable pattern to measure 10x10cm or 4x4in using 5mm (US 8) needles, or a size needed to obtain tension.



TIM SWEATER

"The drop shoulders keep the shaping simple in the cable design, while plain sleeves mean that once the body is complete, the rest will fly by. What's more, if it's cold, you can 'borrow' it!" ***By Meg Crowther***



CLEVER CABLES FOR THE MAN IN YOUR LIFE.

Special Stitch Patterns

Inc: Increase 1 st by knitting into the back and front of the st.

C2B (Cable 2 back): Slip the next st onto the cable, hold at the back of the work, knit the next st, then knit the st off the cable needle.

C2F (Cable 2 front): Slip the next st onto the cable needle, hold at the front of the work, knit the next st, then knit the st off the cable needle.

C4B (Cable 4 back): Slip the next 2 sts onto the cable needle, hold at the back of the work, knit the next 2 sts, then knit the sts off the cable needle.

C4F (Cable 4 front): Slip the next 2 sts onto the cable needle, hold at the front of the work, knit the next 2 sts, then knit the sts off the cable needle.

C5B (Cable 5 back): Slip the next st onto the cable needle, hold at the back of the work, knit the next 4 sts, then purl the st off the cable needle.

C5F (Cable 5 front): Slip the next 4 sts onto the cable needle, hold at the front of the work, purl the next st, then knit the 4 sts off the cable needle.

C8F (Cable 8 front): Slip the next 4 sts

"The silk content makes the knitted fabric super-soft – it's great against even sensitive skin."

Size & Yarn Amount

TO FIT CHEST	92	102	112	122	132	142	cm
	36	40	44	48	52	56	in
FINISHED CHEST	108	118	128	138.5	149	159	cm
	42½	46½	50½	54½	58½	62½	in
LENGTH	63	64	66	68	69	70	cm
	24¾	25¼	26	26¾	27	27½	in
YARN (MC)	8	9	10	10	11	12	balls
TOTAL METRES	1760	1980	2200	2200	2420	2640	–
TOTAL YARDS	1928	2169	2410	2410	2651	2892	–

Downloaded by me K



Tim sweater

NOTIONS

A pair of 4mm (US 6) needles

A pair of 5mm (US 8) needles

A spare 5mm (US 8) needle (for three-needle cast off)

Two cable needles

Four stitch holders

A tapestry needle

PATTERN NOTES

The Cable Chart (opposite page) is read from right to left for all right-side (odd) rows, and left to right for all wrong-side (even) rows.

Pattern for all sizes begins and ends part-way through chart.

Measurements on the Cable Chart are for 'To Fit Chest' sizes. Work cables in these sections when possible to maintain pattern on these edges.

Designer Biography

A self-confessed knitting nut, Meg is never without her knitting, even when out with friends! She learnt to knit when she was six, and has been designing and teaching for over ten years.





Cast ON

onto the cable needle, hold at the front of the work, knit the next 4 sts, then knit the 4 sts off the cable needle.

C12B (Cable 12 back): Slip the next 4 sts onto the first cable needle, slip the next 4 sts onto the second cable needle and hold both at the back of the work. Knit the next 4 sts, knit the 4 sts off the second cable needle, then knit the 4 sts off the first cable needle. The 2 side cables have crossed behind and in front of the central cable respectively.

C12F (Cable 12 front): Slip the next 4 sts onto the first cable needle, slip the next 4 sts onto the second cable needle and hold both at the front of the work. Knit the next 4 sts, knit the 4 sts off the second cable needle, then knit the 4 sts off the first cable needle. The 2 side cables have crossed in front and behind the central cable respectively.

Back

With smaller needles, cast on 170 (186, 202, 218, 234, 250) sts and work 10 rows of k1, p1 rib.

Change to larger needles and, with RS facing, work in Cable Chart patt (opposite page) until piece measures 36 (36, 37, 38, 39, 40)cm or 14 (14, 14½, 15, 15½, 15¾)in, ending with a WS row.

Keeping the continuity of the patt, cast off 8 (10, 10, 10, 10, 10) sts at the beginning of the next 2 rows.** 154 (166, 182, 198, 214, 230) sts.

Continue in patt until Back measures 63 (64, 66, 68, 69, 70)cm or 24¾ (25¼, 26, 26¾, 27, 27½)in.

Patt 48 (51, 58, 64, 71, 78), cast off 58 (64, 66, 70, 72, 74) sts, patt to end.

Place 2 sets of rem sts on holder(s).

Front

Work as for Back to **.

Continue in patt until Front measures 54 (54, 56, 56, 55, 56)cm or 21¼ (21¼, 22, 22, 21¾, 22)in, ending with a WS row. 154 (166, 182, 198, 214, 230) sts.

SHAPE RIGHT NECK

Patt 65 (70, 78, 85, 93, 100), cast off 24 (26, 26, 28, 28, 30) sts, patt to end.

Cont to work over last 65 (70, 78, 85, 93, 100) sts just worked as foll: cast off 6 (6, 5, 5, 4, 4) sts on the foll 1 (2, 1, 2, 3, 3) RS rows, then cast off 5 (0, 4, 4, 3, 3) sts on the foll 1 (0, 2, 1, 1, 1) RS rows. 54 (58, 65, 71, 78, 85) sts.

Decrease 1 st at neck edge of foll 2 (4, 3, 0, 0, 0) rows, then on every foll 4 (3, 4, 7, 5, 5) alt rows, then every third row 0 (0, 0, 0, 2, 2) time(s). 48 (51, 58, 64, 71, 78) sts.

Continue in patt until work measures same as Back to shoulder.

Place the remaining sts on holder.

Rejoin yarn to Left Front with WS facing and work as for Right Front, reversing all shaping.

Sleeves (make 2)

With smaller needles, cast on 62 (70, 74, 76, 80, 84) sts and work 10 rows of k1, p1 rib.

Change to larger needles and work in st st, starting with a knit row.

TOP TIP

For a more hard-wearing jumper, use a yarn with a high wool content.

Knitter

Inc 1 st at each end of every foll 6th (7th, 7th, 7th, 8th, 9th) row until there are 98 (100, 104, 108, 108, 108) sts on needles.
Continue straight until the sleeve measures 52 (54, 55, 56, 56, 56)cm or 20½ (21¼, 21½, 22, 22, 22)in from cast on.
Cast off loosely.

Finishing

Block all pieces, taking care not to flatten the cables.

Join right shoulder using three-needle cast off.

COLLAR

With RS facing, pick up and knit 29 (30, 32, 35, 38, 40) sts down left front neck, 20 (20, 20, 22, 22, 24) sts across front neck, 29 (30, 32, 35, 38, 40) sts up right front neck and 40 (44, 46, 48, 50, 52) sts across back neck. 118 (124, 130, 140, 148, 156) sts. Starting with WS facing, work 20 rows of k1, p1 rib. Cast off loosely in rib.

SEWING UP

Join the left shoulder using three-needle cast off. Lay the garment flat and pin the sleeves into place.
Stitch in carefully, then pin and sew the side seams of the body and sleeves.
Stitch the neck band seam, fold the neck band in half to the inside, then slip stitch loosely in place.
Carefully weave in any loose ends.

Cast OFF



CABLE CHART

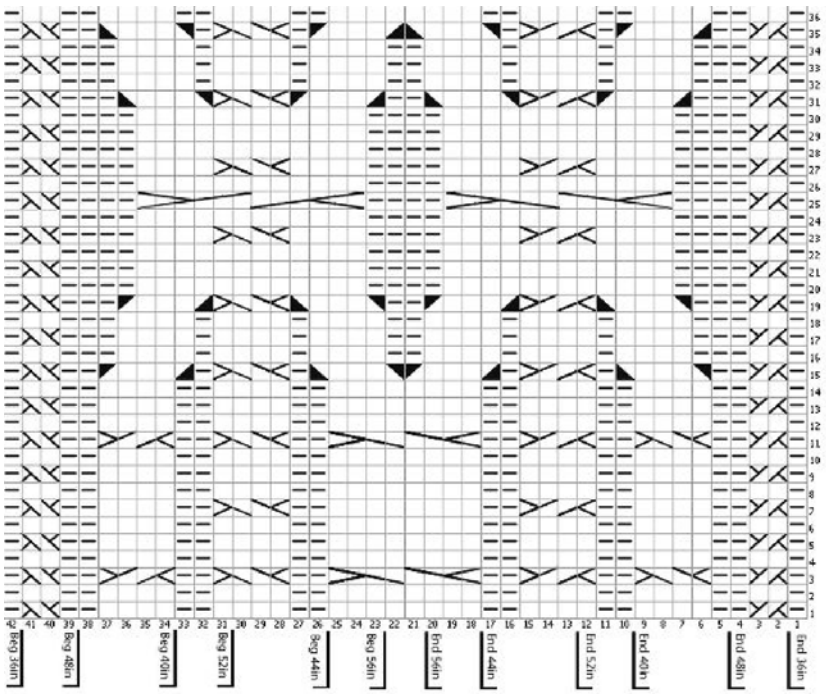
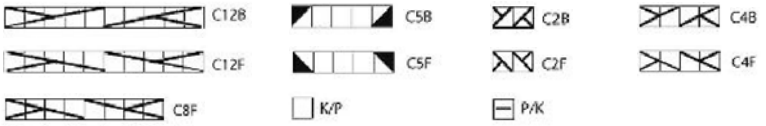
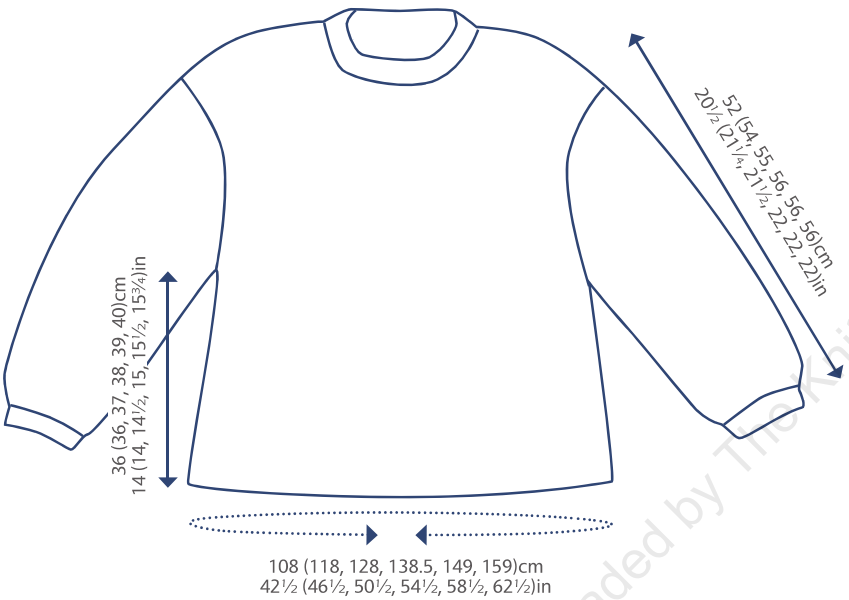


CHART KEY RS/WS



"The cabled texture of the jumper is very flattering for all figures, and adds interest to the classic men's cut."

SCHEMATIC



Downloaded by TheKnitt



i-cord

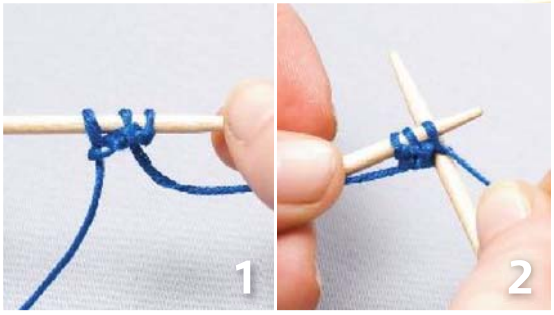
'IDIOT-CORD' IS THE TUBULAR KNITTED STRAND MADE BY THE LITTLE 'KNITTING DOLLIES' WE PLAYED WITH AS CHILDREN. HOWEVER, IT ALSO COMES IN OTHER FORMS TO GIVE A SOPHISTICATED FINISH TO YOUR KNITS. **By Anna Bell**

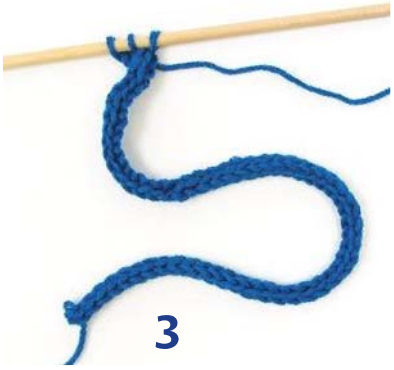
The principle of i-cord is that a tube is knit in a spiral, with the last stitch of one round butted up against the first stitch of the next. Most of us know how to work it as a stand-alone cord – but did you know it can also be worked as an edging, a cast off and a cast on?

NB: In all instructions, where stitches are slipped from RH to LH needles, slip as if to purl.

The basic i-cord

Take two double-pointed needles in a size appropriate to your yarn and cast on a small number of stitches. I-cord is most frequently worked over three or four stitches, but experiment!

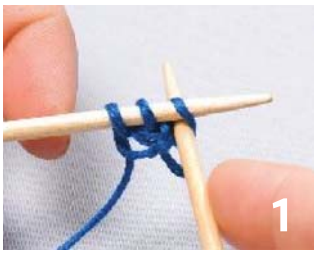


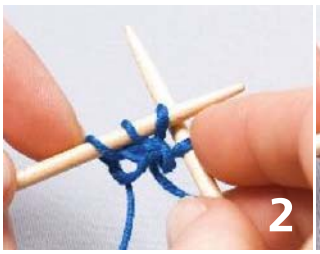


Row 1: Knit. *Do not turn your work!* * Instead of turning and purling back, slide the stitches to the other end of your DPN. You will have RS facing, but the working yarn coming from the left edge of the knitting. (Fig 1)

Row 2: Knit. On the first stitch, pull the working yarn tight so as to close up the gap between the last st of the first row and the first st of the current row. Repeat from * on Row 1. (Fig 2)

Work in this manner until the cord is the desired length. You can then cast off, or simply break the yarn and thread it through the live sts to fasten off. (Fig 3)









I-cord cast on

This makes a beautiful alternative to a garter stitch or stocking-stitch edge.

Cast on three sts and slip them all to your LH needle. As for the basic i-cord, you will see the working yarn comes from the left edge of your cast-on sts. (Fig 1)

Row 1: Kfb into the first st (1 st increased), then knit the rest of the sts from the LH needle. Slip three sts from RH to LH needle. You now have one st on RH needle (1 st cast on), and three sts on LH needle. (Fig 2)

Row 2: Rep Row 1. After this row, you will have two sts on RH needle (these are your cast-on sts) and three sts on LH needle. (Fig 3)

Continue in this manner until you have the desired number of cast-on sts, plus two.
Next row: K2tog, k1. Slip two sts from RH to LH needle.
Next row: k2tog.

Your i-cord cast on is complete and you should now have the correct number of stitches to continue knitting from your pattern. (Fig 4) ▷

Uploaded by The Knitter

One row i-cord edging

This is the 'original' i-cord edge, often credited to 'Knitting Heretic' Annie Modesitt. It's perfect if you're not keen on picking up and knitting on an edging for a cardigan. The technique creates one row of i-cord for every two rows of knitting, so it's best suited for knitting stitches that have a short row height – for example, garter stitch and garter variations. For stocking stitch and 'taller' stitches, use the two-row version below.

Foundation row: Kfb into the first two stitches of your row (in these instructions, we'll create the edge at the start of a RS row). Two sts increased. Work to the end of the row in your stitch pattern.

Row 1 (WS): Work in stitch pattern to last four sts, * k1, slip 1 with yarn in front of work, repeat from *. (Fig 1)

Row 2 (RS): * K1, slip 1 with yarn in front of work, repeat from *, work to end of row.

Continue as set. If you find the i-cord edging is pulling down on one side, you can add an additional row of edging stitches at regular intervals.

Row 1 (WS): Work in stitch pattern to last four sts, * k1, slip 1 with yarn in front of work, repeat from *.

Row 2 (RS): * K1, slip 1 with yarn in front of work, repeat from *, turn work.

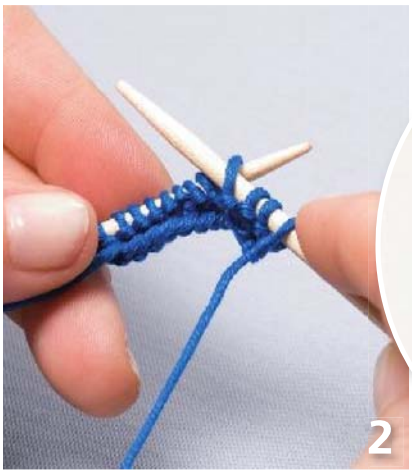
Row 3 (WS): * K1, slip 1 with yarn in front of work, repeat from *.

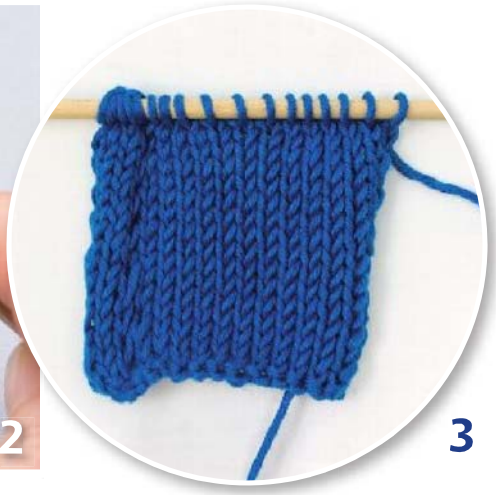
Row 4 (RS): * K1, slip 1 with yarn in front, repeat from *, work to the end of the row. (Fig 2)











Two row i-cord edging

Another type of i-cord edging, this one creates two rows of i-cord for every two rows of knitting. This technique is ideal for a more robust edging for cardigans, coats and any project with a vertical edge. It creates a professional-looking finish and has anti-roll properties to keep your edging looking neat.

Foundation row: Work to last two sts, kfb into the last two stitches of your row (in these instructions, we'll create the edge at the end of a RS row). Two sts increased. Slip last four sts on RH needle to LH needle. Knit all four sts again. (Fig 1)

Row 1 (WS): Slip four sts with yarn in front of your work. Work to end of the row in stitch pattern, pulling working yarn tight on first stitch. (Fig 2)

Row 2 (RS): Work to last four sts in stitch pattern, k4. Slip last four sts on RH needle to LH needle. Knit all four sts again.

Continue working Rows 1 and 2. (Fig 3)

"Why not try experimenting with i-cord edging on future projects for that professional finishing touch?"

Uploaded by the Knitter

I-cord cast off

It's always great to have a technique that looks good in both a cast on and cast-off version – so your neck or collar treatment can match your hem and cuffs! If you've ever worked an applied lace edging, you'll be familiar with the technique here, but it's simple to follow even if it's your first time.

Before starting the cast off, cast *on* three more stitches at the beginning of the row (use a cable, knitted or backward loop method). As with all these methods, you can easily add more stitches (more cast-on stitches in this case) if you'd prefer a thicker cord for your project.

Row 1 (RS): Knit 2, ssk. One st decreased. Slip all three sts on RH needle to LH needle. (See pic, right)

Repeat last row until all sts have been cast off and you're left with three sts.

Break the yarn and draw it through live sts to fasten off the cord.



Uploaded by Th

2 Difficulty INTERMEDIATE

SHADY GROVES CARDIGAN

"Shady groves is comfortable and practical, and the A-line shape will flatter most figures." ***By Erica Jackofsky***



WELCOME IN SPRING WITH THIS PASTORAL GREEN CARDIGAN.

About this *Pattern...*

Skills Used

WORKING FROM CHARTS
WORKING IN THE ROUND
INCREASING & DECREASING
LACE STITCHES
PICK UP & KNIT

YARNS USED

Cascade 220 • 100% wool • 100g/201m/220yd • WPI 9

Colour: *Heather (9407)*

YARN REVIEW

Erica says: *"Cascade 220 has always been a go-to yarn for me whenever I've wanted a dependable worsted-weight option. It's a tough yarn that will live up to everyday wear. It's easy to work with and won't split, the stitch definition is good, so lace and cable work are easily seen, and the wide colour range available is mind-boggling! An excellent-value-for-money yarn."*

Yarn Alternatives

SAVE • *New Lanark Heather Aran*

SPEND • *Coldharbour Mill Aran*

SPOIL YOURSELF • *Malabrigo Merino Worsted*



Cast ON

Body

Using larger needle, cast on 64 (72, 84, 94, 96, 98, 104) sts.

Set-up row 1 (WS): (K1, p1) 6 times, pm, p6 (8, 11, 14, 14, 14, 16), pm, p2, pm, p24 (28, 34, 38, 40, 42, 44), pm, p2, pm, p6 (8, 11, 14, 14, 14, 16), pm, (p1, k1) 6 times.

Begin raglan increases:

Row 1 (RS inc row): (K1, p1) 6 times, sm, k5 (7, 10, 13, 13, 14, 15), kfb, sm, (kfb) 2 times, sm, kfb, k22 (26, 32, 36, 38, 38, 42), kfb, sm, (kfb) 2 times, sm, kfb, k5 (7, 10, 13, 13, 14, 15), sm, (p1, k1) 6 times. 8 sts inc.

"Wear with jeans and boots until the cold weather subsides. When the sun shines, team with a summer dress."

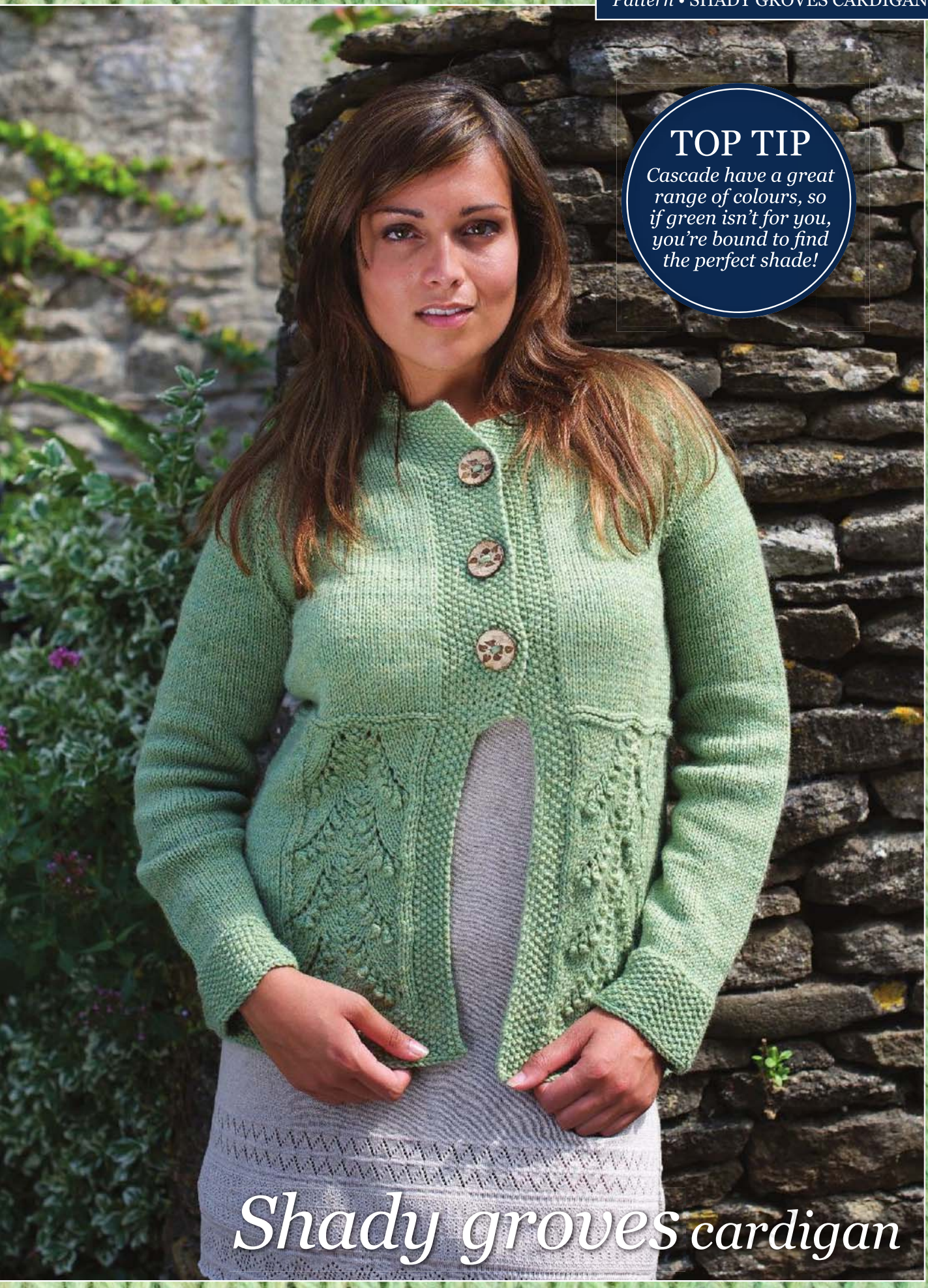
Row 2 (WS): (K1, p1) 6 times, sm, purl to last marker, sm, (p1, k1) 6 times.

Row 3 (RS inc row): (K1, p1) 6 times, sm, (knit to 1 st before next marker, kfb, sm, kfb) 4 times, knit to next marker, sm, (p1,

Size & Yarn Amount

TO FIT BUST	71	81.5	91.5	101.5	112	122	132	cm
	28	32	36	40	44	48	52	in
FINISHED BUST	76	86.5	96.5	106.5	117	127	137	cm
	30	34	38	42	46	50	54	in
LENGTH	54	55	55	62	62	66	66	cm
	21¼	21¾	21¾	24½	24½	26	26	in
YARN (MC)	4	5	6	6	7	8	8	balls
TOTAL METRES	804	1005	1206	1206	1407	1608	1608	–
TOTAL YARDS	880	1100	1320	1320	1540	1760	1760	–

Downloaded by me k



TOP TIP

Cascade have a great range of colours, so if green isn't for you, you're bound to find the perfect shade!

Shady groves cardigan

TENSION

Work 18 sts and 24 rows in stocking stitch to measure 10x10cm or 4x4in using 4.5mm (US 7) needles, or a size needed to obtain tension.

NOTIONS

A 4.5mm (US 7) circular needle, 80cm/32in long

A 3.75mm (US 5) circular needle, 60cm/24in long (for collar only)

A set of four 4.5mm (US 7) double-pointed needles (for sleeves only)

Three 3.5cm/1½in buttons

Scrap yarn/stitch holders

Stitch markers

A tapestry needle

SPECIAL STITCH PATTERNS

Sewn cast-off
Cut yarn at least three times longer than circumference of edge being cast off. Thread a tapestry needle onto yarn.

Step 1: *Insert needle and pull yarn through first two stitches on left- hand needle as if to purl.*

Step 2: *Insert needle knitwise through first stitch on left needle. Pull yarn through and remove first stitch from needle. One stitch cast off.*

Repeat Steps 1 and 2 until all stitches have been cast off.

PATTERN NOTES

The cardigan is worked flat in one piece from the top down.

Designer Biography

Erica Jackofsky is a professional fiddler and spends a lot of her time travelling the country with her family band. Four years ago, she fell headlong into the world of fibre and now finds herself knitting a considerable amount while she's on the road between gigs. She tells us that her needles help keep her sane while she's crammed into a mini-van with her parents, her sister and large amounts of musical equipment!

TOP TIP

Buttons speak volumes – add some shiny black ones to achieve a more formal look.

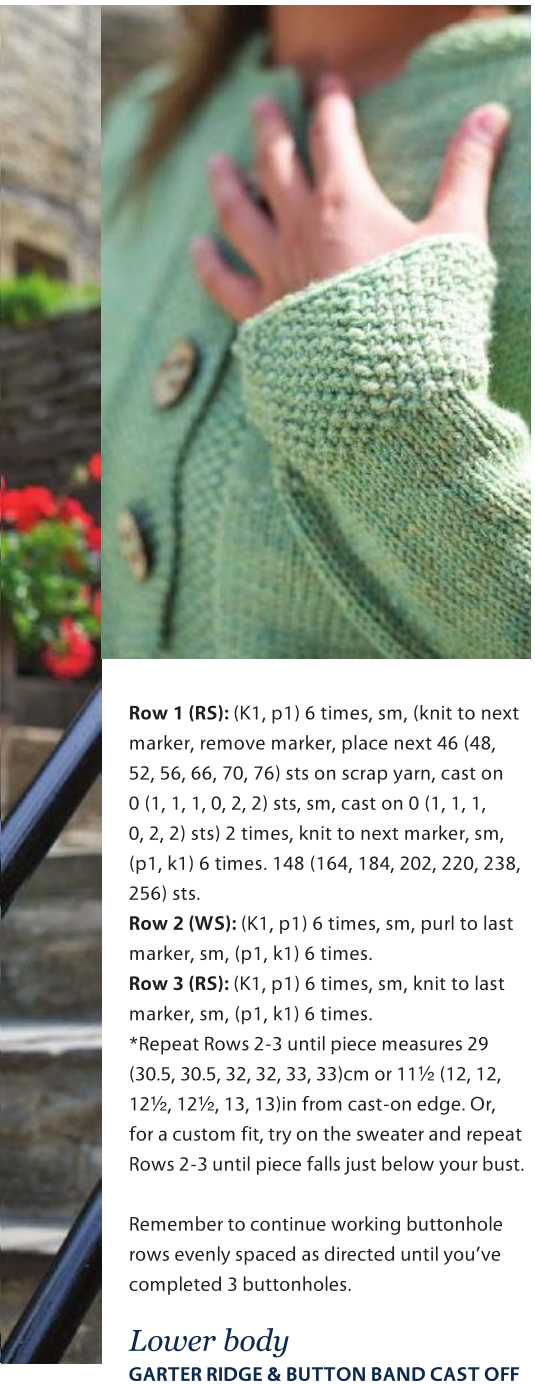


k1) 6 times. 8 sts inc.
Row 4 (WS): (K1, p1) 6 times, sm, purl to last marker, sm, (p1, k1) 6 times.
*Repeat Rows 3 & 4 another 20 (21, 23, 25, 30, 32, 35) times (240 [256, 284, 310, 352, 370, 400] sts on needles when increases are completed), *AT THE SAME TIME*, when piece measures 7.5 (7.5, 7.5, 7.5, 7.5, 8, 8)cm or 3 (3, 3, 3, 3, 3¼, 3¼)in from cast-on edge, beg to work buttonhole rows as follows:

Buttonhole row 1 (RS): Work in pattern to last marker, sm, (p1, k1) 2 times, p1, cast off 2 sts, work in pattern to end of row.
Buttonhole row 2 (WS): (K1, p1) 2 times, k1, cast on 2 sts using backward loop method, (p1, k1) 2 times, p1, sm, work in pattern to end of row.
*Repeat Buttonhole Rows 1-2 every 7.5 (7.5, 7.5, 7.5, 7.5, 8, 8)cm or 3 (3, 3, 3, 3, 3¼, 3¼)in a total of 2 more times – 3 buttonholes worked.

Continuing to work buttonholes as directed (if necessary), and after raglan increases have been worked, separate sleeve stitches as follows:

Downloaded by The Knitter



Row 1 (RS): (K1, p1) 6 times, sm, (knit to next marker, remove marker, place next 46 (48, 52, 56, 66, 70, 76) sts on scrap yarn, cast on 0 (1, 1, 1, 0, 2, 2) sts, sm, cast on 0 (1, 1, 1, 0, 2, 2) sts) 2 times, knit to next marker, sm, (p1, k1) 6 times. 148 (164, 184, 202, 220, 238, 256) sts.
Row 2 (WS): (K1, p1) 6 times, sm, purl to last marker, sm, (p1, k1) 6 times.
Row 3 (RS): (K1, p1) 6 times, sm, knit to last marker, sm, (p1, k1) 6 times.
*Repeat Rows 2-3 until piece measures 29 (30.5, 30.5, 32, 32, 33, 33)cm or 11½ (12, 12, 12½, 12½, 13, 13)in from cast-on edge. Or, for a custom fit, try on the sweater and repeat Rows 2-3 until piece falls just below your bust.

Remember to continue working buttonhole rows evenly spaced as directed until you've completed 3 buttonholes.

Lower body

GARTER RIDGE & BUTTON BAND CAST OFF

Row 1-2: (K1, p1) 6 times, sm, knit to last marker, sm, (p1, k1) 6 times.
Row 3 (WS): Cast off 6 sts, work in moss st to marker, sm, knit to last marker, sm, (p1, k1) 6 times.
Row 4 (RS): Cast off 6 sts, work in moss st to next marker, sm, knit to last marker, sm, (p1, k1) 3 times. 136 (152, 172, 190, 208, 226, 244) sts.

LILY CHART (SEE P68)

Set-up (WS): (K1, p1) 3 times, sm, k1, p25, k1, pm, p1 (4, 9, 14, 19, 22, 26) to side marker, sm, purl across back sts, sm, p1 (4, 9, 14, 19, 22, 26), pm, k1, p25, k1, sm, (p1, k1) 3 times.
Cont Lily Chart as follows, AT THE SAME TIME, beg with Row 1 of the Lily Chart and thereafter repeating on every 8th row (RS rows only), work an increase row as follows: (K1, p1) 3 times, sm, work in pattern to side marker, m1, sm, m1, knit to next side marker, m1, sm, m1, work in pattern to last marker, sm, (p1, k1) 3 times.
Work increase row a total of 7 (7, 7, 7, 8, 8, 9) times.

Row 1 and all following RS rows: (K1, p1) 3 times, sm, work Lily Chart, sm, knit to side marker, sm, knit across back sts, sm, knit to next marker, sm, work Lily Chart, sm, (p1, k1) 3 times.
Row 2 and all following WS rows: (K1, p1) 3 times, sm, k1, p25, k1, sm, purl to side marker, sm, purl across back sts, sm, purl to next marker, sm, k1, p25, k1, sm, (p1, k1) 3 times.

Continue working in pattern as established until 4 (4, 4, 5, 5, 5, 5) full repeats of Lily Chart (Rows 1-14) have been completed. 164 (180, 200, 218, 240, 258, 280) sts.

EDGING

Set-up 1 (RS): (K1, p1) 3 times, sm, p1, k25, p1, (knit to marker, sm) 3 times, p1, k25, p1, sm, (p1, k1) 3 times.
Set-up 2 (WS): (K1, p1) 3 times, sm, k1, p25, k1, (purl to next marker, sm) 3 times, k1, p25, k1, sm, (p1, k1) 3 times.
Set-up 3 (RS): (K1, p1) 3 times, k2tog, (p1, k1) to end of row. Remove all markers as you work this row.
Row 1: (K1, p1) to last st, k1.
Repeat Row 1 until moss stitch edging measures 5cm/2in.
Cast off all sts loosely.

Sleeves (make 2)

Place 46 (48, 52, 56, 66, 70, 76) sts held for sleeves on DPNs to begin working in the rnd and re-join yarn to RS, beg rnd at armhole edge.
Set-up: Cast on 0 (1, 1, 1, 0, 2, 2), k46 (48, 52, 56, 66, 70, 76), cast on 0 (1, 1, 1, 0, 2, 2) st, pm for beg of rnd.
Knit even until sleeve measures 15 (15, 15, 15, 16.5, 16.5)cm or 6 (6, 6, 6, 6, 6½, 6½)in from underarm.

DECREASE SECTION 1

Knit 8 (8, 7, 8, 7, 6, 5) rnds even.
Decrease rnd: K1, k2tog, knit to 3 sts before end of rnd, ssk, k1.

"Shady groves is perfect for in between seasons – it's the ideal cardigan to throw over your shoulders if there's a cold chill in the breeze."

*Work Decrease Section 1 a total of 4 (3, 5, 1, 1, 4, 8) times.

DECREASE SECTION 2

Knit 7 (8, 6, 7, 6, 5, 4) rnds even.
Decrease rnd: K1, k2tog, knit to 3 sts before end of rnd, ssk, k1.
*Work Decrease Section 2 a total of 2 (3, 2, 6, 7, 5, 2) times.
34 (38, 40, 44, 50, 56, 60) sts remain on needles for cuff.



CUFF

Rnd 1: (K1, p1) around.
Rnd 2: (P1, k1) around.
Repeat these 2 rnds until cuff measures 5cm/2in.
Cast off all sts loosely.
Repeat for second sleeve.

Collar

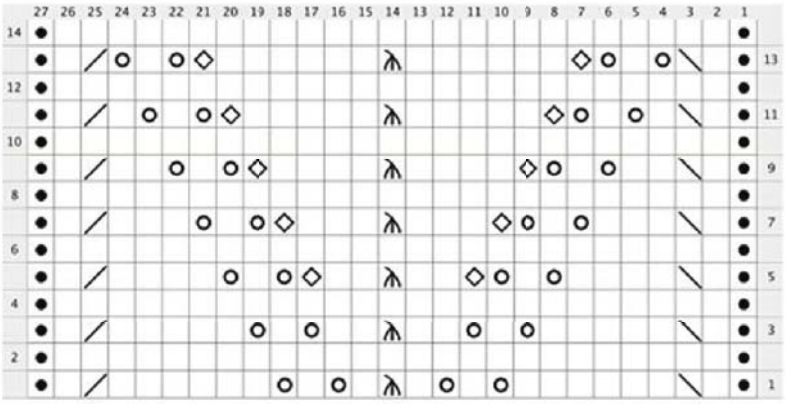
Using smaller needle, and beginning 11 sts in from right edge (RS facing), pick up and knit 42 (50, 62, 72, 74, 76, 82) sts across neck edge.
Note: 11 sts remain on either side of those you've just picked up. This is because you won't be working the collar over the button-band sts.

Row 1: (K1, p1) across all sts.
Row 2: (P1, k1) across all sts.
Repeat these 2 rows until piece measures 2 (2, 2, 2.5, 2.5, 4, 4)cm or ¾ (¾, ¾, 1, 1, 1½, 1½)in from cast-on edge.
Cast off using sewn method to ensure elasticity.

Block garment to measurements and sew on buttons to correspond with buttonholes.

Cast OFF

LILY CHART



purl
RS: purl stitch
WS: knit stitch

knit
RS: knit stitch
WS: purl stitch

ssk
RS: Slip one stitch as if to knit, Slip another stitch as if to knit. Insert left-hand needle into front of these 2 stitches and knit them together

yo
RS: Yarn Over

sl1 k2tog psso
RS: slip 1, k2tog, pass slip stitch over k2tog

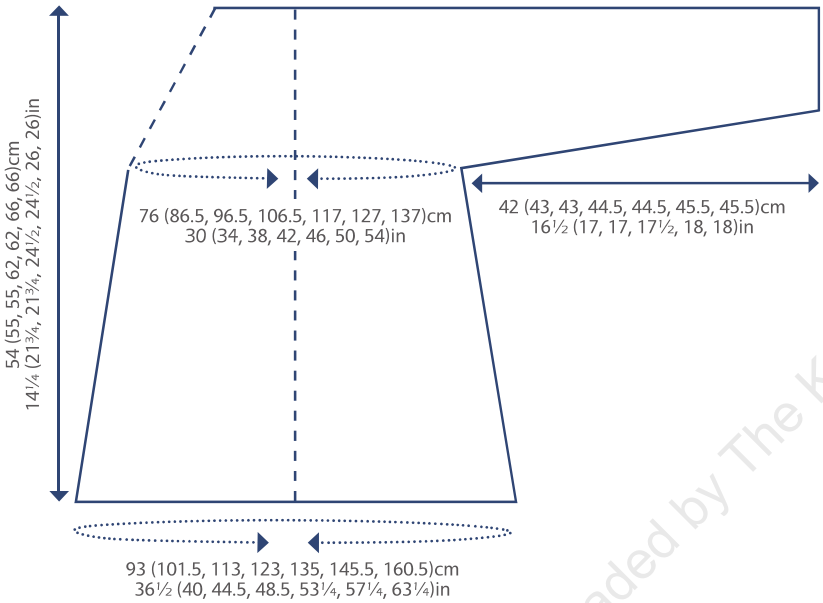
k2tog
RS: Knit two stitches together as one stitch

bobble
[k1, p1] 2x into stitch on left needle. Pass 4th, 3rd, then 2nd stitch that you just made (now on right needle) over 1st stitch (on right needle). No stitches have been increased.

"A lovely way to personalise your cardigan is to add embroidery – for some top tips, take a look at the 'Spotlight On Embroidery' featured in Yarn Forward *32."*



SCHEMATIC



Downloaded by The Knitter

Inspirational displays, supplies, demonstrations, talks & workshops for all creative crafters



BEADING



STITCH CRAFT



TEXTILE ARTS



PAPER CRAFTS

2011 **SPRING** SHOWS

CREATIVE STITCHES & HOBBYCRAFTS
11th - 13th February
The Brighton Centre

CREATIVE STITCHES / HOBBYCRAFTS
3rd - 6th March
SECC, Glasgow

SEWING FOR PLEASURE/ HOBBYCRAFTS/ FASHION EMBROIDERY & STITCH
24th - 27th March
NEC, Birmingham

CREATIVE STITCHES & HOBBYCRAFTS
20th - 22nd May **Aintree Racecourse, Liverpool**

Buy tickets on-line
www.ichf.co.uk
or phone Ticket Hotline
01425 277988

SAVE UP TO £2 OFF
EACH ADULT & SENIOR TICKET
IF ORDERED AT LEAST ONE WEEK BEFORE THE SHOW.

ICHF Events

Unlimited by The Knitter

2 Difficulty INTERMEDIATE

BOOK CUSHIONS

"These cushions are a good way to practise different cables and try new stitch patterns in small chunks. When they're finished, you'll have two comfy cushions and somewhere to keep your paperback!" ***By Sandra Neal***

About this *Pattern...*

Skills Used

WORKING FROM CHARTS
INTARSIA
BUTTON HOLES

FINISHED MEASUREMENTS

45x45cm or 18x18in

YARNS USED

Blacker Designs Pure Blue-Faced Leicester • 100% wool • 50g/110m/119yd • WPI 11

MC: *Natural – 12 balls*

Blacker Designs Pure Shetland • 100% wool • 50g/110m/135yd • WPI 13

CC: *Grey – 2 balls*

YARN REVIEW

Sandra says: *"Blacker Designs Pure Blue-Faced Leicester is lovely to work with and has good stitch definition."*

Yarn Alternatives

SAVE • *Sirdar Click*

SPEND • *Artesano Superwash Merino*

SPOIL YOURSELF • *Rowan Classic Yarns Silk Wool DK*



CLASSIC CREAM CABLES LOOK GREAT IN ANY ROOM!



Special stitch patterns

SHADOW RIB

Row 1 (WS): Knit.
Row 2: P2, *k1tbl, p2, rep from *.
Rep Rows 1-2 for pattern.

COCOON STITCH

Row 1 (WS): P1, *k1, p1, k5, p1, rep from *.
Row 2: K1, *p5, k1, p1, k1, rep from *.
Row 3: P1, *k1 under running thread between the st just worked and the next st, (k1, p1, k1) in next st, k1 under next running thread, p1, p5tog, p1, rep from *.
Rows 4, 6 & 8: K1, * p1, k1, p5, k1, rep from *.
Rows 5 & 7: P1, * k5, p1, k1, p1, rep from *.
Row 9: P1, *p5tog, p1, k1 under running thread, (k1, p1, k1,) in next st, k1 under next running thread, p1, rep from *.
Rows 10-12: Repeat Row 2, Row 1 and
Row 2 again.
Rep Rows 1-12 for pattern.

HERRINGBONE STITCH

Row 1: *K2tog, k2, inc in next st as follows: place point of right-hand needle behind left-hand needle, insert point of right-hand needle from top down through the (purled) head of st below next st, and knit. Then k the st above, k2, rep from * to last st, k1.
Rows 2 & 4 (WS): Purl.
Row 3: K1, *k2, inc in next st as above, k2, k2tog, rep from *.
Rep Rows 1-4 for pattern.

BOXED BOBBLE STITCH

Rows 1-3: Purl.
Row 4: P1, *k5, p1, rep from *.
Rows 5 & 7: Purl.
Row 6: P1, *k2, make bobble in next st as follows: knit into front, back and front of same st, turn and k3, turn and p3, then pass second and third stitches over the first st on right-hand needle to make bobble, k2, p1, rep from *.
Row 8: As Row 4.
Rep Rows 1-8 for pattern.

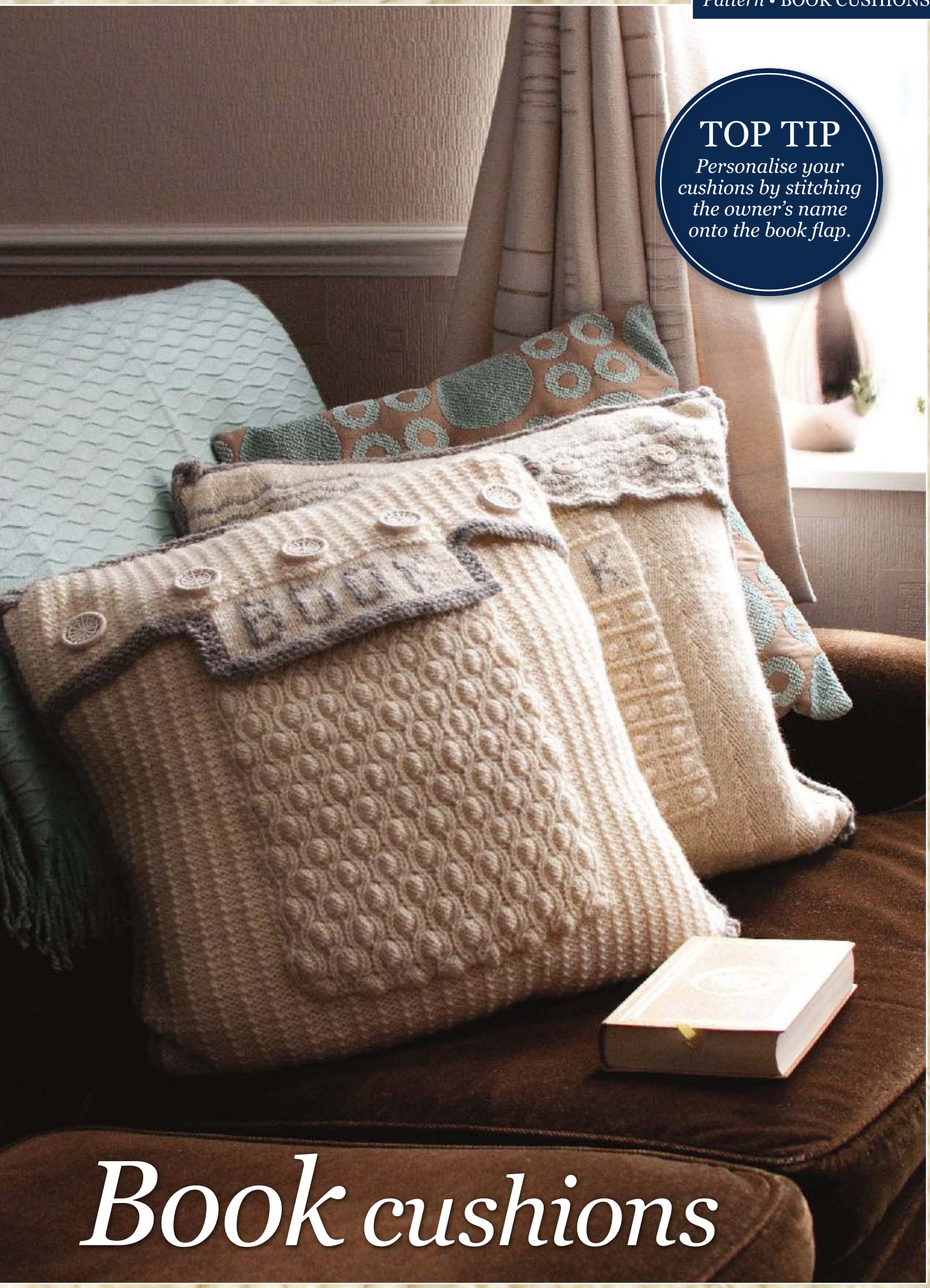
Cushion one

Cast ON

FRONT

Using 4mm needles and MC, cast on 122 sts.
Work chart instructions as follows with panels of shadow rib on each side:
Set-up row (RS): P2, (k1tbl, p2) 3 times, Row 1 of Chart A2, Row 1 of Chart B, Row 1 of Chart C2, Row 1 of Chart D, Row 1 of Chart C1, Row 1 of Chart B, Row 1 of Chart A1, p2, (k1tbl, p2) 3 times.
Next row and all foll WS rows: K11, patt to

Uploaded by the K



TOP TIP

Personalise your cushions by stitching the owner's name onto the book flap.

Book cushions

TENSION

Cushion one:
Work 22 sts and 30 rows in shadow rib to measure 10x10cm or 4x4in using 4mm (US 6) needles, or a size required to obtain tension.

Work 30 sts and 28 rows in cocoon stitch to measure 10x10cm or 4x4in using 4mm (US 6) needles, or a size required to obtain tension.

Cushion two:
Work 22 sts and 30 rows in herringbone stitch to measure 10x10cm or 4x4in using 4mm (US 6) needles, or a size required to obtain tension.

Work 20 sts and 32 rows in boxed bobble stitch to measure 10x10cm or 4x4in using 4mm (US 6) needles, or a size required to obtain tension.

NOTIONS

A pair of 4mm (US 6) needles

A pair of 3.25mm (US 3) needles

A pair of 4mm (US 6) double-pointed needles

One cable needle

A tapestry needle

14 buttons, 2.5cm/1in

Two cushion pads, 45x45cm or 18x18in

Designer Biography

Sandra is passionate about knitting and always has a project on the go. She loves being creative with texture and colour.



last 11 sts, k11.
Continue in est patt until work measures 44 cm/17¼in.
Cast off all sts.

BACK

Using 4mm needles and MC, cast on 98 sts and work in shadow rib until work measures 40cm/15¾in. Work 6 rows in k1, p1 rib.
Cast off in rib.

BOOK FLAP

Make 4 butterflies containing 81cm/32in of CC for the letters, plus one small ball for edging.
Using 3.25mm needles and CC, cast on 43 sts and knit 3 rows.
Change to 4mm needles.
Row 4 (RS): K3 with CC, attach MC and knit 37, then join small ball of CC and k3.
Row 5: K3 CC, p37 MC, k3 CC.
Fold the small pieces of CC in half and start working (intarsia) each of the letters for 'BOOK' from the centre of the folded yarn (using one half to work each side of one letter).
Row 6: K3 CC, k4 MC, k1 CC, k3 MC, k1 CC, k4 MC, k3 CC, k5 MC, k3 CC, k5 MC, k4 CC, k4 MC, k3 CC.
Row 7: K3 CC, p4 MC, p1 CC, (p3 MC, p1 CC) 6 times, p2 MC, p1 CC, p5 MC, k3 CC.
Row 8: K3 CC, k5 MC, k2 MC, (k1 CC, k3 MC) 6 times, k1 CC, k4 MC, k3 CC.
Row 9: K3 CC, p4 MC, (p1 CC, p3 MC) 6 times, p1 CC, p1 MC, p1 CC, p6 MC, k3 CC.
Row 10: K3 CC, k7 MC, k2 CC, (k3 MC, k1 CC) 6 times, k4 MC, k3 CC.
Row 11: K3 CC, p4 MC, p4 CC, p4 MC, (p1 CC, p3 MC) 4 times, p2 CC, p7 MC, k3 CC.
Row 12: K3 CC, k6 MC, k1 CC, k1 MC, k1 CC, (k3 MC, k1 CC) 6 times, k4 MC, k3 CC.
Row 13: K3 CC, p4 MC, (p1 CC, p3 MC) 6 times, p1 CC, p2 MC, p1 CC, p5 MC, k3 CC.
Row 14: Using cable or knitted cast on, cast on 28 sts with CC and k31 CC, k5 MC, k1 CC, k2 MC, k1 CC, (k3 MC, k1 CC) 6 times, k4 MC, k3 CC.
Row 15: Cast on 27 sts with CC and k30 CC, p4 MC, p4 CC, (p5 MC, p3 CC) twice, p4 MC, p1 CC, p3 MC, p1 CC, p4 MC, K31 CC. (98 sts)
Row 16: K31 CC, k37 MC, k30 CC.
Row 17: K30 CC, p37 MC, k31 CC.
Break off all yarns.
Now work with yarn MC only and attach yarn on RS. K1 row, then continue in shadow rib for 9 rows.
Buttonhole row 1: Patt 15, cast off 3 sts, patt 14 (including st on needle) (cast off 3, patt 13) twice, (cast off 3, patt 14) twice.
5 buttonholes worked.
Buttonhole row 2: Work in patt, casting on 3 sts over each set of cast-off sts.
Continue to work in patt until work measures 18cm/7in from bottom of book flap.
Cast off.

POCKET

Using 4mm needles and MC, cast on 57 sts and work in cocoon stitch for 24 cm/9½in, ending on a WS row.
Change to 3.25mm needles and work next row in k1, p1 rib, dec 6 sts evenly across row. (51 sts)
Work one more row in rib.

Buttonhole row 1: Patt 15 sts, *cast off 3 sts, patt 15 (including st on needle), rep from * once more.
Buttonhole row 2: Work in rib patt, casting on 3 sts over each set of cast-off sts.
Work 4 rows in rib patt, then cast off in rib.

I-CORD BORDER

Using two 4mm DPNs and CC, cast on 3 sts and work i-cord until it fits around the border of the cushion, with a knot at each corner. Leave the sts on a safety pin until finishing so the length can be adjusted if necessary.

Finishing

Weave in ends and block each piece.
Lay cushion front with RS facing upwards.
On top of this, lay the flap with WS facing upwards and pin along the top edge, then place cushion back over these 2 pieces with wrong side facing up and with the ribbed top just below the pinned edge.
Pin around the cushion edge. There will be 3 pieces to pin together, each side where the flap goes.
Sew together using back st.
Turn inside out, insert cushion pad, place pocket in the centre of the back with the top going under the flap, pin, then slip st into place.
Sew the i-cord border around the cushion over the seam, keeping it quite taut and tying a knot at each corner. Adjust the length as necessary.
Attach buttons to correspond with buttonholes.

Cushion two

FRONT

Using 4mm needles and MC, cast on 120 sts.
Set-up row 1 (WS): K1, p13, k1, p4, k1, p1, k5, p6, k5, p1, k1, p4, k1, p1, k7, (p4, k2) twice, p4, k7, p1, k1, p4, k1, p1, k5, p6, k5, p1, k1, p4, k1, p13, k1.
Row 1 (RS): Row 1 of Chart D1, Row 1 of

Uploaded by The Knitter



Chart A2, Row 1 of Chart B, Row 1 of Chart A2, Row 1 of Chart C, Row 1 of Chart A1, Row 1 of Chart B, Row 1 of Chart A1, Row 1 of Chart D2.
Row 2 and all other WS rows: Work in patt.
Continue to work in est patt until work measures 44 cm/17½in. Cast off.

BACK

Using 4mm needles and MC, cast on 99 sts and est patt as foll, with 1 st in st st on each side of pattern.
Next row: K1, work Row 1 of herringbone stitch to last st, k1.
Patt until work measures 42cm/16½in. Work 6 rows in k1, p1, rib. Cast off in rib.

BACK FLAP

Using 4mm needles and CC, cast on 99 sts.
Change to MC and knit 2 rows.
Est patt as foll, with 1 st in st st on each side of pattern:
Next row: K1, work Row 1 of herringbone stitch to last st, k1.
Next row: Work herringbone stitch Row 2.
Next row: Change to CC and work Row 3.
Work Rows 4 and 1 in MC, Row 2 in CC, Rows 3 and 4 in MC, Row 1 in CC, then Rows 2, 3 and 4 in MC.
Work buttonhole rows as foll: Using MC, patt 14 sts, *cast off 3, patt 14 (including st already on needle) rep from * 4 more times.
Work Row 2 in MC, patt across, casting on 3 sts over each set of cast-off sts. Work Row 3 in CC. Work Rows 4, 1, 2 and 3 in MC. Work Row 4 in CC, and cut CC. Continue in patt for 7 more rows with MC. Cast off.

Pocket

Work pocket entirely in boxed bobble stitch, placing letters as instructed.
Cut 4 pieces of CC 81cm/32in long for the letters. Using 4mm needles and MC, cast on 49 sts and purl 2 rows. Now work Rows 4-8 from boxed bobble pattern. Then patt Rows 1-3.
Fold the small pieces of CC in half and start working each of the letters for 'BOOK' from the centre of the folded yarn (using one half to work each side of one letter), using the intarsia method to work each letter. Refer to picture for further guidance. Row numbers below refer to row of boxed bobble stitch being worked.
Row 4: Patt 37 sts, k11, p1.
Row 5: P4, with piece of CC p4, p using MC to end.
Row 6: Patt 37 MC, k3 MC, k1 CC, k3 MC, k1 yb, k3 MC, p1 MC.
Row 7: P4 MC, p1 CC, p3 MC, p1 CC, p to end MC.
Row 8: Patt 37 MC, k3 MC, k1 CC, k3 MC, k1 CC, k3 MC, p1, MC.
Row 1: P4 MC, p1 CC, p3 MC, p1 CC, p to end MC.
Row 2: Patt 37 MC, k4 MC, k4 CC, k3 MC, p1 MC.
Row 3: P4 MC, p1 CC, p3 MC, p1 CC, p to end MC.
Row 4: Patt 37 MC, k3 MC, k1 CC, k3 MC, k1 CC, k3 MC, p1 MC.
Row 5: P4 MC, p1 CC, p3 MC, p1 CC, p to end MC.
Row 6: Patt 37 MC, k4 MC, k4 CC, k3 MC, p1 MC. That completes letter 'B'. Cont with only MC until told otherwise.
Row 7: Purl.
Row 8: Patt 37, k11, p1.
Rows 1-3: Purl.
Row 4: Patt 25, k11, patt to end.
Row 5: Patt 13, p4 MC, p3 CC, p4 MC, patt to end.
Row 6: Patt 25, k3 MC, k1 CC, k3 MC, k1 CC, k3 MC, patt to end.
Row 7: P16 MC, p1 CC, p3 MC, p1 CC, p to end.
Rep last 2 rows 3 more times.
Row 6: Patt 25, k4 MC, k3 CC, k4 MC, patt to end. This completes letter 'O'. Cont in only MC until told otherwise.
Row 7: Purl.
Row 8: Patt 25, k11, patt to end.
Rows 1-3: Purl.
Row 4: Patt 13, k11, patt to end.
Row 5: P29 MC, p3 CC, p to end MC.
Row 6: Patt 13 MC, k3 MC, k1 CC, k3 MC, k1 CC, k3 MC, patt to end.
Row 7: P28, p1 CC, p3 MC, p1 CC, p to end MC.
Rep last 2 rows 3 more times.
Row 6: Patt 13, k4 MC, k3 CC, k4 MC, patt to end. This completes letter 'O'. Cont in only MC until told otherwise.

Uploaded by The Knitter

Row 7: Purl.
Row 8: Patt 13, k11, patt to end.
Rows 1-3: Purl.
Row 4: P1, k11, patt to end.
Row 5: P40 MC, p1 CC, p3 MC, p1 CC, p4 MC.
Row 6: P1 MC, k4 MC, k1 CC, k2 MC, k1 CC, k3 MC, patt to end.
Row 7: P40 MC, p1 CC, p2 MC, p1 CC, p5 MC.
Row 8: P1 MC, k5 MC, k1 CC, k1 MC, k1 CC, k3 MC, patt to end.
Row 1: P40 MC, p2 CC, p7 MC.
Row 2: P1 MC, k6 MC, k2 CC, k3 MC, patt to end.
Row 3: P40 MC, p1 CC, p1 MC, p1 CC, p6 MC.
Row 4: P1 MC, k4 MC, k1 CC, k2 MC, k1 CC, k3 MC, patt to end.
Row 5: P40 MC, p1 CC, p2 MC, p1 CC, p5 MC.
Row 6: P1 MC, k3 MC, k1 CC, k3 MC, k1 CC, k3 MC, patt to end. This completes letter 'K'. Cont in MC only.
Row 7: Purl.
Row 8: P1, k11, patt to end.
Work Rows 1-8 of patt across entire row once more. Work Rows 1-2 once more.
Change to 3.25mm needles and work in k1, p1, rib for 3 rows, starting on a WS row.

BUTTONHOLE ROWS

Row 1: Rib 15, cast off 3 sts, rib 13 (including st already on needle), cast off 3 sts, rib 15.
Row 2: Work in rib, casting on 3 sts over each stretch of cast-off sts.
Work 4 more rows in rib. Cast off in rib.

I-CORD BORDER

Work as for Cushion One.

Finishing

Finish as for Cushion One.



CHART A1 CUSHION 1

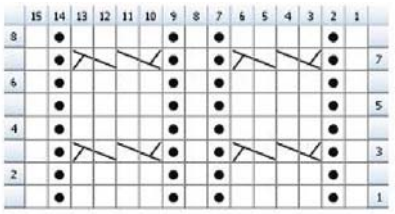


CHART A2 CUSHION ONE

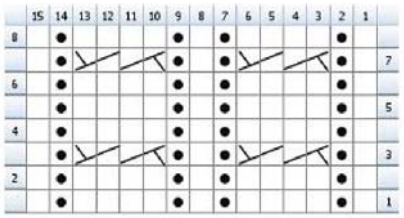


CHART B1 CUSHION ONE

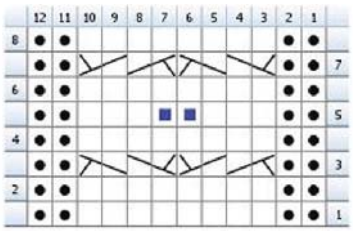


CHART C1 CUSHION ONE

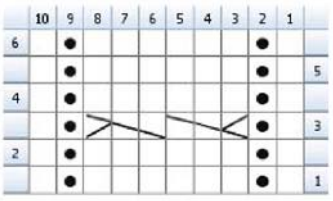


CHART C2 CUSHION ONE

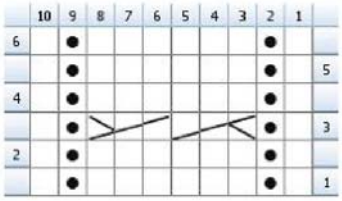
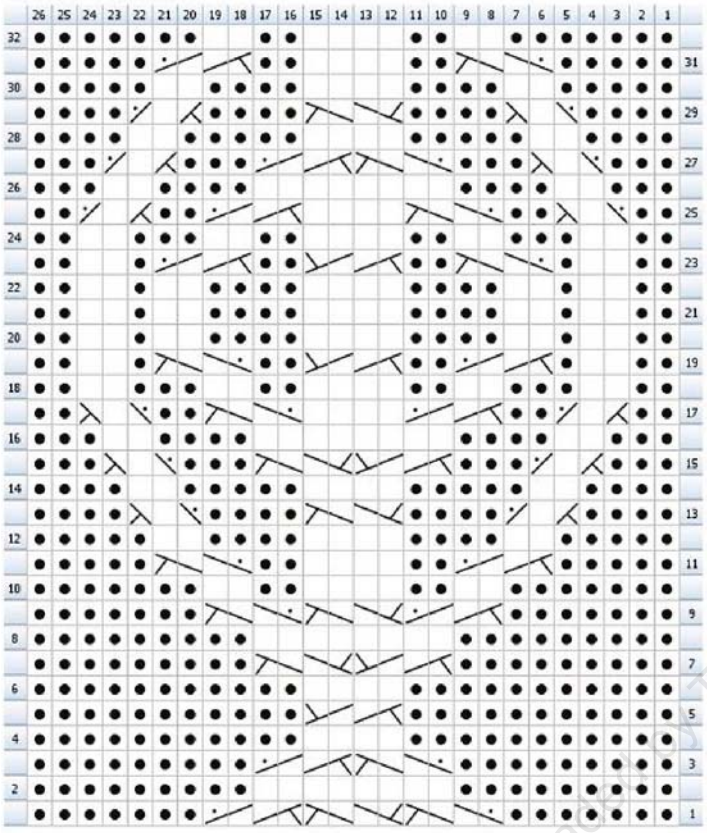


CHART D CUSHION ONE



TOP TIP
For more info on i-cord, see our spotlight feature on p58.

Uploaded by The Knitter



CHART A1 CUSHION TWO

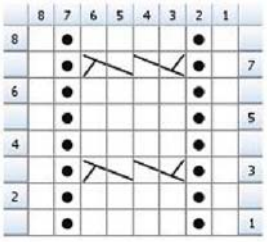


CHART A1 CUSHION TWO

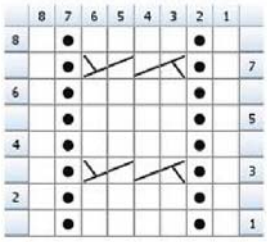


CHART D1 CUSHION TWO

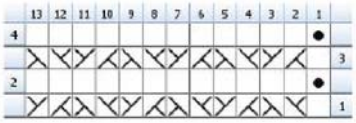


CHART D2 CUSHION TWO

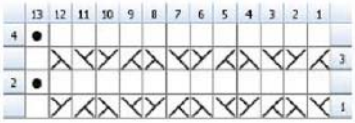


CHART C CUSHION TWO

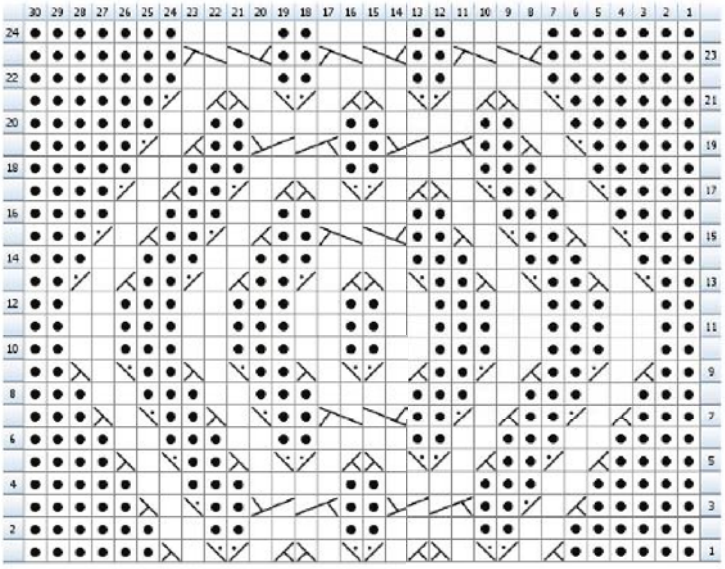
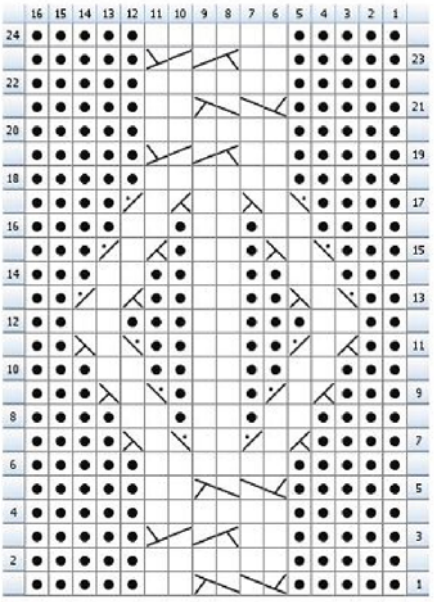


CHART D CUSHION TWO



Key for Charts

knit
RS: knit stitch
WS: purl stitch

purl
RS: purl stitch
WS: knit stitch

Wrap 2 sts 6 times
RS: sl the last 2 sts knitted onto cn, wrap yarn anticlockwise 6 times around these 2 sts. Then pass the 2 sts back onto right hand needle.
WS: non defined

Grey yarn B
RS:
WS:

No Stitch
RS: Placeholder - No stitch made.
WS: none defined

c2 over 2 left P
RS: sl 2 to CN, hold in front. p2, k2 from CN
WS: none defined

c2 over 2 left
RS: sl 2 to CN, hold in front. k2, k2 from CN
WS: none defined

c2 over 2 right P
RS: sl2 to CN, hold in back. k2, p2 from CN
WS: none defined

c2 over 2 right
RS: sl2 to CN, hold in back. k2, k2 from CN
WS: none defined

c2 over 1 right P
RS: sl1 to CN, hold in back. k2, p1 from CN
WS: sl1 to CN, hold in back. k2, p1 from CN

c2 over 1 left P
RS: sl2 to CN, hold in front. p1, k2 from CN
WS: sl2 to CN, hold in front. p1, k2 from CN

c3 over 3 left
RS: sl3 to CN, hold in front. k3, k3 from CN
WS: none defined

c3 over 3 right
RS: sl3 to CN, hold in back. k3, then k3 from CN
WS: none defined

Left Twist
RS: sl1 to CN, hold in front. k1, k1 from CN
WS: Left Twist

Right Twist
RS: Skip the first stitch, knit into 2nd stitch, then knit skipped stitch. Slip both stitches from needle together OR k2tog leaving sts on LH needle, then k first st again, sl both sts off needle.
WS: Skip first stitch, and purl the 2nd stitch, then purl the skipped stitch. Slip both sts from needle together.

Uploaded by The Knitter

1 Difficulty BASIC

MEMORIES BAG

"This sturdy bag can be used for absolutely anything, and the embroidery adds a lovely feminine touch."

By Harpa Jónsdóttir



THE SUMMERY EMBROIDERED SCENE ON THIS FELTED BAG WILL REMIND YOU OF SUNNIER DAYS.

About this *Pattern...*

Skills Used

INCREASING & DECREASING
PICKING UP STITCHES
WORKING FROM A CHART
FELTING
EMBROIDERY

FINISHED MEASUREMENTS

(The finished measurements will vary because felting isn't an exact science and no two machines felt exactly alike.)

Approximate top circumference: *96cm/38in*

Approximate bottom circumference: *104cm/41in*

Approximate height: *31cm/12¼in*

Approximate base length (long side): *38cm/15in*

Approximate base width: *21cm/8¼in*

YARNS USED

Istex Alafoss Lopi • 100% wool • 100g/100m/109yd • WPI 7
MC: *Lake Blue (9982) – 3 balls*
CC1: *Acorn Heather (0053) – 2 balls*
CC2: *Apple Green (9983) – 2 balls*

YARN REVIEW

Harpa says: *"Istex Alafoss Lopi felts easily but it does shed a bit, especially in the felting process. It's light and very warm, with water-repelling qualities."*

Yarn Alternatives

SAVE • *Sirdar Eco Wool*

SPEND • *Airedale Aran Blue-Faced Leicester Wool*

SPOIL YOURSELF • *Noro Kureyon*



Cast ON

Base

With CC1, cast on 16 sts and knit 1 row.
***Next row:** K1, m1, knit to last st, m1, k1. 18 sts.
Knit 3 rows.
Rep from * 5 more times. 28 sts.
Continue knitting every row until piece measures 18 cm/7in from cast-on edge.
***Next row:** K1, ssk, knit to last 3 sts, k2tog, k1.
Knit 3 rows.
Rep from * 5 more times. 16 sts.
Knit 1 row, do not turn. Pm – this marks the beginning of the round and marker should be clearly distinguishable from the others. Pick up and knit 48 sts along side of work to cast-on edge. Pm. Pick up and knit 16 sts along cast-on edge, pm. Pick up 48 sts along remaining side, pm, k to beg of rnd marker. 128 sts.

Body

Join to work in the rnd and purl 2 rnds to form the edge of the base.
Switch to CC2 and knit until piece measures 10cm/4in from edge of base.
Next rnd: *M1, k to next m, m1, rep from * 3 more times. 136 sts.
Knit 2cm/¾in more.
Next rnd: *M1, k to m, slip marker, rep from * 3 more times. 140 sts.
Knit 1 round.
Begin chart, working a total of seven 20-st reps of chart across rnd.

After all 24 rnds of chart are complete, cont as foll:

**Using MC only, knit every rnd for 2cm/¾in.

TOP TIP

Little girls and big girls alike will love this unusual, 100% wool tote bag.



Memories bag

TENSION

Unfelted: *Work approximately 13 sts and 15 rows to measure 4x4in or 10x10cm in stocking stitch using 7mm (US 10/11) needles. Exact tension is not crucial because the bag is heavily felted, but loose tension facilitates the felting process.*

NOTIONS

A 7mm (US 10 or 11) circular needle, 32in/80cm long

Four different stitch markers

A tapestry needle

A sharp embroidery needle

A washing bag or zipped pillow case

A washing machine for felting

Scissors

A tape measure or a ruler

DMC six-stranded embroidery floss, 100% cotton:
– Two skeins of number 93 (for the top and handles)

– A skein of each of numbers 4215, 106, 52, 90, 4025 and 48

A small piece of tulle – approximately 10cm/4in wide and 90cm/36in long

Designer Biography

Harpa Jónsdóttir works mostly in wool, but flirts occasionally with other fibres, too. She's a prize-winning Icelandic writer and an amateur photographer. She specialises in embroidering felted wool.



Next rnd: *K2tog, k to 2 sts before m, k2tog, rep from * around.
Rep from ** once more. 124 sts.
Knit a further 2cm/¾in.
Next rnd: *K2tog, k to m, rep from * around. 120 sts.

CAST OFF FOR STRAP

Next rnd: K16, cast off 16 sts, k to m, sm, k to next m, sm, k16, cast off 16 sts, k to end of rnd.
Next rnd: Knit around, casting on 16 sts over each set of sts cast off in last rnd.
Knit for a further 3cm/1¼in.

Finishing

Cast off.
Weave in ends.



FELTING

It's entirely possible to felt a bag this big by hand – but it's very hard. Machine felting is much faster and easier, but requires some care because each machine felts differently.

Be prepared to felt the bag several times – the fabric needs to be really dense and thick for the bag to have enough substance. It's a good idea to use a zipped pillow case, a washing bag or something similar to protect your machine, and two old towels or jeans to increase agitation. For a project this big, a high heat is usually necessary – something in the region of 60°C/140F. Be very careful during the spin cycle in order to avoid creases.

When you're done, you should have a dense, even fabric that's approximately a third shorter (preferably a bit more) and narrower than before. If the edges have curled a lot, don't be afraid to straighten them out a little bit. The felted fabric can stand a lot of tugging and pulling. Shape the bag and again, don't be afraid to use some force. Let the bag dry standing – lightly stuffed by some towels. It will take some time to dry – the top of the dryer or another warm place is ideal.

Embroidery

There are three stitches used in this project. When embroidering the bag, you should not stitch all the way through the fabric. It's thick enough to hide the ends invisibly inside it and when you work the stitches, you only need to stitch approximately halfway through. Nothing should be visible on the inside of the bag.



BLANKET STITCH

Bring the thread to the front (with the knot at the back). *Take the needle to the back and bring it through the fabric to the front – about 1/4in along the edge, in a direct horizontal line from the initial thread. Make sure that the thread loops under the needle. Pull the thread through until it lies in an 'L' shape. Carry the needle to the back again, and repeat from * to * until you have completed the edging. Each new stitch secures and holds the loop of the previous stitch. To finish, make a small stitch to secure the last loop and fasten off.
Blanket stitch is used to reinforce and decorate the edges and handle holes. Work the stitch all around the handle holes first. Secure all ends invisibly inside the felted fabric. Reinforce the ends of the handle holes with a few invisible stitches (as if you're weaving in an end) inside the fabric. Work the stitch all around the top edge.





BUTTERFLIES

Cut a small piece of tulle, approximately 5x5cm or 2x2in, gather in the middle and fasten to the fabric with a few stitches, working extra stitches to create the body using the same contrasting thread.

Uploaded by The Knitter

Place the butterflies wherever you please. There are 16 butterflies on the model. You can make just one, or lots! The flowers look good scattered at random – but you can also organise them in little groups or lines if you want. Look at your work as you go – fill in any gaps you don't like with extra flowers, or perhaps add a butterfly or two.

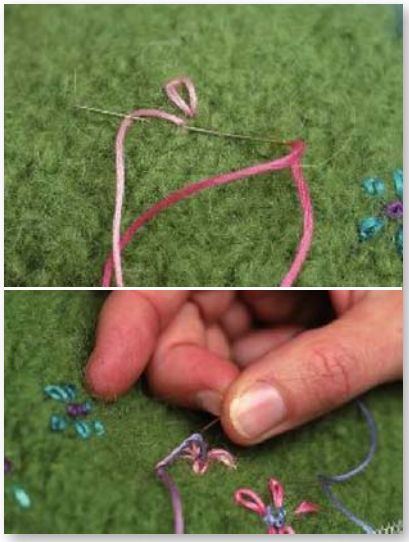


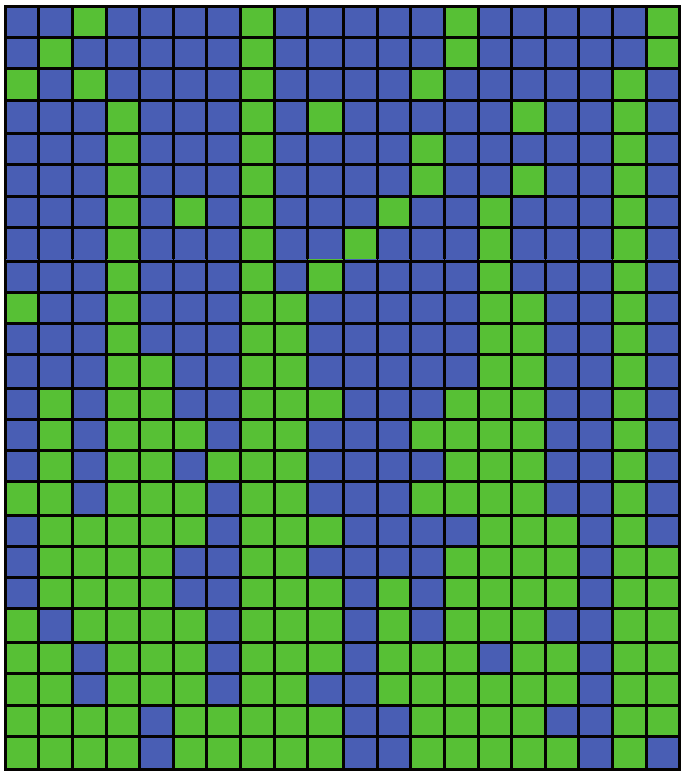
FRENCH KNOT (FOR THE CENTRE OF THE FLOWERS)

Bring the needle out through the fabric and hold the thread taut. With your right hand, twist the needle round the thread three times (or two times, or four – whatever you like!). Still holding the thread, firmly take the needle back into the fabric, a very short space away from where the floss emerges from the fabric, and insert the needle. Pull carefully to form the knot.

CHAIN STITCH (FOR THE PETALS)

Bring the needle up through the fabric and hold the thread with your left thumb, then insert the needle back into where it first came out. Take the needle through the fabric, taking the point of the needle out a short space away. With the thread wrapped under the needle point, pull the needle through the fabric. Fasten the loop made with a small stitch.





BODY AND GUSSET CHART

9982 - Lake Blue
9983 - Apple Green



1 Difficulty BASIC

About this *Pattern...*

Skills Used

MOSS STITCH
INCREASING & DECREASING
BASIC SEWING

YARNS USED

Amy Butler Belle Organic Aran
• 50% wool, 50% cotton
• 50g/90m/98yd • WPI 8

Colour: *Peacock (204)*

Tina says: *"This is the first time I've used Amy Butler's new yarn from Rowan. The colour palette is gorgeous and the wool/cotton blend is perfect for young skin. Plus, it's organic!"*

Yarn Alternatives

SAVE • *King Cole Merino Blend Aran*

SPEND • *Rico Essentials Soft Merino Aran*

SPOIL YOURSELF • *Lang Yarns Merino Superwash Aran*

TENSION

Work 19 sts and 32 rows in moss stitch to measure 10x10cm or 4x4in using 4.5mm (US 7) needles, or a size needed to obtain correct tension.



CLASSY COAT

"I love classic designs for children and this is no exception. The simple lines are easy to create, using only moss stitch and a few increases and decreases." ***By Tina Barrett***



A MILITARY-STYLE JACKET FOR MINI FASHIONISTAS!

Cast ON

Back

Cast on 77 (81, 85) sts and work in moss stitch for 6 rows.
Cont in patt, dec 1 st at each end of next and then every foll 8th row 9 more times.
57 (61, 65) sts.
Work even in patt until back measures 25.5 (28, 29.25)cm or 10 (11, 11½)in.

SHAPE ARMHOLES

Cast off 4 sts at beg of next 2 rows.
49 (53, 57) sts.
Work even in patt until back measures 40.5 (45.75, 48.25)cm or 16 (18, 19)in.

SHAPE NECK AND SHOULDERS

Cast off 5 sts at beg of next 2 rows.
39 (43, 47) sts.
Next row (RS): Cast off 5 sts, cont in patt until there are 4 (5, 6) sts on RH needle, turn.
Next row: Cast off rem 4 (5, 6) sts.
Slip centre 21 (23, 25) sts to holder for back neck, rejoin yarn to rem 9 (10, 11) sts and work left shoulder to match first, reversing shaping.

Left front

Cast on 53 (57, 61) sts.
Work in moss stitch for 6 rows. Cont in patt, dec 1 st at beginning of next RS row and then every foll 8th row 9 more times.
43 (47, 51) sts.
Work even in patt until front measures 25.5 (28, 29.25)cm or 10 (11, 11½)in, ending with a WS row.

SHAPE ARMHOLES

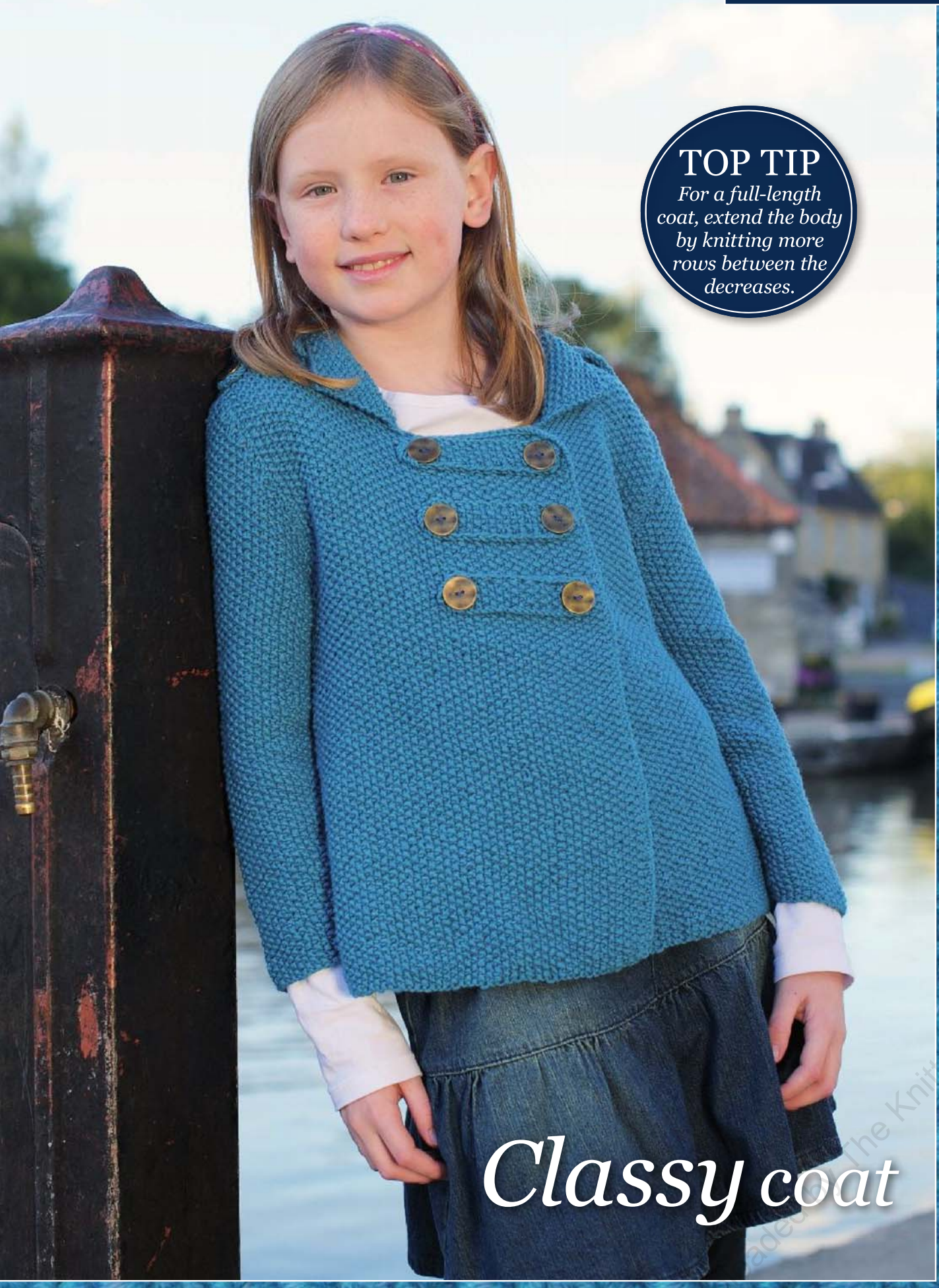
Cast off 4 sts, cont in patt to end.
39 (43, 47) sts.
Work even until armhole measures 12.75cm/5in, ending with a RS row.

Size & Yarn Amount

AGE	3-4	5-6	7-8	yrs
FINISHED CHEST	61	66	70	cm
	24	26	27½	in
LENGTH	40.75	45.75	48.25	cm
	16	18	19	in
YARN (MC)	9	10	11	balls
TOTAL METRES	810	900	990	–
TOTAL YARDS	882	980	1078	–

"If your little girl wants everything to be princess pink, go for a super-sweet candyfloss-colour yarn!"

Uploaded by The Knitter



TOP TIP

For a full-length coat, extend the body by knitting more rows between the decreases.

Classy coat

TOP TIP
Complement the open-neck design with a pretty necklace or scarf.

NOTIONS

A pair of 4.5mm (US 7) needles
Stitch holders
Four snap fasteners
Ten 2.5cm/1in buttons
Stitch markers
A tapestry needle
A sewing needle & thread in similar colour to yarn used

SPECIAL STITCH PATTERNS

Moss stitch: *(worked over an uneven number of sts).*
Row 1: *(K1, p1) to last st, k1.*
Rep Row 1 for patt.

Designer Biography

Tina designs for many knitting and sewing magazines. She particularly loves designing for children and babies, and is the author of *Natural Knits For Babies And Toddlers* and *Natural Crochet For Babies And Toddlers*. Tina will be publishing two more books with the Guild of Master Craftsmen in 2011 – *Knitted Dinosaurs and The Sewn Nursery*. Find out more about her at www.tinabarrett.biz



SHAPE NECK

Next row (WS): Cast off 20 sts, cont in patt to end. 19 (23, 27) sts.
Next row: Work in patt to last 2 sts, k2tog. 18 (22, 26) sts.
Next row: K2tog, cont in patt to end. 17 (21, 25) sts.
Rep the last 2 rows until 14 (15, 16) sts rem.
Work even in patt until front measures same as back to shoulder, ending with a WS row.

SHAPE SHOULDERS

Cast off 5 sts at beg of next 2 RS rows.
Cast off rem 4 (5, 6) sts.

Right front

Work as for left front, reversing all shapings.

Sleeves

Cast on 37 (39, 41) sts.
Work in moss stitch for 8 rows.
Cont in patt, inc 1 st at each end of next row and then every foll 10th row 3 more times. 45 (47, 49) sts.
Work even until sleeve measures 28 (30.5, 33)cm or 11 (12, 13)in.

SHAPE SLEEVE CAP

Cast off 4 sts at beg of next 2 rows. 37 (39, 41) sts.
Dec 1 st at each end of next and every foll RS row until 11 sts rem.
Cast off.

Collar

Join shoulder seams.
With RS facing, pick up and knit 20 (22, 24) sts up side of right front neck, knit across 21 (23, 25) sts from back neck holder, pick up and knit 20 (22, 24) sts down side of left front neck. 61 (67, 73) sts.
Work in moss stitch for 8cm/3in.
Cast off in pattern.

Button straps

FRONT BUTTON STRAPS (MAKE 3)

Cast on 19 sts and work in moss stitch for 1 row. Cont in patt, inc 1 st at each end of next 2 rows. 23 sts.
Work in patt for 1 row.
Dec 1 st at each end of next 2 rows. 19 sts.
Work in patt for 2 rows.
Cast off.

SHOULDER BUTTON STRAPS (MAKE 2)

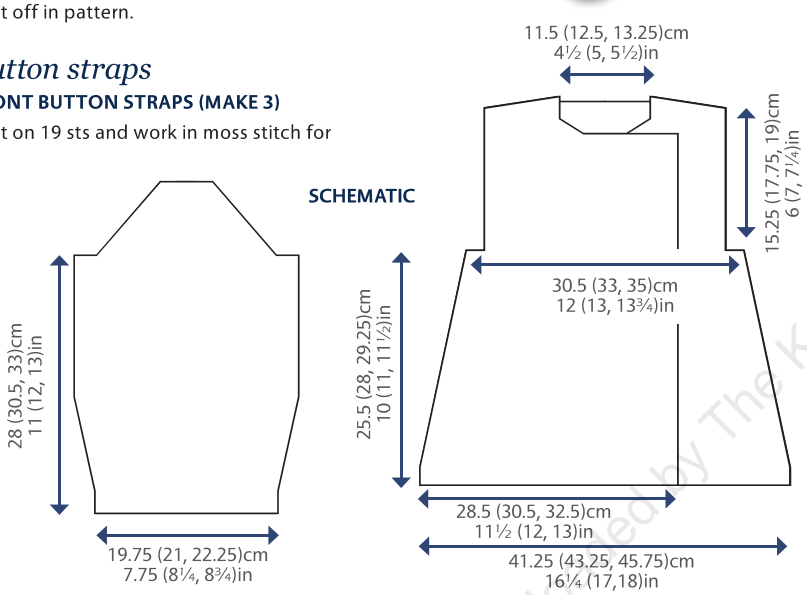
Cast on 15 sts and work in moss stitch for 1 row.
Inc 1 st at beg of next row, then at end of foll row. 17 sts.
Work in patt for 1 row.
Dec 1 st at end of next row, then beg of foll row. Work in patt for 1 row.
Cast off.

Finishing

Set sleeves into armholes.
Join sleeve and side seams.
Fold coat fronts over each other so bottom edges line up.
Position front button straps across the right front piece and sew in place across chest.
Sew button at each end of each button strap.
Sew a snap fastener to the WS of the top button-strap buttons on right front piece.
Sew the corresponding part of the fastener to the left front piece.
Sew a snap fastener to the WS of the lower 2 button-strap buttons at side edge.
Sew corresponding part of fastener to the left front piece.
Sew shoulder button straps in place along short edge at the place where you picked up for the collar.
Sew a button through all layers to secure the opposite end of the button strap in place.
Weave in ends.
Block lightly.

Cast OFF

SCHEMATIC



Downloaded by The Knitter

Yarns Used

Your guide to the gorgeous yarns that have been used in this issue's projects...



KOIGU PREMIUM MERINO, BLACK • 100% merino • 50g/160m/175yd • WPI 14 • **ROSE WINDOW SWEATER, P6**



DREAM IN COLOR SMOOSHY, LIPSTICK LAVA (270, TOP) & SPRING TICKLE (140, ABOVE) • 100% Australian merino • 114g/405m/450yd • WPI 14 • **LADYBUG MITTENS, P22**

ARTESANO 100% ALPACA DK, CREAM • 100% super-fine alpaca • 50g/100m/109yd • WPI 11 • **MENAI TANK, P26**



THE UNIQUE SHEEP FOOT PRINTS, FIRE RED • 100% superwash merino • 110g/300m/330yd • WPI 12 • **JAPONAISE SOCKS, P32**



MANOS DEL URUGUAY SILK BLEND, PACIFIC (2630) • 30% silk, 70% merino • 100g/270m/300yd • WPI 11 • **SELINA JUMPER, P44**



CASCADE 220 HEATHER, 9407 • 100% wool • 100g/201m/220yd • WPI 9 • **SHADY GROVES CARDIGAN, P62**



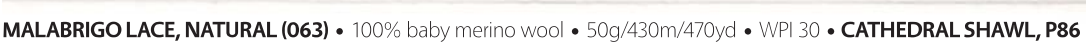
BLACKER DESIGNS PURE BLUE-FACED LEICESTER, NATURAL (TOP) • 100% wool • 50g/110m/119yd • WPI 11 **& BLACKER DESIGNS PURE SHETLAND, GREY (ABOVE)** • 100% wool • 50g/110m/135yd • WPI 13 • **SAMPLER CUSHIONS, P68**



ISTEX ALAFOSS LOPI, LAKE BLUE (9982, TOP), APPLE GREEN (9983, MIDDLE) & ACORN HEATHER (0053, ABOVE) • 100% wool • 100g/100m/109yd • WPI 7 • **MEMORIES BAG, P74**



AMY BUTLER BELLE ORGANIC ARAN, PEACOCK (204) • 50% wool, 50% cotton • 50g/90m/98yd • WPI 8 • **CLASSY COAT, P78**



MALABRIGO LACE, NATURAL (063) • 100% baby merino wool • 50g/430m/470yd • WPI 30 • **CATHEDRAL SHAWL, P86**



WENDY MODE CHUNKY, WHISPER WHITE (201, TOP), CROISSANT (207, MIDDLE) & COFFEE BEAN (218, ABOVE) • 50% merino, 50% acrylic • 100g/140m/153yd • WPI 7 • **LITTLE DOG GONE, P92**

Uploaded by The Knitter



(BELOW) A FANTASTIC ACTION SHOT – THE SPINDLE IN MOTION!

The One TRUE *way?*



SOME SAY THAT SPINNING YOUR OWN YARN IS ONLY ONE SMALL STEP AWAY FROM OWNING YOUR OWN SHEEP! WITH THIS INTERESTING INSIGHT INTO THE WORLD OF SPINNING, YOU CAN FIND OUT MORE BEFORE GETTING STARTED.

By Abby Franquemont

Uploaded by Mr. Knitter



(ABOVE) BIG, WOODEN SPINNING WHEELS AREN'T JUST IN FAIRYTALES!

"Try taking a spinning class. Your teacher can offer you a dependable set of concrete steps to help you learn."

So, you taught yourself to knit from books and the internet, you're a quick learner and you've been at this yarn stuff for a while now. You've made everything from bobble hats and intricate knitted lace, to complex colourwork sweaters and socks that you carry around with you everywhere! Surely, the next logical step is learning to make your own yarn?

Getting started

Everyone has drooled over lavish hand-spun yarns and fantasised about what it would be like to be able to spin themselves. Maybe you've watched people spin and they did it with fluid grace while carrying on a conversation, or even while walking around. Well, now it's going to be you!

The first step is to seek out some basic instructions and a beginner's kit with a spindle and some fibre to get you started. Or try taking a spinning class. Your teacher can offer you a set of concrete steps to help you learn, and results will be dependable because you know you're doing everything exactly right – just how you were instructed. It's a great way to boost your confidence and get to grips with the most basic dos and don'ts of spinning, all under the watchful eye of an experienced spinner! ▷



(ABOVE) BOLD AND BRIGHT, SOME FRESHLY SPUN YARN.



(TOP) SPINDLES CAN BE BEAUTIFULLY ORNATE, AS WELL AS USEFUL TOOLS.

Continuing your journey

Perhaps you've been spinning for a while now and you're comfortable with your range of skills and the tools in your kit. You're competent and experienced, and you can answer pretty much any question that comes up. One day, you're asked how to wash hand-spun and you reply with your method, only to have someone immediately take issue with your approach. On your spinning journey, you'll encounter a lot of different opinions about what the best technique is – try to absorb as much information as possible, as it could prove invaluable one day! It could be that, like me, you're a teacher and when you're teaching a class, a student says, "But I just took a class with so-and-so, and she said you should always do it this other way." So who's right? How can you tell if you're getting good advice? How do you know whether or not you're really spinning right? And what's going to happen if you aren't?

Well, here's my opinion: *everybody's* right and all advice is at least worth trying out. As for 'spinning right', that's a trickier question – because the answer is that it depends. You could look at it many ways, but the important thing is to ask yourself, "What are my goals here and am I achieving those?" If so, you're spinning the right way!

One true way?

It's tempting to seek out one true way to do things. It would be easier, in many respects, to know that if you dependably follow steps A, B, and C, you will achieve result D. I often find that students want there to be a straightforward, simple answer – but alas, sometimes there isn't one. In fact, with spinning, there usually isn't. There are always at least two ways to do anything spinning-related, sometimes dozens!

In the beginning, just getting dependable results is great but later on, you may find you want to fine-tune your yarn or your process. As a teacher, it can seem tempting to come up with a method and present that and only that, having students do as they're instructed until the desired results are achieved. That'd be great if it worked! Of course, I do believe there can be answers that aren't as good. There can be advice that confuses, complicates or sets one back. The trick is, if you're just starting out, to find dependable teachers and spinning peers. But if that's not an option for you, here are a couple of things to consider when you're evaluating a piece of advice or an instruction.

How is the advice presented?

There's a huge difference between, "Always do step A, it's the way it's done," and saying, "I recommend always doing step A, because I've found that skipping it can make step B frustrating." I usually find the latter presentation more reliable – it tends to be the voice of experience!

If you have very specific goals, or if you're learning within the context of a particular tradition, there may be a "right way" for that situation. As you study and practise, you may find that what you previously thought was flat-out wrong has merit after all, that methods you initially loved fall by the wayside when you learn new tricks, and most of all, that your own opinions are going to shift throughout the course of your life as a spinner. The more things you try, the more options you'll have and the more open-minded you can be. There's always more than one way to do it and the more you learn, the more you'll likely find yourself moving away from simple, straightforward answers. That's when spinning really gets exciting!

You can read more about Abby Franquemont's spinning at www.abbysyarns.com ○

ABBY FRANQUEMONT has been spinning since she was a child. Already a successful teacher, she's recently turned her hand to writing and is the author of the book *Respect The Spindle.*

Uploaded by The Knitter

Annie & Alice

Quality Knitwear

A range of quality yarns with a quality service and so much more...

Tel: 0141 772 9214
www.annieandalice.co.uk

16b Hunters Hill Village, 102 Crowhill Road, Bishopbriggs, Glasgow, G64 1RP

All Telephone orders welcome

loop

Exquisite yarns sourced from all over the world
• haberdashery • Patterns
• Handmade knitted gifts and quirky accessories
• Buttons • Workshops and gift vouchers • Beautiful online shop • We ship all around the world!



15 Camden Passage, Islington, London, N1 8EA
020 7288 1160
www.loopknitting.com

ASHFORD SPINNING & WEAVING PRODUCTS

Create, relax and enjoy unlimited possibilities





Traditional - for over 40 years spinners around the world have enjoyed the Traditional wheel for its reliability, versatility and ease of use. Available in single or double drive, natural or laquered finish.



Joy - Ultra portable wheel which will fold up into a convenient carry bag. Available in single or double treadle. Made from laquered plywood.



Carding equipment - 2 speed drum carders in 72pt and 36pt for professional fibre preparation, as well as a range of hand carders.



Traveller - a compact, double treadle castle wheel, with built-in lazy kate. Ideal for those with limited space. Available in single or double drive, natural or laquered finish.



Kiwi - an exellent student wheel, great value for those teaching or learning. Wheel is made from MDF with beech frame. Double treadle for smooth spinning, available in a natural finish.



A complete range of spinning, weaving and felting books



Wild Carder - With extra long teeth and adjustable packer brush, this compact drum carder is designed for creating unique fibre blends, be creative with fibres, fabric, feathers and more. Perfect for preparing fibre bats for spinning or felting.



Knitters Loom - portable and light, folds in half with weaving in place. Choose between 12" or 20" weaving width. Stand and carry bag available, as well as reeds in 5, 7.5, 10 and 12.5 dpi.

To contact your local dealer, please visit www.ashfordUK.co.uk. For a free brochure, phone 01305 264449 Please quote code ASHYF

2 Difficulty INTERMEDIATE

CATHEDRAL SHAWL

"This shawl, inspired by gothic architecture, uses just three stitch patterns to create an intricate effect."

By Asami Kawa



A SUPER-SOFT SHAWL THAT'S AS DELICATE AS A SNOWFLAKE.

About this *Pattern...*

Skills Used

LACE STITCHES
WORKING FROM CHARTS

FINISHED MEASUREMENTS

Approx 120cm/48in from bottom centre point to top edge, and 240cm/96in across top edge, after blocking.

YARNS USED

Malabrigo Lace • 100% baby merino wool • 50g/430m/470yd • WPI 30

Colour: *Natural (063) – 3 balls*

YARN REVIEW

Asami says: *"Malabrigo Lace is perfect for this shawl – it's soft without being fluffy, which highlights the different stitch patterns. The yardage represents great value, too."*

Yarn Alternatives

SAVE • *KnitPicks Lace*

SPEND • *Fyberspates Thick Nef Lace*

SPOIL YOURSELF • *Manos Lace*





"Knit in some colourful glass beads along the edge to make a shawl that glistens in the sunshine!"

SEE CHARTS OVERLEAF

Cast ON

Set up

Beg at centre back neck, cast on 5 sts.
Row 1 (RS): K2, yo, k1, yo, k2. 7 sts.
Row 2 (WS): K2, p3, k2.
Row 3 (RS): K2, yo, (k1, yo) 3 times, k2. 11 sts.
Row 4 (WS): K2, p until 2 sts rem, k2.
Row 5 (RS): K2, yo, k3, yo, k1, yo, k3, yo, k2. 15 sts.
Row 6 (WS): K2, p until 2 sts rem, k2.

Charts

Remember to work garter st over 2 edge sts on each side, and work centre st in st st.

Work Rows 1-32 of Chart 3 (see p88). 79 sts.
Rep Rows 13-32 of Chart 3 another 3 times. 199 sts.
Work Rows 1-18 of Chart 4 (see p89). 235 sts.
Work Rows 1-54 of Chart 1 (see p88). 343 sts.
Rep Rows 35-54 of Chart 1 twice more. 423 sts.
Work Rows 55-82 of Chart 1. 479 sts.
Work Rows 1-18 of Chart 2 (see p88). 515 sts.
Work Rows 1-16 of Chart 2. 547 sts.
Cast off all sts very loosely.

Finishing

Soak shawl in lukewarm water for about 20 minutes. Remove excess water by pressing lightly with a towel, lay flat and pin to finished measurements.
Weave in all ends.

Cast OFF

Uploaded by the Knitter



Cathedral shawl



TENSION

Work 20 sts and 36 rows in lace pattern to measure 10x10cm or 4x4in using 3.25mm (US 3) needle, or a size needed to obtain tension.

NOTIONS

A 3.25mm (US 3) circular needle, 80cm/2in long

Stitch markers

A tapestry needle

Rust-proof pins for blocking

PATTERN NOTES

Purl every WS row, unless otherwise advised, working the first and last 2 sts of every row in garter st and centre st in st st.

If needed, place stitch markers to set off centre st. The positions of stitch markers are indicated on charts.

Designer Biography

Asami enjoys designing what she loves to knit, wear and have in her wardrobe. She's recently returned to her homeland, Japan, after a six-year stay in the US. She loves to contribute her designs to the knitting and crochet world.

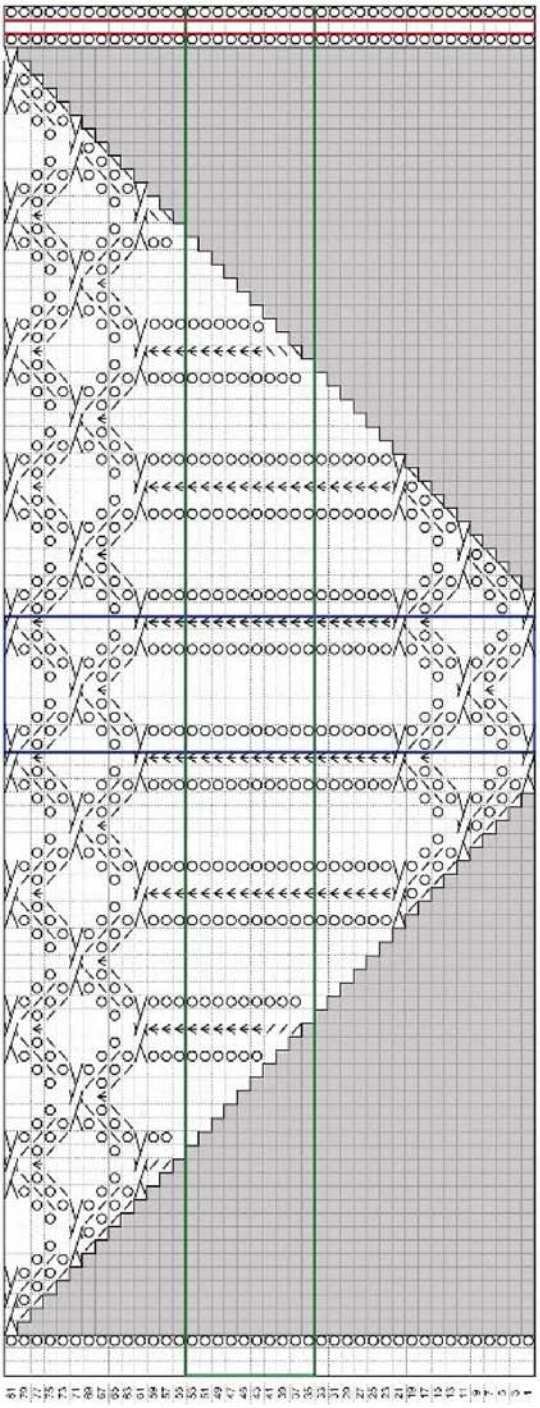


CHART 1 LEFT HALF
(only RS rows shown)

KEY

- k on RS; p on WS
- p on RS; k on WS
- yo
- k2tog
- ssk
- sl 2 as if to k2tog, pass the 2 slipped sts over
- p5tog
- * [k1, yo, k1, yo, k1] in same st
- sl 2 sts onto cn 1, hold in front, sl 1 st onto cn 2, hold in back, k2, k1 from cn 2, k2 from cn 1.
- no sts
- patt repeat
- patt repeat
- marker position

"This cream shawl is so versatile, you can wear it with almost any outfit in any colour. What's more, it will never go out of fashion!"

CHART 2 *(only RS rows shown)*

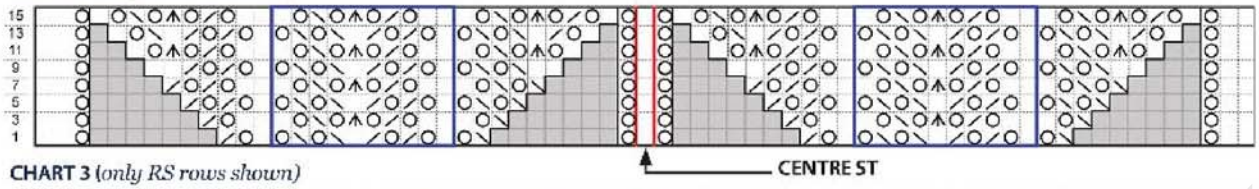
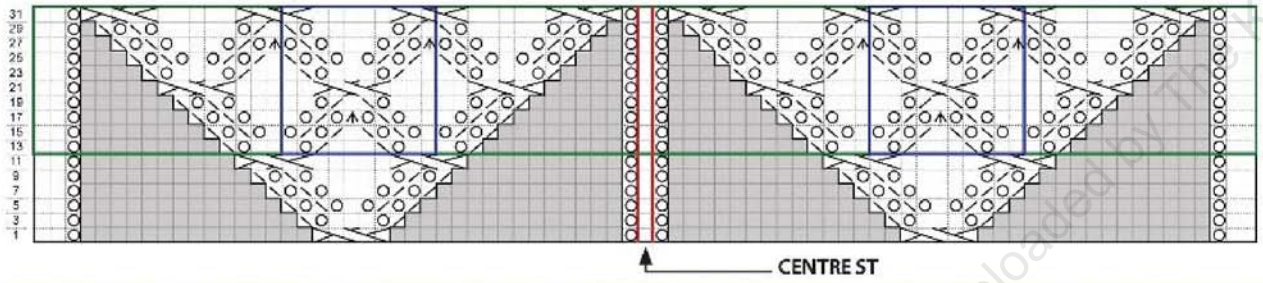


CHART 3 *(only RS rows shown)*



Uploaded by the Knitter

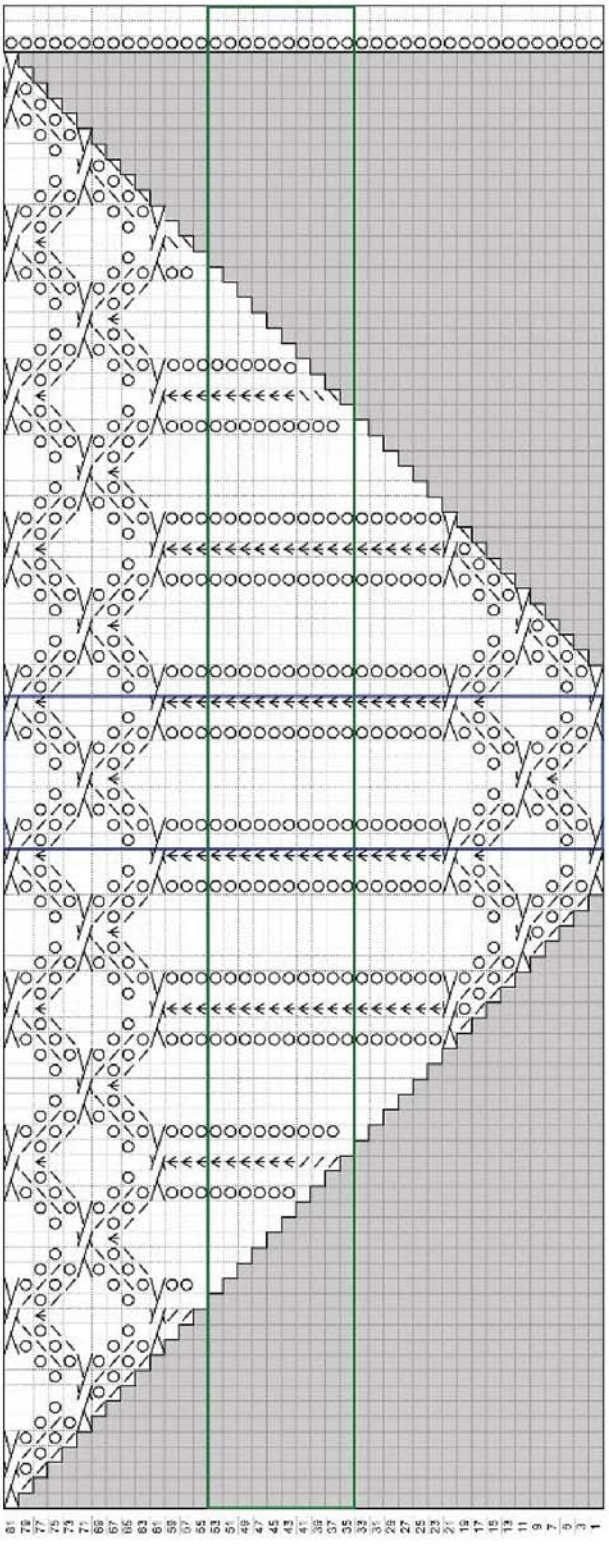


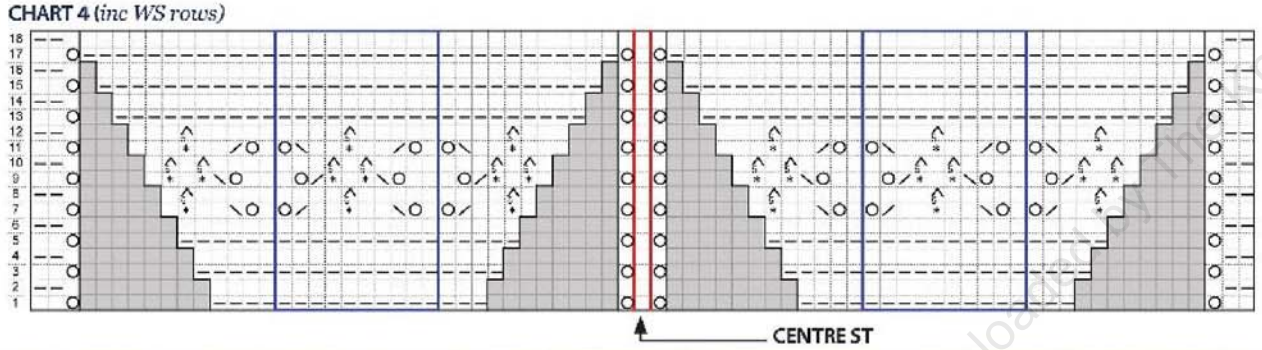
CHART 1 RIGHT HALF
(only RS rows shown)

TOP TIP

Make this as a baby's shawl by choosing a slightly heavier, machine-washable yarn.



CHART 4 *(inc WS rows)*



Uploaded by Knitter

2 Great Ways to Subscribe



1 By Post

Have every issue delivered straight to your door for just £48 including postage and packaging. And you'll receive **FREE yarn*** plus two patterns and a set of five needles!

2 By Download

You can now have *Yarn Forward* magazine delivered straight to your computer. Go to: **www.yudu.com/albums/items/82558** to find out how to subscribe.



Choose the subscription to SUIT YOU

	UK	Europe	Rest of the World
Digital magazine (12 months)	£39	£39	£39
Printed magazine (12 months)	£48	£66	£90

Uploaded by The Knitter

Subscribe to printed and digital versions online at:

Today

- ✓ ***Save money*** on every issue
- ✓ ***Free*** postage and packaging
- ✓ ***Original,*** exclusive patterns
- ✓ The world's ***best designers***
- ✓ Sizes from ***30-50in*** bust
- ✓ ***In-depth,*** well-sourced features
- ✓ The ***best products*** reviewed
- ✓ *For each subscription sold, we will make a donation to a tree-planting scheme*



Subscribe today and get a pattern for a pair of socks or a bag, a 100g ball of sock yarn supplied by Viridianyarn.com and five needles!

*If you take out a 12-issue subscription to the printed editions of *Yarn Forward* magazine, you'll receive a 100g ball of sock yarn, kindly supplied to us by Viridianyarn.com, and a set of five 2.5mm double-pointed needles, together with a pattern to make a pair of socks or a gift bag. You'll have to be quick, though, because there's a limited stock! KAL Media Ltd reserve the right to replace the gift with one of the same value.

www.yarnforwardmagazine.co.uk

Subscribe TODAY! from only £48

Subscribe BY POST TO *yarn forward*

THIS IS FOR THE UK PRINTED EDITIONS ONLY:

YOUR DETAILS

Name

Address.....

.....

Postcode.....

Telephone

Email.....

GIFT DETAILS

Name

Address.....

.....

Postcode.....

Telephone

Email.....

Return your completed form and payment to:

(Please make cheques payable to KAL Media Ltd)

Yarn Forward Magazine,
Ground Floor
The Chestnuts
Brewers End
Takeley, Herts
CM22 6QJ

CODE: YF34S

Terms and conditions

We'll start your subscription with the next issue on receipt of your order, unless you specify otherwise. Please allow up to 28 days for your first magazine to arrive. If you're dissatisfied with your subscription, you must inform us within 45 days. We won't share your information with anyone else. Please tick the box if you don't wish to receive further marketing information from KAL Media Ltd. ☐

Uploaded by The Knitter

2 Difficulty INTERMEDIATE

LITTLE DOG GONE

"I wanted to give my son a wire-haired Fox Terrier toy. There was one made by Steiff but it was far beyond my budget – economy drew me to my needles!"

By Anna Bell



THIS CUTE PUP IS THE PERFECT PLAYMATE FOR KIDS.

About this *Pattern...*

Skills Used

INTARSIA
WORKING FROM CHARTS
DECREASING

FINISHED MEASUREMENTS

35.5x25.5cm or 14x10in

YARNS USED

Wendy Mode Chunky • 50% merino, 50% acrylic • 100g/140m/153yd • WPI 7

MC: *Whisper White (201) – 1 ball*

CC1: *Croissant (207) – 1 ball*

CC2: *Coffee Bean (218) – 1 ball*

YARN REVIEW

Anna says: *"This will make a great toy for little ones likely to plant grubby kisses! It's economical, durable and washable, while the merino content tempers the acrylic 'squeak'."*

Yarn Alternatives

SAVE • *Sirdar Click Chunky*

SPEND • *Texere Chunky Wool*

SPOIL YOURSELF • *Rowan Felted Tweed Chunky*

Cast ON

TENSION

Tension is not important for this project, although stitches need to be firm enough to retain the stuffing.

Sample is worked at 20 sts and 30 rows to measure 10x10cm or 4x4in in st st using 3mm (US 3) needles.

NOTIONS

A pair of 3mm (US 3) needles

A sewing needle and matching thread

Polyester fibrefill or toy stuffing

A piece of ribbon, 30x1.5cm or 12x½in

A tapestry needle

Embroidery needle and black embroidery silk

Designer Biography

Anna is editor of *Yarn Forward* magazine and mother to a three-year-old whirlwind! She still tries to find time to knit and design. You can see more of her work at www.needleandhook.co.uk

PATTERN NOTES

All shaping is worked as given on charts on p94, by casting on or off at the beginning of rows.

Left Side

With MC, cast on 9 sts.
Row 1 (RS): P.
Work in reverse stocking stitch from Body Chart on p94, using the legend for Left Side, casting on and off stitches as indicated. Use intarsia method for colour patches, remembering to twist yarns on the smooth (WS) side of work.

Right Side

With MC, cast on 9 sts.
Row 1 (WS): K.
Work in reverse stocking stitch from Body Chart on p94, using the legend for Right Side, casting on and off stitches as indicated. Use intarsia method for colour patches, remembering to twist yarns on the smooth (WS) side of work.

Gusset

With MC, cast on 9 sts. Work from point A on Gusset Chart on p94 for 8 rows.
Break yarn and slide stitches to end of needle.
With MC, cast on 2 sts to empty needle.
Work from point B to end of row 20.
Break yarn and slide stitches to end of needle.
With MC, cast on 9 sts to empty needle.
Work from point C for 7 rows. On row 8, purl across point C section, make increases as per chart, purl across point B section, make chart increases, purl across point A section.

Work from Gusset Chart on p94 to row 80, do not cast off. (10 sts)
Work 12 rows. Cast off 1 st at start of next 2 rows. (8 sts)
Work 12 rows. Cast off 1 st at start of next 2 rows. (6 sts)
Work 10 rows. Cast off 1 st at start of next 2 rows. (4 sts)
Work 34 rows. Cast off 1 st at start of next 2 rows. (2 sts)
Work 14 rows.
Cast off.

Ears

Make 1 ear in MC and 1 in either of your contrasting colours.
Cast on 13 sts.
Working in reverse st st, decrease 1 st at beg of each row until 1 st remains.
Break yarn and pull through to fasten.

Uploaded by The K



TOP TIP

Change the placement of his patches to make him your own.

Little dog gone

Finishing

With sewing thread, sew gusset and side body pieces together.
Leave an opening along the back for stuffing.
Push all loose ends of yarn through to the inside.
Stuff firmly with fibrefill, sew closed.

With WS of ears facing, fold either end of cast on into the centre, secure with a couple of stitches, then sew in place on head.

Thread a needle with black embroidery silk (alternatively, use a length of CC2) and embroider eyes and nose.

Measure and cut ribbon for collar, folding under ends to prevent fraying.
Sew firmly in place all around neck – this is especially important if this is a toy for a baby.

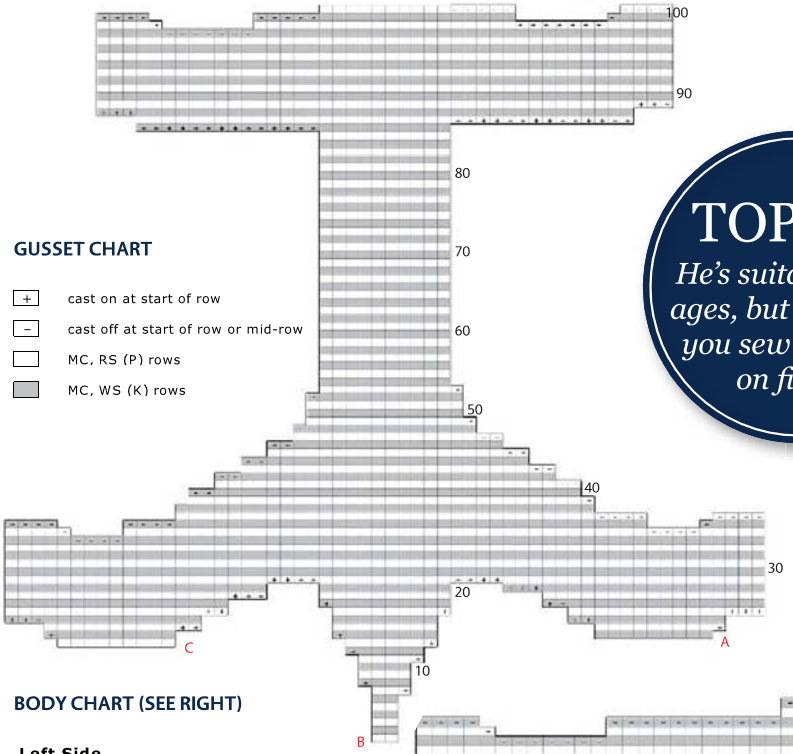
Cast OFF



TOP TIP

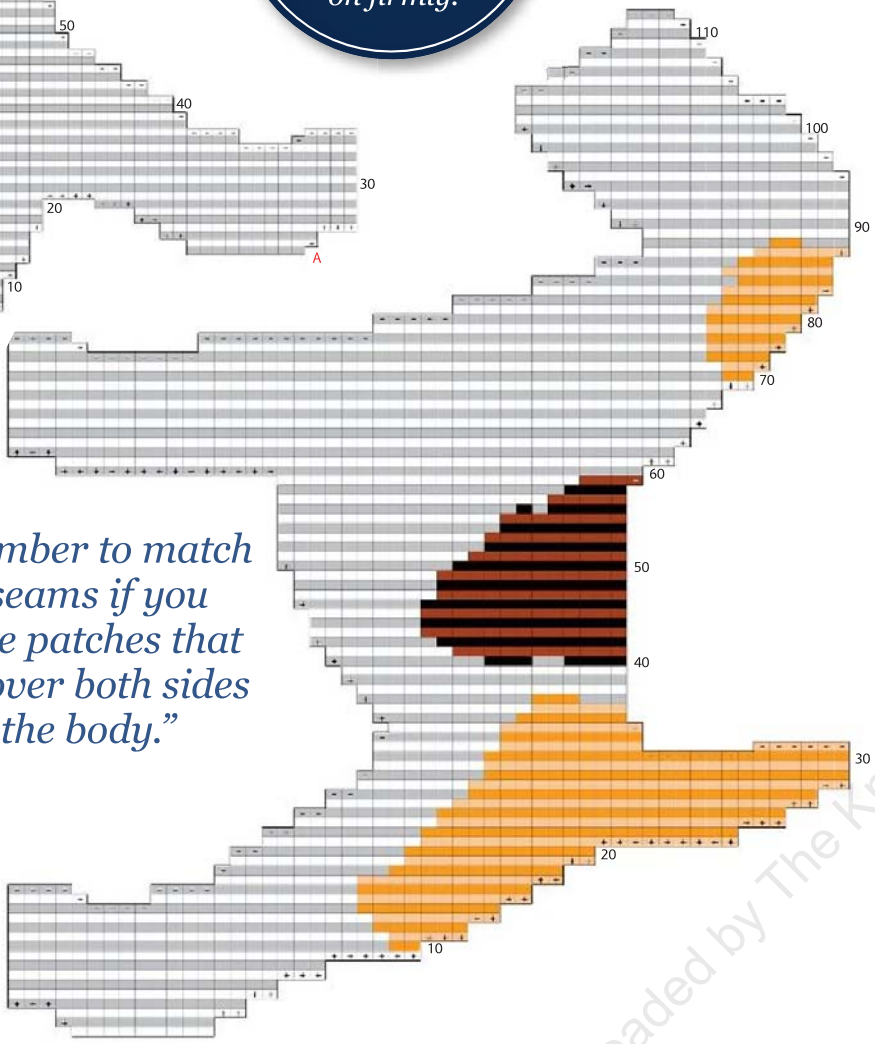
He's suitable for all ages, but make sure you sew the collar on firmly!

GUSSET CHART



- + cast on at start of row
- – cast off at start of row or mid-row
- MC, RS (P) rows
- MC, WS (K) rows

BODY CHART (SEE RIGHT)



Left Side

- + cast on at start of row
- – cast off at start of row or mid-row
- MC, RS (P) rows
- MC, WS (K) rows
- CC1, RS (P) rows
- CC1, WS (K) rows
- CC2, RS (P) rows
- CC2, WS (K) rows

"Remember to match the seams if you change patches that cross over both sides of the body."

Right Side

- + cast on at start of row
- – cast off at start of row or mid-row
- MC, WS (K) rows
- MC, RS (P) rows
- CC1, WS (K) rows
- CC1, RS (P) rows
- CC2, WS (K) rows
- CC2, RS (P) rows

Uploaded by The Knitter

Abbreviations

KNITTING

alt • alternate
approx • approximately
beg • beginning
CC • contrast colour
cont • continue
dec • decrease(ing)
DPN • double-pointed needle
foll • following
folls • follows
g st • garter stitch
inc • increase(ing)
k • knit
k2tog • knit 2 together
kfb • knit into front and back of st
KTS • knit the steek st
kwise • knitwise
LH • left hand
m1 • make one
m1l • make one left
m1r • make one right
m1p • make one purl
MC • main colour
N1/N2 • needle 1/needle 2
p • purl
p2tog • purl 2 together
patt • pattern
pm • place marker
psso • pass slipped st over
pwise • purlwise
rem • remain(ing)
rep • repeat
rnd • round
RH • right hand
RS • right side
sl1 • slip 1 st
skpo • sl1, k1, pass sl st over
sm • slip marker
ssk • slip first st, slip second st, then work both together off right-hand needle
st(s) • stitch(es)
st st • stocking stitch
tbl • through back of loop/s
tog • together
w&t • wrap and turn
wyif • with yarn in front
WS • wrong side
yf • yarn forward
yo • yarn over
yon • yarn over needle
yrn • yarn round needle

CROCHET

ch • chain
ch-sp • chain space
dc • double crochet (US single crochet)
htr • half treble crochet
sl st • slip stitch
tr • treble crochet

Contacts

Abby Franquemont • www.abbysyarns.com
Anova Books • www.anovabooks.com
Artesano Yarns • www.artesanoyarns.co.uk
Artists Palette Yarns • www.artistspaletteyarns.co.uk
Blacker Designs • www.blackerdesigns.co.uk
The Campaign For Wool • www.campaignforwool.org
Cascade • www.cascadeyarns.com
ColourMart • www.colourmart.com
Dream In Color • www.dreamincoloryarn.com
Farnham Maltings • www.farnhammaltings.com
Fyberspates • www.fyberspates.com
Garthenor Organic Pure Wool • www.organicpurewool.co.uk
Istex • www.istex.is
Jamie Possum • www.jamiepossum.com
Knit Expo • www.knitexpo.co.uk
The Knitting Academy • www.theknittingacademy.com
The Knitting Genealogist • www.theknittinggenealogist.wordpress.com
Koigu • www.koigu.com
Loop • www.loopknittingshop.com
Lucy Neatby • www.lucyneatby.com
Manos del Uruguay • www.artesanoyarns.co.uk
Meghan Jones • www.littlenutmegproductions.blogspot.com
The Natural Dye Studio • www.naturaldyestudio.com
The New Lanark Organic Wool Spinners • www.organicwoolspinners.com
The Nude Ewe • www.bedslife.org.uk/nude-ewe
Rowan • www.knitrowan.com
Search Press • www.searchpress.com
Skein Queen • www.skeinqueen.co.uk
Texere Yarns • www.texere-yarns.co.uk
The Unique Sheep • www.theuniquesheep.com
Voyageur Press • www.voyageurpress.com
Wendy • www.tbramsden.co.uk
Wild Wild Wool • www.wildwildwool.com
Wonderwool Wales • www.wonderwoolwales.co.uk
Ysolda Teague • www.ysolda.com

ERRATA

YF30 Falling Leaves Shawl

Row 5 of the Lace Patterning should read:
Row 5 (RS): K2, yo, k9, yo, k1, yo, k9, yo, k2. 27 sts.



Uploaded by The Knitter

www.guernseywool.co.uk

Yarnsmith.co.uk
BECOME PASSIONATE ABOUT KNITTING
info@yarnsmith.co.uk tel: 01787 881620

Create & Knit
We stock a huge range of yarns to suit any budget. Knitting needles and hooks from KnitPro. Freeform, Textured and Tunisian Crochet for the more experienced.
Crochet workshops for complete beginners
"Please mention YF94 1 next time you contact us"
tel: 07594 437948
web: www.createandknit.co.uk
email: info@createandknit.co.uk

Inspirations Handicraft Shop
- Rowan, Noro, & Debbie Bliss
- Sirdar & Wendy Knitting Yarns
- Opal, Noro, Wendy & Regia Sock Yarns
- Knitting patterns, books & accessories
- Dazzling collection of Beads
- Vast range of Jewellery findings
- Wonderful array of Buttons & Ribbons
- Appleton Crewel Wool & Oliver Twists
- DMC & Anchor embroidery threads
- Cross-Stitch, Tapestry & Embroidery Kits
- Huge stock of hand & machine Threads
- Wonderful selection of Patchwork Fabric

5, Central Station, Queen Street, Exeter, Devon, UK. EX4 3SB
Phone: (01392) 435115

TEESWATER WOOLS
from
HIGHER GILLS FARM
01200 445370
www.teeswaterwools.co.uk

Crafty Yarn
Unit 8, Studley Grange Craft Village,
Hay Lane, Wroughton, Swindon, Wilts, SN4 9QT
info@crafty-yarn.co.uk | tel 0118 943 1144 | www.crafty-yarn.co.uk

Artisan Threads
Natural dyed fleece yarns from British native breed.
www.artisan threads.co.uk
info@artisanthreads.co.uk

GREAT BRITISH YARNS CO.UK
GREATBRITISHYARNS.CO.UK
A selection of great yarns and fabrics

Anne's Flowers and Crafts
121 Nab Lane, Mirfield,
West Yorkshire,
WF14 9QJ
01924 494157

Bodkins
71 Hart Road, Thundersley, Benfleet, Essex, SS7 3PB
tel: 01268 792630 email: chris1206@btopenworld.com
web: www.bodkins71.co.uk
Stocklists of Debbie Bliss, Sirdar, Stylecraft, Wendy, Opal, Trekking sock yarn, Adriafil and many more.
Crochet, knitting and beading classes held in shop every week.

superknits.com
Order online today!

Afan Crafts
Specialising in Stylecraft wools and patterns
phone: 01639 761025 email: info@afancrafts.co.uk
www.afancrafts.co.uk

28 High Street, Clacton-On-Sea, Essex, CO15 1UQ (Opposite Sainsburys)
The Wool Cabin
Incorporating Curtains to Cushions
Email: sandra_woolcabin@hotmail.com
Web: www.woolcabin.co.uk Tel: 01255 428352

hulu
Open Monday-Friday
Sentinel House, Poundwell, Modbury, Devon, PL21 0XX
Visit our new shop in South Devon for fine quality yarns, patterns and accessories
Tel: 01548 831911
www.hulucrafts.co.uk

the littlewool company
Visit us at www.thelittlewoolcompany.com
or call 01409 221699 for a brochure
10% discount by quoting Crochet10

Thinking Yarn...
...Think Blacker
Beautiful natural yarns from British animals spun in Cornwall, taking care to protect our environment.
Call 01566 777635
www.blackerdesigns.co.uk
Blacker Yarns
NATURAL FIBRES


Adele
artesano
For more info or to find your nearest stockist
Please contact us by
Email:
jenny@artesanoyarns.co.uk,
or
Tel. +44(0)118 9503350
www.artesanoyarns.co.uk
MANOS
WORLD FAIR TRADE ORGANIZATION
Manos del Uruguay -
Fair Trade Lace
(Cashmere, Silk,
Baby Alpaca)

What *Monty Knit* Next



THIS MONTH, MONTY HAS FALLEN HEAD OVER HEELS FOR ALL THINGS VINTAGE! SHE TAKES A LOOK AT SOME OLD PATTERN BOOKS TO GET INSPIRED... **By Claire Montgomerie**

Writing a new book inspired by vintage knitting has given me the perfect excuse to while away many an evening perusing my vast collection of retro books and patterns. It's always incredibly interesting to me how colour, yarn and stitch choice can all provide clues to the economic and social climate of the time.

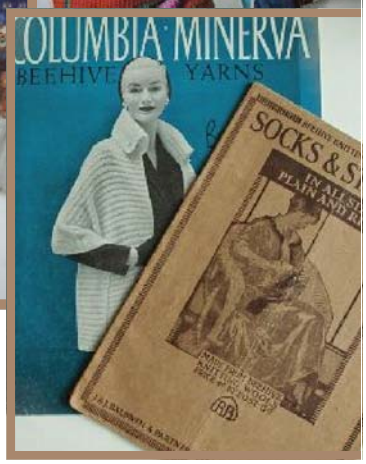
Vintage chic

I love how the women of the 1940s, armed with a limited supply of yarn and a dreary colour palette, managed to knit some of the most beautiful lace and cable patterns into their simple garments – but only in small areas, like the yoke, to save precious yardage. In contrast, the 1950s celebrated the long-awaited end to wartime rationing by adding as much fabric into their clothes as they could possibly fit! Wide dolman sleeves and full lace knitted skirts became standard adornments in this period – how fabulous!

It's also striking how many projects seem so modern – some even look more like avant-garde pieces than contemporary fashion! Perhaps the development and domination of the high-street store has produced an element of conservatism in our sense of style. The 1940s and 1950s men and women are from a bygone era. In their elegant attire, overstated accessories and somewhat melodramatic poses, they look like exotic birds, primped and preened, all for a trip to the park! As I flick through *Stitchcraft* and *Golden Hands* in my comfy tracksuit bottoms and sloppy, hand-knitted cardi, I wish I was dressed in a full-length, bias-cut silk nightie with a hand-knitted bolero and elegant slippers, just like the women in the books who drip glamour and elegance.







Personalising patterns

Luckily for us, with a few tweaks to these patterns, we can be transported back to the golden age of style. Pattern abbreviations as we know them today were taken up in the early 1900s, so all the patterns are recognisable to the modern knitter. Unfortunately, a lot of information is omitted from the instructions because it was considered common knowledge in the past. Add the fact that most of the yarns used don't exist any more and suddenly, the patterns can be very confusing for modern crafters. However, it's an excellent opportunity for us to adapt and personalise a vintage pattern, and make it totally fresh and contemporary.

When a garment is finished, just embellish with your most glamorous accessories and hit the town, safe in the knowledge that you'll stand out from the crowd for all the right reasons!

"In their elegant attire, overstated accessories and somewhat melodramatic poses, they look like exotic birds, primped and preened, all for a trip to the park!"

FOR MORE



Claire Montgomerie is a textiles designer and the editor of our sister magazine, ***Inside Crochet****. Find out more about her work at www.clairemontgomerie.com*

Uploaded by The Knitter

Viridian

Sock Yarn Specialist



LUCY NEATBY

schoeller+stahl
GANZ SCHÖN KREATIV
SCHOELLER ESSLINGER

Woolly Wormhead

SiTRon
IDEEN IN HANDSTRICK

Clover

KnitPro™
FOR THOSE WHO LOVE TO KNIT

Opal®
Pullover- & Sockenwolle

www.viridianyarn.com | viridianltd@gmail.com

tel: 0117 300 5244

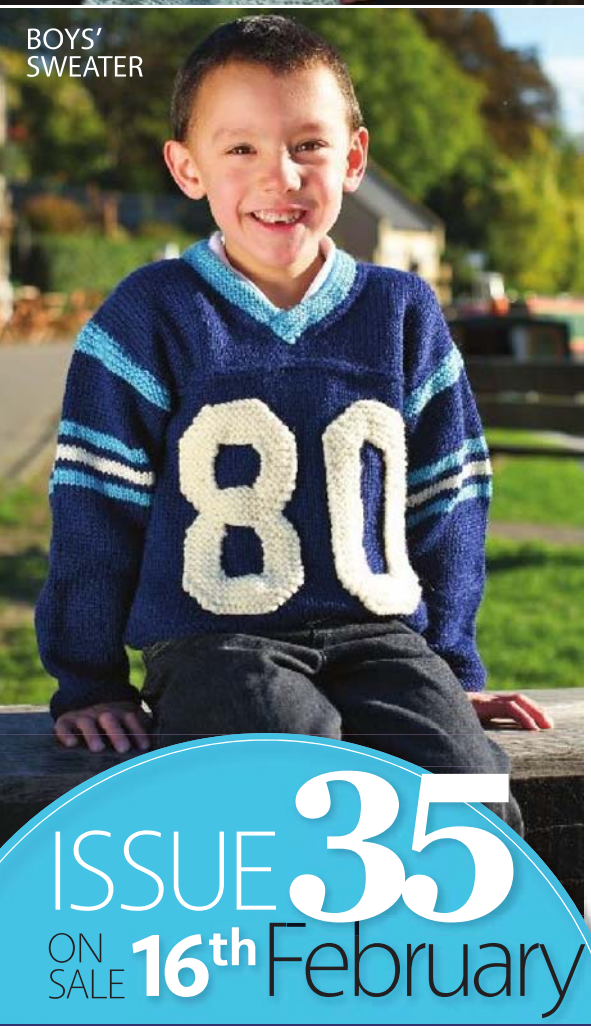
Uploaded by Knitter


FOXY LADY!


SHEER STRIPE SWEATER


BUTTERFLY MITTS

*Contents subject to change


BOYS' SWEATER

yarn forward

NEXT MONTH

More to read, more to knit
MORE ORIGINAL DESIGNS, CREATED JUST FOR YOU.

New season, new looks
HOW WILL KNITWEAR INTERPRET FASHION'S SPRING TRENDS?

Changing yarns
HOW TO FIND THE RIGHT YARN FOR YOUR PROJECT.

Whimsy gone wild!
AMAZING NEW DESIGNS FROM TINY OWL KNITS.

Lucinda Guy
WE HAVE A CHAT WITH THE TOP DESIGNER AND AUTHOR.

SPARKLING STOLE



ISSUE 35
ON SALE 16th February

KNITTING CROCHET PATTERNS ARTICLES REVIEWS TIPS MORE